

## **Historic, Archive Document**

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# The Great Western Plant Co.

The Big Store  
With Little Prices

Springfield, Ohio

**FALL 1922**

## **IMPORTANT NOTICE!**

Every order is filled immediately on receipt of same, unless the customers specify they want the order held for later delivery. **BE SURE AND NOTIFY US WHEN YOU PLACE YOUR ORDER IF YOU DO NOT WANT IT SHIPPED UNTIL LATER IN THE SEASON,** so we may arrange our files accordingly. All express shipments are f. o. b. Springfield, Ohio.

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### **How To Get Your Plants Free**

Make up a Club Order among your friends and neighbors and thus get your own plants free. Everyone has an acquaintance who, if aware of the fact that you were sending for flowers, would join you for your trouble in sending their order.

We give you the following liberal discounts. It will be well worth your while to interest your friends. Try it.

For every dollar you send us to go by mail select 10 cents extra for your trouble. To illustrate, say you send us \$3.00, select 30 cents extra for your trouble, and so on.

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### **Express Clubbing Rates**

For every dollar you send us to go by express select 20 cents extra for your trouble. To illustrate, say you us an order for \$6.00, select \$1.20 extra for your trouble, or a total of \$7.20.

THIS DISCOUNT DOES NOT APPLY TO ANY SPECIAL OFFERS OR COLLECTIONS. IT ONLY APPLIES TO SINGLE PLANTS OR BULBS.

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***Individual Orders Allowed*** the same discounts as Club Orders.  
Remember that the premiums or discounts must be selected and sent with your order. We cannot send them at separate times unless you add ten cents to each dollar for postage.

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### **If You Wish Any Questions Answered**

As to the Growing and care of Plants, Etc., Enclose 10 Cents in One-Cent Stamps to Cover the Cost of Writing You.

# SPLENDID PEONIES

HARDY EVERYWHERE

## 'ARISTOCRAT OF FLOWERS'

**T**HE wonderful improvements made during recent years in these old-fashioned hardy plants has brought them into renewed popularity. The gorgeous flowers, which rival the finest Roses in size, form and color, are produced in great abundance. After once being planted they require little care and attention, thrive anywhere, and are absolutely hardy even in the coldest climates; each year after planting they grow into greater value, producing more and more flowers. They are not troubled with insect pests. Try some of our fine Peonies, and see what grand flowers they are. Get it out of your head that there are only Red, White and Pink Peonies to illustrate at flowering time. People who visit our field will say, "I have Pink and White Peonies. I desire only Red ones," but when they are shown the Pink and White, they invariably exclaim, "How grand! I have none like them." There is as much difference in Peonies as there is in Roses.

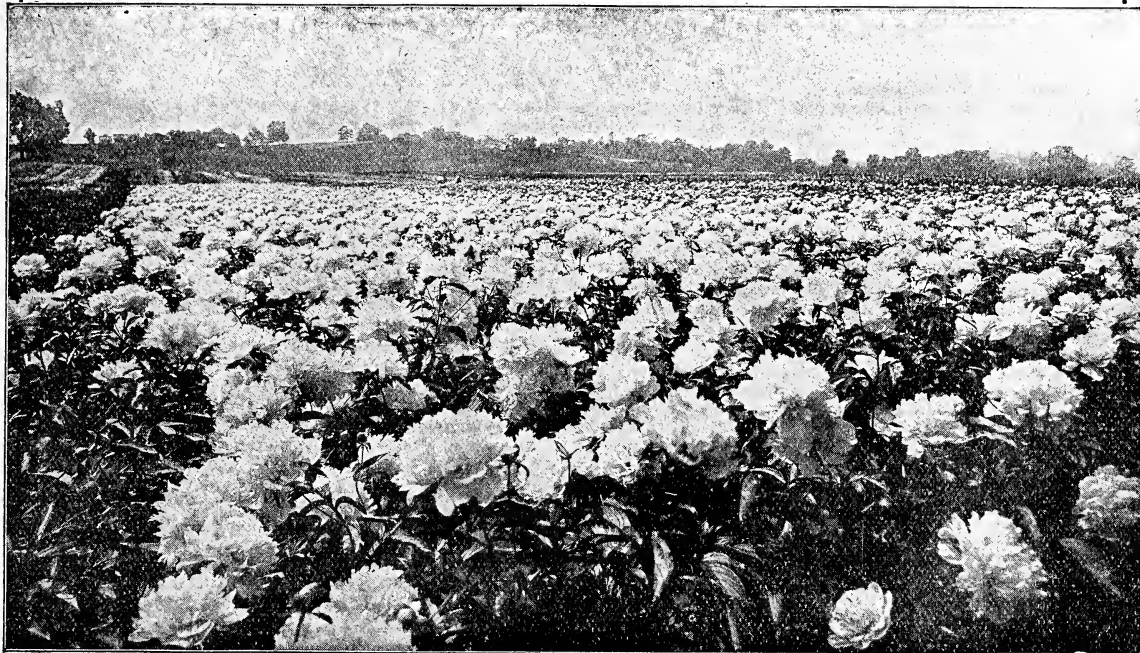
We have found that divisions do not give the customer satisfaction; they have to wait too long for the plant to become established.

### For this reason we are not offering any Peony this year under a one-year size.

The one-year plant is a plant divided and reset a year before. We do not advise our customers to divide any of these one-year roots if they want bloom the first year. We find that Peonies should not be divided more than once in three years.

If you want a profusion of bloom the first year, you will find the two and three-year plants will produce more bloom according to their age.

While our strong one-year roots will all bloom for you the first year, the two-year size is the best to buy; for having become established the first year from division, the growth is more than double the second year and the prices are only about one half more.



## THE LOGICAL TIME TO ORDER PEONIES

Is when you are "chumming" with them in your own or friend's garden. Memory is too elusive a thing to be trusted! Entrust your wishes to us; write us freely any time concerning Peonies. The full benefit of a quarter century's experience with this wonderful flower is yours to command.

### MAKE OUR BOOKLET YOUR GUIDE

"Peonies for Pleasure" is not a catalog but a beautiful booklet free to all who love Peonies or want to. It will appeal as much to the hobbyist as it will help the beginner. Our admiration for the Peony is akin to religion, and you'll find every word in our Peony Bible to be true.

Peonies are ready in September, October and November. Let us book your order now. Orders filled in strict rotation.

If you want a more complete List of Peonies or want two or three-year size roots, write us for our "Peonies for Pleasure", which contains all the Peonies we grow.

## "PEONIES FOR PLEASURE"

This book of "Peonies for Pleasure" gives you information on "Peony History," "Nomenclature," "Six Points of Excellence," "A Month of Peonies," "The Lure of the Peony," "An Appreciation," about Peony culture, soil, drainage, fertilizers and how to apply; planting time and how to plant; varieties for cut flowers; how to grow exhibition flowers. This book describes over two hundred of the choicest kinds. If you want information on the plant that stands next to the Rose in beauty, that is practically known to the amateur as simply a red, white and pink Peony, then send today for "Peonies for Pleasure."

### TIME TO BUY PEONIES DURING THE FALL SEASON

The proper time to buy and plant Peonies is from September 1st until the ground freezes up.

**THE GREATEST LIST OF PEONIES EVER OFFERED AT PRICES HERE QUOTED**

# SPECIAL COLLECTIONS OF PEONIES

To those who do not care for the nomenclature of the Peony, we have made up several collections, and here offer them as an aid to making selections. Patrons will find these varieties embrace a wide range of color and form, and are exceptionally meritorious.

## BARGAIN COLLECTION

This collection embraces the Peonies of merit that are a great bargain at the prices here quoted.

- 217—**ALEXANDRE DUMAS** (Guerin, 1862.) Crown type; early. Lively brilliant pink crown interspersed with white, salmon and chamois; creamy-white collar of narrow petals mingled with the wide central petals. Exceptionally floriferous. A very pretty pleasing multi-colored sort, one of the best for massing and an excellent keeper after being cut. One of the earliest of the *Chinensis* type to bloom. **50 cents**
- 240—**AUGUSTE GAUTHIER** (Dessert & Mechin, 1890.) Semi-rose type; midseason. Large, well built flowers, broad, lively red petals in the center, broad silvery border; flowers in huge clusters. Superb. **50 cents.**
- 515—**CHRYSANthemiflora** (Guerin, 1842.) White or ivory-flesh, center yellow and white, with lemon-yellow background. **50 cents.**
- 40—**QUEEN VICTORIA** (Eug. Hort, 1830.) Bomb type; early midseason. The very best every day white. When cut a first rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. **50 cents.**
- 354—**COMTE DE DIESBACH** (Calot, 1873.) Bomb type. Early-Fine crimson-red with silvery reflex; good bloomer. Superb **50 cents.**
- 363—**DOCTEUR BRETONNEAU** (Guerin, 1850.) Rose type. Large, compact flower, midseason; guards pale lilac; center milk-white shaded amber; fragrant. Tall, strong grower; very free bloomer. Extra commercial variety. **50 cents.**
- 22—**DUC DE WELLINGTON** (Calot, 1859.) Bomb type; late midseason. If it were not for the fact that comparisons are odious, we would make the statement and without fear of successful contradiction that there is no variety of white Peonies that has so many points of excellence as this same old Duke of Wellington. A vigorous tall growing plant with stems sufficiently strong to stand upright. Flowers of enormous size, really gigantic, pyramidal in shape, with high built center. Two rows of large broad guards of pure snow-white, center of flower sulphur-white, free and fragrant; and ideal cut flower. **50 cents.**
- 79—**EDULIS SUPERBA** (Lemon, 1824.) Crown type; very early. This might well be called the Decoration Day Peony, for it has never failed to be in full bloom for May 30th. Our field of thirty thousand plants is a sight never to be forgotten when seen on that date. A most beautiful bright clear mauve-pink with silvery reflex that under good culture measure from seven to eight inches across. One of the most valuable Peonies. June rose fragrance. **50 cents.**
- 104—**FESTIVA** (Donkelaar, 1838.) Rose type; midseason. This variety is sailing under several aliases, such as Festiva Paschalis, or the Passover Peony, in reference to the blood red spots on the white petals. Is also known around Chicago cut flower market as Drop White, in allusion to these same spots. Is often sold as Festiva Maxima and sometimes under the name of Edulis Alba. Blooms of the largest size, double to the center, pure white, prominently crimson flecked. This, in our opinion, is a much prettier flower than Festiva Maxima, having more and larger crimson spots. Blooms one week later than Festiva Maxima. Dwarf grower; desirable for planting as a border to other Peonies or shrubbery. **50 cents.**
- 225—**MADAME LEBON** (Calot, 1888.) Rose type; late. Large full blooms, brilliant cherry-pink tinged aniline-red, collar creamy-white, center flecked crimson. Very showy. **50 cents.**
- 35—**MEISSONIER** (Crousse, 1886.) (Syn. American Beauty.) Bomb type; midseason. Very brilliant crimson; full double flowers on stiff, wiry stems; the stems may sometimes have short crooks in them, but they are never weak. The coloring is wonderfully rich and brilliant. In the Chicago cut flower markets this Peony is known as the American Beauty Peony on account of the resemblance in color to the Rose of that name. A grand cut flower. **50 cents.**
- 61—**NE PLUS ULTRA** (Mieliez, 1856.) Rose type; early midseason. This variety, when well established, is an extremely showy and pretty flower. Color light violet-rose with silvery reflex, central petals overlaid with salmon-pink. A vigorous, strong growing and very desirable Peony. **50 cents.**

The Bargain Collection of Peonies costing \$6.00 sent for \$5.00

## CHALLENGE COLLECTION

This collection covers the entire range of form and color in the Peony. We challenge comparison as to their great beauty and to the very low prices we offer them. Not a single Peony here will disappoint you.

- 489—**VICTOIRE DE L'ALMA** (Calot, 1860.) Semi-rose type; late. Color rosy-magenta, tinged scarlet with silvery reflex. **75 cents.**

16—**MADAME DE VERNEVILLE** (Crousse, 1885.) Bomb type; early. One of the most charming varieties on the market. Guard petals are pure white, very large and folding over the flower; the blooms are very full and double, of the purest white suffused with daintiest blush except a few cream-colored petals and four red flakes on central petals; exceptionally free. We have counted sixty-five large, perfect blooms on one plant open at the same time. Certainly a wonder. Has the true June rose fragrance. **75 cents.**

28—**LADY LEONORA BRAMWELL** (Syn. Docteur Bretonneau.) (Verdier, 1854.) Bomb type; early midseason. This Doctor has been masquerading for a number of years under the name of Lady Leonora Bramwell. As Guerin sent out a Docteur Bretonneau, and as this variety is already better known under this name, we will retain same. This is a charming, large, full and exceedingly fragrant flower of perfect symmetrical form. The color is delicate silver-rose with lively pink center; petals tipped creamy-white with an occasional crimson fleck. In many localities grown for cut flowers. Has the true June rose fragrance. It is a fact that Lady Leonora Bramwell will remain in better shape longer when cut and placed in cold storage than any other Peony. It will keep in this manner for two months. **75 cents.**

74—**MADAME MUYSSART** (Calot, 1869.) Rose type; late midseason. Very large, well shaped bloom. Color an even shade of china-pink or solterino-red, tipped silver. Fragrant; tall grower. Very floriferous variety. **75 cents.**

322—**VAN DYCK** (Crousse, 1879.) Crown type; midseason. Guards and center true Enchantress pink. This pink is distinct from all others, as it has not a trace of purple or mauve shades in it. Extra fine. **75 cents.**

167 **VIRGO MARIA** (Virgin Mary.) (Calot, 1859.) Bomb type; late midseason. Exquisite, large, immaculate white flower, delicate and refined; different in character from Festiva Maxima and said by some to follow that variety in excellence. We place this among the leaders and the genuine is scarce. Fragrant. **75 cents.**

150—**MONSIEUR BOUCHARLATAINE** (Calot, 1868.) Semi-rose type; late midseason. Large, full, compact, imbricated bloom, bright pink shaded darker pink with broad silvery reflex. Free bloomer. Excellent for landscape work. **75 cts.**

39—**MARECHAL VALLIANT** (Calot, 1867.) Rose type; late. Immense globes of light red, with shades of mauve. At Chicago flower show in June, 1905, it won the first prize for best red. It was then sailing under the name of Grandiflora Rubra. About as big a red Peony as is grown. **75 cents.**

442—**MONSIEUR PAILLERT** (Guerin, 1857.) Crown type; midseason. Large, compact flowers, uniform violet-rose, silvery reflex, center shaded darker. Fragrant. Free bloomer. **75 cents.**

42—**PURPUREA SUPERBA** (Delachi, 1855.) Crown type; midseason. Large, fine formed flowers. Color deep carmine-rose, guards streaked white, light green carpels; stigmas pink. Very tall, free bloomer. As fine a flower in every way as Rubra Superba. **75 cents.**

26—**SOUVENIR DE L'EXPOSITION UNIVERSELLE** (Calot, 1867.) Rose type; late midseason. Very large, flat flower of violet-rose with silvery reflex and distinctly tipped silver; fragrant; free bloomer, with spreading habit. **75 cents.**

485—**TENIERS** (Crousse, 1880.) Semi-rose type; late, midseason. Flower, imbricated and tufted, violaceous amaranth, bordered and reflected Chatoyant white. Very showy plant. **75 cents.**

The Challenge Collection of Peonies costing \$9.00 sent for \$7.00.

## THE LINCOLN COLLECTION

You will want this collection for the name alone. They are the robust, irresistible, determined growers you have been trying to procure.

30—**FESTIVA MAXIMA** (Mieliez, 1851.) Rose type; early. This is not only the finest white in existence, but many regard it as the queen of all the Peonies. Mr. Harrison says: "This flower has reached the ultimate beyond which we cannot go. Here at the door stands Festiva Maxima, white as the soul of the Madonna, with now and then a blood drop, as though the iron had sometimes entered her heart. What a marvelous flower!" It combines enormous size with wondrous beauty; often seven to eight inches in diameter. Clear carmine spots on edge of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers. June rose fragrance. **75 cents.**

38—**FRAGRANS** (Sir Joseph Banks, 1805.) Bomb type; very late. Compact, full flowers; color solferino-red with slight silvery reflex; strong, vigorous grower, making shapely plants; free bloomer in clusters; an old favorite and extensively grown for cut flowers. **75 cents.**



## SPECIAL COLLECTIONS OF PEONIES---Continued

## THE LINCOLN COLLECTION---Concluded

- 174—**CHARLES TOCHE** (Dessert, 1888.) Semi-double type. Early. Clear purple with carmine reflex. Double crown of petals varying from tender pink to ruby, separated by a row of gold stamens of which the center is equally adorned and which gives a great elegance to this variety; a very showy plant. **75 cents.**
- 101—**MADAME DUCEL** (Mehin, 1880.) Bomb type; mid-season. A very large, wonderfully built flower; broad guard petals; center bomb shaped like a huge ball; very double and compact. The closely set central petals are beautifully incurved as in a *Chrysanthemum*. The whole flower, both guards and bomb, a solid color of silvery-lilac-pink or mauve rose, very distinct and floriferous; holds its form and color to the end. Indispensable. Stands among the very first Peonies. **75 cents.**
- 355—**COMTE DE NEIPPERG** (Verdier, 1854.) A fine even color of bright amaranthine-carmine. **75 cents.**
- 67—**GOLDEN HARVEST** (Rosenfeld, 1900.) Bomb type; mid-season. A most striking variety producing large, tri-colored bloom. The guard petals are bluish-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower being creamy-pink; strong, delicate fragrance. Mr. Harrison says: "It breaks out into a wild, rollicking prodigality of beauty with its large flowers as to almost smother the plant so great is their profusion. We all take off our hats as they pass by and cheer for beauty." The variety Jeanne d'Arc is identical with Golden Harvest. **75 cents.**
- 197—**MADAME DE VATRY** (Guerin, 1863.) Crown type; mid-season. Very large, finely formed bloom. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and a fine bedding sort; fragrant. One of Mr. Ward Welsh's favorites. **75 cents.**
- 46—**JENNY LIND** (Barr, 1860.) Bomb type; mid-season. Large bloom on long stems; tall grower; free bloomer; color light pink with silvery reflex with narrow white petals interspersed with the center petalage. A most striking variety and one that has many admirers. **75 cents.**
- 52—**DOCTOR CAILLOT** (Verdier, 1856.) Semi-rose type; mid-season. A grand flower, coming in large clusters; rich, fiery amaranthine-red. We doubt if there is a finer general purpose red. It will surprise you. Very free bloomer. **75 cents.**
- 313—**TRIUMPH DU NORD** (Mieliez, 1850.) Bomb type; mid-season. Light carnation-pink, much the shade of *Enchantress* Carnation. Fragrant. **75 cents.**
- 257—**UMBELLATA ROSEA** (Dessert, 1895.) Rose type; very early. A variety found by M. Dessert in M. Mechin's collection without name and christened Sarah Bernhard until later he found the true name. Large informal flower, guards violet-rose shading to an amber-white center. Very strong, upright grower and free bloomer. **75 cents.**
- 172—**ZOE CALOT** (Mieliez, 1855.) Rose type; mid-season. Very large, globular bloom. Color soft pink shaded lilac. Free bloomer. **75 cents.**

The Lincoln Collection of Peonies costing \$9.00 sent for \$7.00.

## THE IDEAL COLLECTION

- Here is the flawless, exquisite collection for the Artistic Taste.
- 118—**BOULE DE NEIGE** (Calot, 1867.) Semi-rose type; early mid-season. Translated is "Ball of Snow." Large cup-shaped full bloom of good substance and perfect form. Color milk-white, with sulphur center, both guards and center prominently flecked crimson. Erect, tall grower; fine cut flower variety; follows Festiva Maxima and is often sold for that variety. They are, however, easily distinguished, as Ball of Snow shows some stamens through the flower while Festiva Maxima never does. **75 cents.**
- 349—**COMTE DE NANTEUIL** (Calot, 1858.) Bomb type; mid-season. Guards violet-rose, collar lighter, center clear salmon-pink. Fragrant. A really good Peony. A perfect mass of bloom. **75 cents.**
- 520—**AUDOMARENSIS** (Delache, 1850.) Semi-rose type; mid-season. Carmine clear violet-red, silvery reflex. **75 cents.**
- 309—**COMTE DE CUSSEY** (Mieliez, 1857.) Rose type; mid-season. Soft pink, tinted salmon, very beautiful. **75 cents.**
- 68—**ACHILLE** (Calot, 1855.) Rose type, mid-season. Fine large five-inch bloom on three-foot stems, very floriferous in clusters. Opens light pearl or shell-pink, finishing delicate bluish or lilac white with an occasional creamy-white spot. Flower in its make-up and color somewhat resembles an immense Carnation. Foliage crimped like the foliage of an *Ardisia*. Fragrant. Excellent for all purposes. **75 cents.**
- 345—**CARNEA ALBA** (Guerin, 1850.) Crown type. Early mid-season. Delicate flesh center, shaded white. **75 cents.**
- 270—**LA COQUETTE** (Guerin, 1861.) Crown type; mid-season. Opens flat and builds up into a crown of pyramidal shape. The guards are wide of bright rose-pink, then a fringe of narrow petals of a lighter shade of pink than the guards, these surrounded by a crown of wide rose-pink petals same color as guards; these again followed by a border of cream-white petals, the whole finishing with a prominent tuft of rose-pink. Certainly a coquette. **75 cents.**
- 23—**AUGUSTE LEMONIER** (Calot, 1865.) Anemone type; mid-season. Superb brilliant red with velvety finish; fragrant. One of the very best reds for hedge effect or for landscape work where color effect is desired. Many who saw this superb variety in our nurseries in bloom in June were highly impressed with its beauty and great value. Fragrant. **75 cents.**
- 122—**JEANNE D'ARC** (Calot, 1858.) Crown type, mid-season. Soft pink, intermingled with sulphur-white and rose. Center spotted carmine. Extra. Very much resembles Golden Harvest. **75 cents.**
- 11—**CANARI** (Guerin, 1861.) Bomb type; mid-season. Primary petals white flushed delicate pink, changing to pure white with deep primrose-yellow center. Collar next to guards white; a large bloom on tall stems; richly fragrant. One of the freest blooming of all Peonies. **75 cents.**
- 135—**LINNE** (Verdier, 1860.) Rose type; mid-season. Large, globular, compact bloom. Color tyrian-rose; guards slightly flecked with crimson; quite floriferous. A good variety. **75 cents.**
- 185—**MADAME BARRILLET-DESCHAMPS** (Calot, 1868.) Semi-rose type; early mid-season. Large, flat, imbricated flower with very wide petals. Color clear violet-rose fading to a delicate silvery-pink when the sunlight strikes it. Fragrant; extra good. **75 cents.**

The Ideal Collection of Peonies costing \$9.00 sent for \$7.00.

## THE PEERLESS COLLECTION

This collection is simply unrivalled by any other Peonies for color and fragrance.

- 34—**CHARLEMAGNE** (Crousse, 1880.) Rose type; late. Very double, large globular flowers; color lilac white with a deeper salmon-pink center. Free bloomer, pleasant fragrance. Buds so crowded with petals that in warm, rainy weather they are liable to become water-logged. When well done a beautiful Peony. **75 cents.**
- 106—**MADAME BOLLET** (Calot, 1867.) Rose type; mid-season. Very compact, globular double bloom. Color clear rose with silvery-white reflex, linguated with carmine. Fragrant, tree and fine. **75 cents.**
- 2—**BERLIOZ** (Crousse, 1886.) Rose type; late mid-season. Enormous full globular imbricated bloom, bright currant-red. Center tinted rose and shaded with amaranth. As the flower ages and becomes fully finished each petal is distinctly tipped silver, say to one-half of its length. This characteristic is quite pronounced and makes it on this account a really phenomenal variety. It is extremely showy and fine, and probably attracts more attention from visitors to our fields while in bloom than any other variety. **75 cents.**
- 202—**FAUST** (Mieliez, 1855.) Crown type; mid-season. Guard petals and crown Hydrangea-pink, changing to lilac-white, collar of narrow sulphur-yellow petals. **75 cents.**
- 142—**CANDIDISSIMA** (Calot, 1856.) Rose type; early. An attractive Peony. Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh with a light green heart. Very chaste and refined. Has true honey fragrance. Strong grower, free bloomer, with great big flowers; blooms a couple of days ahead of Festiva Maxima. This is a hummer. **75 cents.**
- 373—**ETENDARD DU GRAND HOMME** (Mieliez, 1855.) Rose type; late mid-season. Very large flower, with wide petals; brilliant tyrian-rose. Fragrant. Tall, strong grower. **75 cents.**
- 41—**DUCHESS DE NEMOURS** (Calot, 1856.) Crown type; early. Blooms several days after Festiva Maxima. Superb, cup-shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow-white without spot or blemish. In all Peonies there is nothing so exquisitely chaste and beautiful as this variety in the half open bud state. In growth it is entirely distinct, being upright and branching. Certainly a grand Peony. Fragrant. **75 cents.**
- 43—**MADAME CAMILLE BANCEL** (Crousse, 1897.) Rose type; late. Large, globular, convex flower that is very compact and full; uniform deep pink or solferino-red, with silvery reflex and salmon shadings; beautiful and distinct. **75 cents.**
- 351—**CHARLES DE BELLEMEY** (Verdier, 1860.) Semi-double type; mid-season. Dark crimson. Erect grower; free bloomer. **75 cents.**
- 387—**GRANDIFLORA CARNEA PLENA** (Lemon, 1834.) Bomb type; very early. Violaceous mottled pink; one of the best keepers; blooms in clusters. **75 cents.**

# SPECIAL COLLECTIONS OF PEONIES---Continued

## THE PEERLESS COLLECTION---Concluded

- 415—**LUTEA PLENISSIMA** (Buyck, 1842.) Crown type; mid-season. Cream-white guards, sulphur center, tipped green, changing to very clear yellow; fragrant; good. **75 cents.**
- 4—**FLORAL TREASURE** (Rosenfield, 1900.) (Syn. Delicatissima.) Rose type; early midseason. Very large, full flowers of clear, even pink, shading lighter at the center; very delicate color. "A splendid hemisphere of fragrant loveliness." Long stems uphold the big, handsome blooms. Almost seven inches across; unique and charming. Fine for cut flowers. **75 cents.**

The Peerless Collection of Peonies costing \$9.00 sent for \$7.00.

## POPULAR COLLECTION

This collection includes a list of choice varieties at popular prices. Much lower in cost than you can buy elsewhere.

- 7—**MADAME EMILE GALLE** (Crousse, 1881.) Rose type; late midseason. Large, double, cup-shaped, imbricated flowers; color delicate seashell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. Quite a number of visitors to our field fairly rave over the great beauty of this flower. **\$1.00.**
- 280—**MADAME MECHIN** (Mechin, 1880.) Semi-rose type; early midseason. Deep crimson-garnet; a glorious Peony of great merit. **\$1.00.**
- 166—**MADMOISELLE DESBUISSONS** (Crousse, 1893.) Semi-rose type; late midseason. Very large, full, elegantly shaped bloom, imbricated and flat; extra large petals; color tender glossy pink, center of waxy-white; guards violet-rose. **\$1.00.**
- 245—**MADMOISELLE MARIE CALOT** (Calot, 1872.) Rose type; late midseason. Uniform milk-white, tinted flesh, flecked with crimson. Fragrant. **\$1.00.**
- 247—**MONSIEUR CHEVREUL** (Dessert, 1893.) Rose type; late. Large, imbricated, full bloom, uniform violet rose. Extra fine variety. **\$1.00.**
- 698—**MR. MANNING** (Kelway, 1894.) Semi-double type; late midseason. Deep glowing crimson, showing row of golden stamens; one of the finest of its color. Certificate of Merit, Royal Botanical Society. **\$1.00.**
- 460—**PRINCE IMPERIAL** (Calot, 1859.) Semi-rose type; late midseason. Amaranthine-red. Tall. Extra fine. **\$1.00.**
- 461—**PRINCE PIERRE TROUBETSKOY** (Verdier, 1857.) Rose type; midseason. Even bright red; very free and fine. **\$1.00.**
- 78—**RUBRA SUPERBA** (Richardson, 1871.) Rose type; very late. Magnificent, rich, brilliant, deep crimson, without stamens; very large, full and double; highly fragrant, and the best keeper of the whole family. It is decidedly the best late black; absolutely indispensable to any fine collection. **\$1.00.**
- 24—**SOLFATARE** (Calot, 1861.) Crown type; midseason. Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony. **\$1.00.**
- 249—**SOUVENIR DE DR. BRETONNEAU** (Dessert, 1880.) Semi-double type; midseason. Large, loose, flat flower. Color dark tyrian-rose. Erect grower and free bloomer. **\$1.00.**
- 181—**TRIOMPHE DE L'EXPOSITION DE LILLE** (Calot, 1865.) Rose type; late midseason. Here we have a glorious flower that very much resembles Model of Perfection, having the same huge pyramidal effect in form that is seen in but very few varieties. Large, compact bloom of a fresh Hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. **\$1.00.**

The Popular Collection of Peonies costing \$12.00 sent for \$10.00.

## THE UNIQUE COLLECTION

These Peonies are just a little different from the ordinary kinds. This is a very exclusive set.

- 228—**AUGUSTIN D'HOUR** (Calot, 1867.)—An extremely large and showy flower. Color very deep rich brilliant solferino-red. Indispensable. **\$1.00.**
- 368—**DUGUESCLIN** (Mieliez, 1857.) A beautiful pink, shaded carmine. Extra. **\$1.00.**
- 131—**MADAME CROUSSE** (Calot, 1866.) Crown type; mid-season. Free bloomer in clusters; large flowers of pure white with crimson flecks on crown. Thought by many to be the best all around white. **\$1.00.**
- 53—**DELACHEE** (Delache, 1856.) Rose type. Late mid-season. Simply grand. A dazzling red, about the same as Dr. Boissduval (Guerin). **\$1.00.**
- 370—**ELEGANS SUPERBISSIMA** (Buyck, 1842.) Rose shade; midseason. Large bloom. Very fresh pink color, shaded yellow at the center. **\$1.00.**

- 178—**MADAME LOIS MERE** (Calot, 1863.) Rose type; late midseason. Immense, very double bloom on stiff, erect stems. Color fleshy-white with silky reflex, occasional touch of carmine on the borders of the petals. **\$1.00.**
- 361—**DENIS HELYE** (Verdier, 1860.) Semi-rose type; mid-season. Large bloom, brilliant red with incurved petals; fragrant. **\$1.00.**
- 516—**ENFANT DE NANCY** (Crousse, 1896.) Rose type; late. Pale lilac-rose changing to lilac-white; free bloomer; fragrant. **\$1.00.**
- 426—**MADAME VILMORIN** (Guerin, 1866.) Rose type; late. Large globular bloom, uniform rose-white shading to amber at the base of petals. Center splashed rose. Fragrant; free bloomer. **\$1.00.**
- 379—**GENERAL CAVIGNAC** (Calot, 1858.) Semi-rose type; late. Very large compact bloom. Bright violet-rose edged lighter, center splashed crimson; free bloomer. **\$1.00.**
- 15—**MADMOISELLE LEONIE CALOT**—One of the grandest of all Peonies, almost hides the plant with its wonderful free-blooming qualities; delicate rose-white with soft lilac-pink center. Exquisitely superb. **\$1.00.**
- 145—**RUBENS** (Delache, 1854.) Semi-double type; early mid-season. Very dark crimson, with prominent guards. A charming Peony. **\$1.00.**

The Unique Collection of Peonies costing \$12.00 sent for \$10.00.

## THE HARDING COLLECTION

This is the leading collection and should be planted by the entire nation; if you want vigorous growth and lots of bloom.

- 114—**AGIDA** (Origin unknown)—A grand bright showy red; fine bloomer. **\$1.00.**
- 146—**ALBA SULFUREA** (Calot, 1860)—Very large globular bloom. Color creamy-white, center slightly flecked red, fine. **\$1.00.**
- 64—**ALICE CROUSSE** (Calot, 1872.) Bomb type; midseason. Bright pink; center a beautiful shade of salmon-pink with white; very fine. **\$1.00.**
- 227—**AMBROISE VERSCHAFFELT** (Calot, 1866.) Crown type; midseason. Large cup-shaped bloom. Rich deep crimson. **\$1.00.**
- 506—**ARTHEMISE** (Calot, 1861.) Crown type; midseason. Guards and crown light pink with shadings of salmon. Collar very pale pink. Crown prominent, enclosing narrow center petals. Extra. **\$1.00.**
- 66—**BERANGER** (Dessert, 1895)—This is the very latest of all Peonies to bloom in our collection of over seven hundred varieties. Color clear violet-rose, guards clear rose, collar same as guards, center brighter; fragrance superb. **\$1.00.**
- 157—**DECANDOLLE** (Crousse, 1880)—A novel and attractive color, blooming in clusters; currant-red, shaded with vivid amaranth. This will please you. **\$1.00.**
- 179—**BEAUTE DE VILLECANTE** (Gambault, 1856.) Crown type; late midseason. Guards and crown violet rose. Collar lilac-white. Free bloomer; fragrant. **\$1.00.**
- 97—**DORCHESTER** (Richardson, 1870)—An upright grower; color a delicate hydrangea-pink or salmon-flesh. A color that is rare in Peonies. **\$1.00.**
- 93—**EUGENIE VERDIER**—The flowers are large. Color a delicate hydrangea-pink, with primary petals lighter, center flushed crimson. **\$1.00.**
- 278—**MATHILDE MECHIN** (Mechin, 1880.) Bomb type; early. Guards pale lilac-rose, center tinted lighter, collar cream-white. Lemon fragrance. **\$1.00.**
- 206—**MADAME VICTOR VERDIER** (Calot, 1866.) Rose type; late. Color deep rose with silvery reflex. Very strong grower, good bloomer. This is one of our most profitable late varieties. The last good one of its color to bloom. Resembles a large Rose bud. **\$1.00.**

The Harding Collection of Peonies costing \$12.00 sent for \$10.00.

## SUPERB COLLECTION

If you are planting for permanent effect, you will want this magnificent collection. They should be in every garden of Peony lovers.

- 362—**DESCARTES** (Dessert & Mechin, 1885.) Semi-double type; midseason. Large, flat, loose flowers of amaranth-red, center streaked lighter; fragrant; very showy. **\$1.00.**
- 110—**GLORIE CHARLES GOMBALT** (Gombault, 1866.) Crown type; midseason. Medium sized globular flower produced in the greatest profusion, every stem bearing one or more of their beautiful tri-colored bloom; guards and crown light rose, collar of narrow cream-white petals widening towards the center. This flower has the odor of the Lemon. **\$1.00.**



# SPECIAL COLLECTIONS OF PEONIES---Continued

## SUPERB COLLECTION---Concluded

- 340--**GRACE D. BRYAN** (Rosenfeld, 1908.) Rose type; very late. Very large brilliant pink; very double, fragrant. A tall heavy grower and fine free bloomer. Extra. \$1.00.
- 123--**MARIE** (Calot, 1868.) Rose type; very late. Lilac-white fading to milk-white, golden-yellow stamens and short narrow petals around the collar. Fragrant. Free bloomer. A very desirable variety. \$1.00.
- 201--**DOCTEUR AUDRY** (Calot, 1864.) Rose type; midseason. A grand Peony that is very showy; makes extraordinary strong bushes. Color purplish violet-red. Extra good. \$1.00.
- 191--**L'ILLUSTRATION** (Guerin, 1857.) Semi-double; midseason. Clear carmine-pink; very free bloomer. Extra fine. \$1.00.
- 275--**L'INDISPENSABLE** (Origin unknown.) Rose type; late midseason. A variety of unknown French origin and sent out from Holland and is greatly confused with Eugene Verdier. Indeed most of the Eugene Verdier sold is this variety. It is a huge ball of delicate baby-pink. Has by far the most petals of any Peony in our collection. On the Pacific slope this is said to stand at the head of the list of all varieties. With us it at times seems to waterlog, and a few outside petals burn. \$1.00.
- 130--**MARIE JACQUIN** (Verdier.)—At first it comes single, after the plant gets older it doubles up. Suggests the water lily. A delicate blush color, changing to pure white. \$1.00.
- 138--**MADAME BUCQUET** (Dessert, 1888.) Semi-rose type; midseason. Very pretty, perfect shaped bud and flower. Color velvety-crimson, almost black, very rich and magnificent; very free. All who see it insist on having it. Very attractive, brilliant variety. \$1.00.
- 223--**MADAME DE GALHAU** (Crousse, 1883.) Rose type; late. Medium large compact bloom. Guards rose white, center pale lilac-rose. Free bloomer; fragrant. Let us tell you that when this Peony bloomed the past season, and we saw it in all its glory, it was a revelation to us. The coloring is different, so is the makeup of the flower, and you simply wonder if there can be a prettier flower than Madame de Galhau. \$1.00.
- 32--**MADAME FOREL** (Crousse, 1887.) Rose type; late midseason. Enormous, very full double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. \$1.00.
- 31--**MARIE LEMOINE** (Calot, 1869.)—Undoubtedly Calot's masterpiece. The flowers are enormous and massive. Color ivory-white with reflex of molten gold. Very chaste and beautiful. \$1.00.

The Superb Collection of Peonies costing \$12.00 sent for \$10.00.

## EUREKA COLLECTION

You have searched for years for just the right collection of Peonies.

When you see these bloom, you will shout "Eureka."

- 505--**ARSENE MEURET** (Verdier, 1854.) Semi-rose type; midseason. Large globular flower, clear violet-rose, silver tipped. Grand. \$1.00.
- 301--**MARIE d'HOUE** (Calot, 1883.)—A fine shaped flower, rosy-flesh with white reflex. A Peony that will make you sit up and take notice. \$1.00.
- 10--**MARIE STUART** (Calot, 1856.)—A delicate lavender, the one prettiest Peony in our list. \$1.00.
- 169--**PHILOMELE** (Calot, 1861.)—Guards bright rose, anemone center of linguated narrow golden-yellow petals, changing to cream or amber-yellow. This is a very beautiful sort; has the true honey fragrance. \$1.00.
- 153--**MONSIEUR DUPONT** (Calot, 1872.)—Very large blooms of ivory-white with large irregular blotches of carmine on the petals. A truly royal flower. \$1.00.
- 291--**SOUVENIR DE L'EXPOSITION DE BORDEAUX** (Dessert, 1896.) Bomb type; midseason. A fine, full, globular flower, color bluish-violet and vinous-red with bright reflex; distinct color. Extra. \$1.00.
- 343--**SOUVENIR DE L'EXPOSITION DU MANS** (Mechin, 1880.) Semi-rose type; midseason. Very large, fine flower, bright reddish-violet with pronounced silvery reflex; free bloomer. \$1.00.
- 487--**TRIOMPHE DE PARIS** (Guerin, 1850.) Crown type; midseason. A beautiful white with yellowish center, sometimes spotted with carmine. Extra. \$1.00.
- 495--**VIRGINIE** (Calot, 1858.) Semi-rose type; midseason. One Peony grower writes: "I like it so well that if I could have but one pink Peony, I should choose this. It changes so from day to day. First a dainty, pink, flat flower with yellow stamens showing among the petals and a solid ball of satin like a cushion in the center. This unfolds from day to day until you have a high-built blossom of great beauty and a peculiar tea fragrance. It is very much like Eugene Verdier in color and form the first day, but keeps building up." \$1.00.

- 753--**TORQUEMADA** (Kelway, 1896.) Rose type; midseason. Large blooms of clear pink appearing throughout a long season. Well formed and lasting. Fine. \$1.00.
- 152--**MODELE DE PERFECTION** (Crousse, 1875.) A most glorious flower; guards and collar light rose with shades of flesh-pink. A wonderful combination of colors. \$1.00.
- 151--**MATHILDE DE ROSENECK** (Crousse, 1883.) Soft flesh-pink, shading deeper toward the center with tinting of lilac and chamois. Very late bloomer. \$1.00.

The Eureka Collection of Peonies costing \$12.00 sent for \$10.00.

## THE LUSTROUS COLLECTION

If you want color equal to the Rainbow hues, try this dazzling Collection.

- 13--**AGNES MARY KELWAY** (Kelway, 1890.) Crown type, early midseason. Deep violet rose guard petals enclosing a thick collar of narrow cream-white petals. Within this collar a crown of same color as guards. Very free bloomer in clusters; fragrant; tall and vigorous grower, an exceptionally striking and handsome tricolor variety. \$1.00.
- 182--**CARNEA TRIUMPHANS** (Guerin, 1852.) Crown type; midseason. Guards and crown pale pink; collar amber-white; fragrant. \$1.00.
- 128--**COURONNE D'OR, or CROWN OF GOLD** (Calot, 1873.)—Very full, imbricated, ball-shaped bloom; color snow-white, with golden-yellow stamens showing through the sides of the petals. A wonderful Peony. \$1.00.
- 27--**L'ECLATANTE** (Calot, 1860.)—Flowers double and full. Color deep brilliant velvety red; superb. \$1.00.
- 129--**MARIE DEROUX** (Crousse, 1881.) Rose type; late. Large, compact, imbricated bloom of flat shape; color flesh-pink, bordered milk-white; blooms in clusters; fragrant. \$1.00.
- 344--**CARLOTTA GRISY** (Calot, 1856.) Violaceous-pink, shaded fleshy-pink, silvery. \$1.00.
- 369--**EDOUARD ANDRE** (Mechin, 1874.) Semi-double type; midseason. Dark velvety crimson with carmine violet tints; petals widely notched. Dwarf habit. \$1.00.
- 82--**LOUIS VAN HOUTTE** (Calot, 1867.) Semi-rose type; late midseason. Very fine, shapely bloom, medium to large flower; color bright violaceous-red of dazzling effect. Old favorite. \$1.00.
- 84--**ATROSANGUINEA** (Calot, 1850.)—A marvelous flower of a globular form; color brilliant rosy-red, strong grower and a beautiful color. \$1.00.
- 365--**DUC DE CAZES** (Guerin, 1850.) Crown type. Early. Broad guard petals of dark pink or solferino-red with silvery collar; free bloomer; fragrant. \$1.00.
- 25--**FELIX CROUSSE** (Crousse, 1881.)—A rich, even, brilliant ruby-red. A grand red Peony. \$1.00.
- 19--**MADAME CALOT** (Mieliez, 1856.)—This is the freest flowering of all Peonies. It is known in Holland as the Glory of Boskoop. Flesh white, shaded salmon; large convex flower, fine buds; extra for cut flowers. \$1.00.

The Lustrous Collection of Peonies costing \$12.00 sent for \$10.00.

## THE NOVELTY COLLECTION

Here is a change in Peonies if you love the unusual and rare types of flowers. These are splendid sorts.

- 170--**AUGUSTE VILLAUME** (Crousse, 1895.) Enormous full round bloom. Color a uniform rich violet-rose. Took prizes at Cleveland show. \$1.50.
- 396--**JUPITER** (Calot, 1867.) Semi-double; midseason. A bright glowing red; free bloomer. \$1.50.
- 230--**BELLE DOUAISIENNE** (Calot, 1861.) Rose type; midseason. Large, globular flower, color hydrangea-pink, center prominently flecked crimson. Very fragrant. \$1.50.
- 18--**MADEMOISELLE ROUSSEAU** (Crousse, 1886.) Large, full, finely shaped flowers. Primary petals milk-white, prominently splashed carmine; central petals sulphur-white with slight blush tinge. \$1.50.
- 754--**VISCOUNTESS FOLKESTONE** (Barr, 1899.) Rose type; midseason. Clear white, with a row of narrow filamentary petals next to the guard petals. A distinct variety. \$1.50.
- 347--**CERES** (Verdier, 1860.) Bomb type; very early. Pale lilac-rose, center minutely flecked scarlet, with red stigmas; fragrant, free bloomer; good. \$1.50.
- 127--**CLAIRE DUBOIS** (Crousse, 1886.) Very large double globular flowers; convex and tufted; color rich, clear satiny-pink with glossy reflex. \$1.50.
- 752--**PSYCHE** (Calot, 1856.) Bomb type; midseason. Sulphur-white, tinged with a delicate blush. \$1.50.

# SPECIAL COLLECTIONS OF PEONIES---Continued

## THE NOVELTY COLLECTION---Concluded

- 89—**CLEMENTINE GILLOT** (Crousse, 1885.) Very large double flower of great beauty. Color a uniform shade of light clear rose, at once attractive and beautiful. **\$1.50.**
- 224—**GRAZIELLA** (Unknown.) Rose type; midseason. Large and full, well shaped bloom. Guard petals lively bluish-pink. Center pink, canary-yellow and salmon; superb bud. Growth strong and healthy; perfect habit; very free bloomer in clusters. A variety of great beauty. **\$1.50.**
- 459—**PRINCE DE SALM DYCK** (Guerin, 1855.) Bomb type; midseason. Violet-rose with cream-white center petals throughout. Fragrant. Tall grower. **\$1.50.**
- 29—**SULFUREA** (Lemon, 1830.) White guard petals, center sulphur-yellow, soon changing to creamy-white. The yellowest of all Peonies. **\$1.50.**

The Novelty Collection of Peonies costing **\$18.00** sent for **\$15.00.**

## THE MONARCH COLLECTION

Here is the King of all Peonies. Try this royal class.

- 141—**ALBATRE** (Crousse, 1885.) Rose type, midseason; one of the finest of all white Peonies. **\$1.50.**
- 58—**MADAME MOUTOT** (Crousse, 1892.) Semi-rose type; midseason. Large blooms with broad petals, bright carmine-cherry or tyrian-rose, silvery reflex, free bloomer in clusters. Brilliant and showy; fragrant. **\$1.50.**
- 162—**MADAME JULES ELIE** (Calot, 1873.) Crown type; late midseason. Very full cup-shaped flower; bluish-pink with silvery reflex; center petals bordered carmine. Fragrant. **\$1.50.**
- 418—**MADAME ADRIEN SENECLAUZE** (Seneclauze, 1876.) Semi-rose type; midseason. Uniform carmine-rose. Tall, erect, free bloomer. Freely produced in clusters. **\$1.50.**
- 236—**ALFRED DE MUSSET** (Crousse, 1885.) Rose type. Late. Fine shaped flower of fleshy white shaded subdued salmon, flecked crimson, with rose center. Extra. **\$1.50.**
- 486—**THOMAS S. WARE** (Dessert & Mechin, 1890.) Crown type; midseason. Large, full, imbricated flowers, cup-shaped; very well built. Broad rounded petal, very brilliant even crimson-red interspersed with golden-yellow stamens. Extra. **\$1.50.**
- 276—**MARGUERITE GERARD** (Crousse, 1892.) Semi-rose type; midseason. Enormous, flat-shaped flower with broad petals blooming in clusters; color delicate Hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. What can we say of this imposing wonderful flower? Visitors to our fields pause in astonishment before our rows of this variety. It looks at you from any position or angle at which you may stand, and seems to say, "Did you ever see a flower so sensational or beauty so radiant? Verily, Solomon in all his glory was not arrayed like one of these." **\$1.50.**
- 237—**COQUELIN** (Dessert, 1905.) Semi-double type; early. Large, glorious bloom of perfect cup-shaped form, petals imbricated, bright tyrian-rose becoming distinctly silver tipped. Very rare. **\$1.50.**
- 360—**DELACOURT VERHILLE** (Verhille, 1860.) Bomb type; midseason. Large globular flower. Lilac-white, center milk-white, flecked crimson. **\$1.50.**
- 493—**VICTOR HUGO** (Crousse, 1885.) Bomb type; late midseason. Brilliant dazzling ruby-red. Exceptionally fiery and crimson. Mr. Dessert says this variety is identical with Felix Crousse. **\$1.50.**
- 48—**MONSIEUR JULES ELIE** (Crousse, 1888.) Bomb type; early midseason. This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsieur Jules Elie is claimed by many to be the largest of all Peony flowers. On young, vigorous plants we have had flowers eight and nine inches through. In fact they are so large and handsome that but few can realize they are Peony blooms on first seeing them. An unapproachable variety from any standpoint. When cut in the bud, a good keeper, thus fine for cut flowers. Our planting comprises some twenty thousand plants of this grand Peony. Easily scores the six points of excellence. "Visitors at the Boston show last year will remember that a mammoth or rather mastodontic bloom of the same variety drew the first place there, too, and in this year's show at Boston, both first and second premiums fell to the same sort." **\$1.50.**
- 187—**CARNEA ELEGANS** (Calot, 1860.) Crown type; midseason. Perfect shaped pretty flowers, broad petals, clear flesh color with glossy reflex mixed with small yellow petals. Extra fine bloomer. **\$1.50.**

The Monarch Collection of Peonies costing **\$18.00** sent for **\$15.00.**

## THE ROOSEVELT COLLECTION

The quality of this collection resembles its namesake for endurance and persistency. They are simply imperishable.

- 12—**ALBERT CROUSSE** (Crousse, 1893.) The color is an even, delicate sea-shell pink; nothing finer; by many considered the best of all Peonies. **\$1.50.**
- 124—**MONSIEUR DE VILLENEUVE** (Verdier, 1855.) Crown type; late. Fine, brilliant clear red; a glorious flower; very scarce. **\$1.50.**
- 161—**MADAME DE BOLLEMONT** (Crousse, 1892.) Rose type; late midseason. Large, very full, double convex flowers with closely set petals, soft violaceous glossy pink with silvery border. **\$1.50.**
- 149—**LA ROSIERE** (Crousse, 1888.) Semi-double type; midseason. Large flowers in huge clusters usually of five flowers on a stem; all flowers open at one and the same time; thus a single stem makes a huge bouquet in itself. The flowers consist of several rows of large, pure white petals, the center of the flower being a large disc of golden-yellow stamens, resembling a huge chalice of molten gold. The effect of the white and gold in such handsome form is both startling and entrancing. In form and effect resembles an enormous tea rose. Every woman who sees it immediately desires to possess it. **\$1.50.**
- 198—**GENERAL DODDS** (Crousse, 1893.) Semi-rose type; late. Very large globular shaped bloom. Color an even shade of dark tyrian-rose, guard or primary petals splashed emerald green with a few white petals in center of flower. Tall, strong grower and free bloomer; extra. **\$1.50.**
- 102—**ASA GRAY** (Crousse, 1886.) Large, full imbricated rose-formed bloom, guards salmon-flesh, center of flower flesh-pink, dotted carmine. **\$1.50.**
- 51—**PRESIDENT ROOSEVELT** (Holland, 1905.) It is a deep rich brilliant red of the brightest hue. A good Peony. **\$1.50.**
- 559—**LYNDA** (Brand, 1907.) Rose type; late. A good white for late cutting; delicately fragrant; is particularly suited for landscape purposes when a tall imposing variety is needed as a background. Grand. **\$1.50.**
- 208—**LA TENDRESSE** (Crousse, 1896.) Rose type; early. Very full, spreading flower of immense size in clusters; petals very thick and wax-like. Color creamy-white changing to pure white; guards slightly splashed, center flecked crimson. Flecks are very prominent on some blooms, very slight on others; very free flowering and fragrant. One of the very choicest. **\$1.50.**
- 508—**BARONNE JAMES DE ROTHSCHILD** (Guerin, 1850.) Guard petals silvery-pink, center mixed with creamy-white. **\$1.50.**
- 384—**GLORIE DE CHENONCEAUX** (Mecin, 1881.) Rose type; late midseason. Very large, full blooms. Currant-red, border of petals very bright silvery-white. Extra. **\$1.50.**
- 189—**MADAME DE GOVIN** (Crousse, 1875.) Rose type; late. Large imbricated bloom; white shaded with very soft bluish-pink with minute carmine flecks and striped bright carmine. Flowering in immense clusters of five to six blooms on a stem, **\$1.50.**

The Roosevelt Collection of Peonies costing **\$18.00** sent for **\$15.00.**

## THE UNIVERSAL COLLECTION

These Peonies are one and all a marked triumph of the hybridizer's skill and patience. All will be sure to please you.

- 525—**AKSARBEN** (Rosenfeld, 1908.) Semi-rose midseason. The name formed by spelling the word Nebraska backwards. Dark glowing crimson, most brilliant; large size, blooming in clusters. Good. **\$1.50.**
- 393—**HUMEI CARNEA** (Guerin, 1856.) Rose type; early midseason. Very large bloom, clear flesh tinged rose; in color this is quite distinct and immediately attracts attention. We consider this one of the most distinct in color of all Peonies. **\$1.50.**
- 137—**IRMA** (Calot, 1859.) Rose type; late. Very large, globular shaped flower that is full and double. Color violet-rose with a few small narrow creamy petals in the center of the flower. A tall, strong grower. Do not overlook this Peony. It will please you. **\$1.50.**
- 469—**QUEEN'S PERFECTION** (Eug. Hort, 1830.) White, shaded yellow; center ligulated yellow. **\$1.50.**
- 35—**AMERICAN BEAUTY** (Crousse, 1886.) Crown type; midseason. A glowing red, known in the Chicago cut flower market as the "American Beauty" Peony. Superb. **\$1.50.**
- 557—**JEANNETTE OPLIGER** (Brand, 1913.) Bomb type; midseason. Medium size globular flower; guard petals prominent; reflexed center petals rising into a small exquisitely formed dome. A flower of the most pleasing salmon-pink with deep shading of rose at base of petals. A chaste little flower that is very pretty. **\$1.50.**

# SPECIAL COLLECTIONS OF PEONIES---Continued

## THE UNIVERSAL COLLECTION---Concluded

- 758—**SIR FREDERICK LEIGHTON** (Barr, 1899.) Semi-rose type; early midseason. Dark carmine-rose changing to silvery-rose on edges of petals. Tall and compact. Fine. \$1.50.
- 337—**THE BRIDE** (Terry, 1901.) Bomb type; early midseason. An informal flower; lilac-white guards and milk-white center. Extra good for landscape work. \$1.50.
- 381—**GENERAL DAVOUST** (Crousse, 1898.) Rose type; late. Fine, large, globular flower; color amaranth tipped crimson. Splendid. \$1.50.
- 168—**LIVINGSTONE** (Crousse, 1879.) Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners. \$1.50.
- 210—**WELCOME GUEST** (Hollis, 1904.) Semi-double type; midseason. Large, loose flower of uniform glossy silvery-pink, changing to rose-white; fragrant. Erect, tall, strong grower; free bloomer. Very good. \$1.50.
- 177—**MADAME D'HOUR** (Calot, 1864.) Rose type; midseason. Very large flowers, soft carmine-pink with silvery reflex. Extra. \$1.50.

The Universal Collection of Peonies costing \$18.00 sent for \$15.00.

## DE LUXE COLLECTION

If you wish to plant the best, then here is your collection.

- 195—**ARMANDINE MECHIN** (Mechin, 1880.) Rose type; midseason. Large blooms in clusters; red shaded garnet and amaranth; very brilliant. A bright coloring. \$1.50.
- 136—**MADAME THOUVENIN** (Crousse, 1881.) Brilliant rosy-red flushed carmine and lilac; large globular flower. \$1.50.
- 796—**DUCHESS OF TECK** (Kelway.) Rose type; late midseason; large, full flower, with pure white, waxy petals, with yellow stamens showing. Looks like an improved Couronne d'Or. \$1.50.
- 264—**ARMAND ROUSSEAU** (Dessert & Mechin, 1903.) Semi-rose type. Early. Very pretty cup-shaped bloom, double row of guard petals, round and very regular, those of the center fringed and mixed with golden stamens, clear carmine-red, very bright silvery reflex. Stiff habit; dwarf plant; showy. \$1.50.
- 119—**DOCTEUR BOISDUVAL** (Guerin, 1850.) Rose type; late midseason. The largest of all dark red Peony flowers, of regular, fine form, with large rounded petals. A row or even a single plant of this Peony is conspicuous among the reds across a field for its brilliant, dark maroon coloring. Simply dazzling; nothing finer in all dark red varieties. It's a race between Dr. Boisduval and Felix Crousse as to which is the better Peony, although they in no way conflict, Dr. Boisduval being much darker than Felix Crousse. Dessert, in his manuscript on the Peony, says: "Doctor Boisduval (Guerin) is like Delachei." If this is true, then Dr. Boisduval claims precedence, it being sent out in 1850, while Delachei was not disseminated until 1856. \$1.50.
- 57—**PERFECTION** (Richardson, 1869.) Rose type; very late. Very large, full, double flowers of perfect shape. Very delicate shell-pink or lilac-white, base of petals shaded deeper. Fragrant; very upright, vigorous grower. Extra. \$1.50.
- 662—**POMPADORE** (Pleas, 1913.) Rose type; late. A dainty flower of mauve-pink, not pompous as its name indicates, but a medium height and attractive bloom. Fragrant. \$1.50.
- 440—**MONSIEUR MALET** (Guerin, 1860.) Semi-double type; midseason. Broad guard petals deep pink shaded amaranth; center shaded salmon. \$1.50.
- 221—**GRANDIFLORA NIVEA PLENA** (Lemoine, 1824.) Rose type; very early. Large, globular flower, guards milk-white, collar pure white, center on first opening an intermingling of white, salmon and sulphur-yellow; fragrant. Though one of the oldest varieties, it ranks among the best. The true stock is scarce. \$1.50.
- 267—**ETIENNE MECHIN** (Mechin, 1880.) Crown type; midseason. Large flowers in clusters. Brilliant dark violet-red; strong grower; free bloomer. Very showy. \$1.50.
- 305—**REINE DES FLEURS** (Guerin, 1850.) Bomb type; midseason. A beautiful clear pink with more color in the center of flower; very fine. \$1.50.
- 756—**NORFOLK** (Richardson.) Rose type; late midseason. Flowers large cup-shaped, color light rose-pink, deeper in the center. A very beautiful color. Perfectly double. Extra good. \$1.50.

The De Luxe Collection of Peonies costing \$18.00 sent for \$15.00.

## THE TAFT COLLECTION

This collection includes some of the wonderful creations of recent introduction. Should you not care for all, at least try some of them, and you will thank us for our recommendation.

- 91—**BLANCHE DESSERT** (Dessert, 1888.) Semi-rose type; very early. Silvery soft pink. Very brilliant; petals intermixed with golden stamens. Extra. \$2.00.
- 534—**BEN FRANKLIN** (Brand, 1907.) Rose type; early midseason. A brilliant crimson with ruby shadings at base of petals. Very tall erect stems, carrying individual blossoms in great profusion. Fragrance slight but agreeable. The flowers unfold slowly and carry their form and color much longer than most red varieties. A single plant or a group on the lawn or a vase filled with these gorgeous blossoms always attract attention and calls forth exclamations of delight and admiration. It is a charmer and will give satisfaction. \$2.00.
- 279—**BARONESS SCHROEDER** (Kelway, 1889.) Immense size, forming a huge pyramid of baby pink, changing to pure white; extra fine. \$2.00.
- 425—**MADAME MOREAU** (Crousse, 1888.) Anemone type; midseason. Large convex bloom. Very fresh pink with tips of petals bordered with silver. Center a bright rose. Beautiful. Extra. \$2.00.
- 80—**GRANDIFLORA** (Richardson, 1883.) Its immense double flowers are borne in greatest profusion. Color bright sea-shell pink overlaid with delicate lilac and salmon-pink. So fairy like it reminds one for all the world of huge butterflies hovering over the plants. It is a wonder. \$2.00.
- 380—**GEORGE WASHINGTON** (Hollis, 1904.) Semi-rose type; midseason. Large, flat flower, uniform dark crimson; tall. Certificate. \$2.00.
- 107—**MILES STANDISH** (Hollis, 1904.) Rose type; late midseason. Globular form, compact and full. Very rich dark crimson; free bloomer. \$2.00.
- 36—**PRESIDENT TAFT** (Blaauw & Co., 1909.) Rose type; midseason. Originated on a private estate in France, bought and taken to Holland and given the Dutch name "Frankryh," which, being interpreted, is "La France," but before being disseminated or any of it sold, the name was changed to President Taft as a compliment to their American customers, and also for the further reason, no doubt, of aiding in the sale of the variety. Mr. Ward Welsh, in charge of our Peony fields, says: "President Taft combines so many of the good qualities necessary to a first class Peony, and combines these qualities in such a superlative degree that I have no hesitancy in saying this variety stands at the head of all Peonies. A vigorous, strong grower, a profuse bloomer, every shoot being crowned by a big bloom. The flower is really of enormous size; there may be Peony flowers as large, but none larger. The color is a delicate Hydrangea-pink, completely enveloped in a halo of angelic white. The fragrance is delicious." It is certainly a glorious, gorgeous flower, very large and double. The only Peony we know that has stripes on the face of the flower. La Tulipe has stripes on the reverse of the petals. President Taft is a marvelous flower, both distinct and beautiful. No other just like it. In some quarters in Holland it is claimed that Rene Hortense is the same Peony. All we have to say is that if that is true then a lot of Peony "ginks" have been overlooking a big, juicy bet for years past, and the Peony world should all take off their hats and cheer for Blaauw for the discovery. \$2.00.
- 479—**SAINFOIN** (Kelway, 1890.) Rose type. The most striking of all the flowers. Very full, large and brilliantly self-rose color. First-class certificate R. B. S.; also Award of Merit, R. H. S. \$2.00.
- 788—**ROSSINI** (Kelway.) Semi-rose type; early midseason. Uniform deep tryan-rose tipped silver, changing to cherry-rose. \$2.00.
- 552—**WILLIAM PENN** (Brand, 1907.) Semi-rose type; midseason. Color light rose changing to a more delicate rose at edge of petals. Edge of petals notched. Lavish bloomer. Blooms are of such gigantic size that the strong stems need support. Flowers of wondrous beauty and the most massive of all good Peonies. \$2.00.
- 103—**LA TULIPE** (Calot, 1872.) Enormous flowers, delicate blush-white, with pronounced stripes of carmine both on the face of the flower and on the bud before opening. Considered by all as a very choice variety; remains in bloom full two weeks. \$2.00.

The Taft Collection of Peonies costing \$24.00 sent for \$20.00.

# SPECIAL COLLECTIONS OF PEONIES---Concluded

## MASTERPIECE COLLECTION

In this collection will be found the finest of all Peonies. Every one a masterpiece. None better.

- 262—**ADMIRAL DEWEY** (Hollis, 1903.) Large flower; color a delicate rose-pink shaded heliotrope. Sweet scented. \$2.00.
- 81—**ADOLPHE ROUSSEAU** (Dessert and Mechin, 1890.) Large, dark, velvety crimson with garnet hues. \$2.00.
- 17—**AUORE** (Dessert, 1904.) Extra large, flat, loose bloom; color lilac-white with collar of milk-white, flecked carmine. A grand Peony. \$2.00.
- 9—**GIGANTEA** (Lamartine Calot, 1860.) Flowers of enormous size of a clear bright pink color. Nothing finer. A wonder. \$2.00.
- 54—**GERMAINE BIGOT** (Dessert, 1902.) Crown type; mid-season. Form of bloom flat, very large and compact; color pale lilac-rose; guards prominently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer, borne in clusters; strong, erect grower. We do not think there is a prettier Peony grown than this one. \$2.00.
- 338—**CRIMSON VICTORY** (Rosenfield, 1908.) Bomb type; early mid-season. Brilliant crimson-maroon intense in its coloring. Globular, compact and very double; an excellent bloomer in clusters. \$2.00.

100—**JAMES KELWAY** (Kelway, 1900.) Very double and full, borne in immense clusters. Color pure white overlaid with a flush of delicate bridesmaid-pink, tinged yellow at the base of the petals. Extra fine. \$2.00.

429—**MARIE HOUILLON** (Cal., 1869.) Large, compact, globular, rose type. Light violet-rose with silver reflex, cup-shaped center. Fragrant. Medium height, good habit, free bloomer. Late. \$2.00.

246—**MASTERPIECE** (Kelway, 1895.) Semi-rose type; early. Brilliant tyrian-rose; free bloomer. A very distinct and beautiful variety. Fine, tall grower; fragrant. \$2.00.

457—**POTTSII PLENA** (Calot, 1837.) Rose type; mid-season. A charming red variety; always full and double. \$2.00.

232—**PASTEUR** (Crousse, 1896.) Rose type; mid-season. Very soft pink, nearly white, shading to tea rose color at the base of the petals. Very fine. \$2.00.

342—**PRAIRIE SPLENDOR** (Rosenfield, 1908.) Semi-rose type; mid-season. Large flowers, violet-rose tipped silver. Tall, erect, free bloomer. Good. \$2.00.

The Masterpiece Collection of Peonies costing \$24.00 sent for \$20.00.

## SINGLE FLOWERED PEONIES

Number and Name.	1 Yr. Only.
700—Albiflora.....	\$3.00
712—Areos.....	.75
711—Argus.....	1.15
724—Darkness.....	3.15
701—Defiance.....	1.50
713—Duchess of Portland.....	3.00
714—Emily.....	1.15
715—Hermes.....	1.00
702—Josephine.....	3.00
706—La Fraicheur.....	6.00
707—L'Etincelante.....	3.50
716—Leucredia.....	1.15
717—Millias.....	2.00
708—Mistral.....	2.50
703—Red Wing.....	1.15
721—The Moor.....	1.50
710—Vesuve.....	6.00
722—War.....	2.75
704—Wild Rose.....	2.50

## TREE PEONIES

Number and Name.	3 Yr. Only.
900—Bijou de Chausan.....	\$5.00
901—Blanche Chateau de Futu.....	5.00
902—Blanche Noisette.....	5.00
903—Countess of Tudor.....	5.00
904—Count of Flanders.....	5.00
905—Elizabeth.....	5.00
906—Flora.....	5.00
907—George Paul.....	5.00
908—Madame de Vetry.....	5.00
909—Madame Stuart Low.....	5.00
910—Osiris.....	5.00
911—Rienzi.....	5.00
912—Robert Fortune.....	5.00
913—William Tell.....	5.00

## JAPANESE FLOWERED

Number and Name.	1 Yr. Only.
621—Akula.....	\$5.00
609—Altar Candles.....	7.50
610—Curiosity.....	1.25
608—Departing Sun.....	2.75
611—Distinction.....	1.15
612—Golden Nugget.....	5.00
600—Gypsy.....	3.00
615—Hettie Elliott.....	3.50
613—Ho-Gioku.....	4.00
602—Lieutenant Hobson.....	1.50
614—Lucienne.....	6.00
616—Petite Renee.....	2.00
622—Pocahontas.....	5.00
607—Rare Brocade.....	3.00
605—Snow Wheel.....	3.50

## PEONIES IN MIXTURE

Number and Name.	1 Yr. Only.
597—White in Mixture.....	\$0.50
598—Red in Mixture.....	.50
599—Pink in Mixture.....	.50

## SEEDLING PEONIES

Number and Name.	1 Yr. Only.
799—Seedlings.....	\$1.00

## Early May Flowering Peonies

These varieties bloom from two to three weeks earlier than the Chinese section. In Ohio always flower during May. The Peonies of our mothers' gardens.

802—**OFFICIALIS MUTABILIS**. Pretty bud; large, full bloom. Color soft glossy pink changing to pure white. Extra. 1 year only. \$1.00 each.

803—**OFFICIALIS ROSEA PLENA**. A lovely shade of delicate pink overlaid with white. 1 year only. \$1.00 each.

805—**OFFICIALIS RUBRA PLENA**. Large, globular bloom of brilliant crimson. This is the old early red Peony of our

mothers' gardens. Much used on Decoration Day when the Chinese Peonies bloom too late. 1 year only. \$1.00 each.

804—**OFFICIALIS ROSEA SUPERBA**. Large bloom of intense rose shade. Stock very scarce of same. 1 year only. \$1.50 each.

806—**TENUIFOLIA FLORE PLENA** (The Fernleaf Peony). Dazzling crimson-red with very fine flowers. Has finely cut foliage like a Fern. No other Peony like it in this respect. Very desirable. 1 year only, \$1.00 each.

We have both the single and double. Specify which one you wish when ordering.

## The Best Way To Grow Bulbs Indoors

**P**LANT HYACINTHS in sandy soil, or make the soil porous with leaf mould secured from the woods. Plant the bulb bottom down, and push the bulb tight in the soil so that the top of the bulb is even with top soil. Use old four or five-inch pots—never new pots if you can avoid it. There are shallow, wide pots, made to hold three or more bulbs; they are satisfactory to plant in where only one variety is planted in a pot. Never feed the bulbs with manure—the power to flower is in the bulbs. A Hyacinth grown in water alone proves the truth of this. Give a good soaking after planting, and water once or twice a week if necessary during the time the bulb makes roots. Put the pots after planting—which should be done during September or October—in the ground, and cover the pot and all to the depth of three or four inches with soil. This is to prevent the roots from lifting the bulbs out of the pot. Or you can put them in the cellar where it is cool and dark. The idea is to have the bulbs kept cool and dark, so that the roots will start before the tops do. Cover up the ones outside with leaves or sawdust to the depth of six inches, as frost, if it reaches them, almost always results in injury to the flowers. After four weeks or so examine the roots, and see if they are down to the bottom of the pot; then bring the ones you want to flower early into a dark place where the temperature is from fifty to seventy, but keep them dark by covering them up or placing them in a dark cupboard. They can be left outdoors or in the cellar if you do not want them so early, until the sprout is as long as a man's finger. This brings them in later, but is the surest way to get fine flowers, as it is more natural than to force them quickly. When the sprouts have reached the length of a man's finger they may be exposed to the light. If brought to the light sooner the result will be that the top bells will open first, and then the flower is spoiled, for the top bells will be faded before the lower bells open. The sprouts are yellow by keeping covered, but that does not matter, as they turn green quickly when brought to the light.

**Tulips and Narcissus are treated the same as Hyacinths, except that when brought in from outdoors or the cellar they can be placed in the full light at once. Instead of pots you can use grape baskets.**

### DEPTH AND DISTANCE APART TO PLANT THE DIFFERENT VARIETIES OF BULBS:

Plant Hyacinths 5 inches deep and 7 inches apart for bedding.	Plant Narcissus 4 inches deep and 12 inches apart for bedding.
Plant Tulips 4 inches deep and 5 inches apart for bedding.	Plant Jonquils 3 inches deep and 6 inches apart for bedding.
Plant Crocus 2 inches deep and 2 inches apart for bedding.	Plant Lillies 5 inches deep and 14 inches apart for bedding.

## General Collection of Single Hyacinths

Our patrons can rely on the Hyacinths in this list as being the very best of their colors. We have tested varieties from year to year and can guarantee satisfaction in any of the following kinds. You cannot possibly go amiss in your selection of any of them. These varieties are equally good for planting outdoors or for forcing in the house in winter. **Price 15 cents each; \$1.50 per dozen.**

**ANGENIS CHRISTINA**—Immaculate white; extra fine.

**AVALANCHE ("White Baron Von Thuyl")**—Pure white.

**BARON VON THUYL**—A grand shade of deep blue.

**CARDINAL WISEMAN**—If there is one Hyacinth that will instantly attract attention, it is this one. A beautiful silvery-rose color.

**CHARLES DICKENS**—A grand shade of bright blue.

**ETNA**—Brilliant rose striped carmine; superb.

**GENERAL PELLISSIER**—Deep scarlet, early, good.

**GENERAL DE WET**—This is known in Holland as the "Pink Grand Master." It certainly is a most wondrous beautiful bright shade of silvery-pink.

**GERTRUDE**—This is the freest-flowering of all the Hyacinths; often has two to four spikes of bloom; a lovely deep rosy-pink color.

**GIGANTEA**—Immense truss of bright rose-colored flowers.

**GRAND BLANCHE**—A beautiful delicate blush.

**GRAND LILAS**—Immense spikes and mammoth florets. Probably the largest of all Hyacinths, and is another of those delicate blues, the color that dairily entrances you. A variety that is deservedly popular everywhere. Superb.

**JACQUES (Queen of the Pinks)**—New, beautiful silvery-rose with satin sheen.

**L'INNOCENCE**—A lovely shade of creamy-white. This is one of the new varieties and takes rank in Holland among the ten best varieties. It sometimes comes with very delicate tracings of pink that set off its charms to great advantage. Superb.

**MADAME VAN DER HOOP**—Pure white; planted by the thousands for its superior trusses of snow-white flowers.

**MARY**—Dark rich royal-purple; a superior Hyacinth.

**MORENO**—This is said by all who have seen it to be the very best waxy pink Hyacinth yet offered. The florets are extra large, spikes solid and compact and of immense size, and the fragrance is delicious. The color is very distinct; elegant.

**MR. PLIMSOLL**—This is a very attractive Hyacinth, bearing immense spikes of pure white with a delicate blush.

**PINK BEAUTY (Lord Balfour)**—Large, tall spike, very shapely bells of the largest size. This well deserves the name of Pink Beauty, as it is the finest of all pink Hyacinths. Extra.

**ROSEA MAXIMA (Marconi)**—A grand large truss of deep rose; some would call it a red.

**WILLIAM I.**—Beautiful purplish-black; a grand variety. Early.

**YELLOW HAMMER**—Deep golden-yellow. A very refined and chaste color.

## Choice Collection of Fancy Single Hyacinths

In this collection we place all the high-priced varieties. There is such a demand for them in Europe, where they are well acquainted with the good sorts, that the demand exceeds the supply, and they are always scarce and hard to get. When you have the following twelve Hyacinths in your possession, you have the very best that money can buy. They are every one gems of the first water. **Price 15 cents each; \$1.50 per dozen.**

**in ordering, say "Fancy" Collection of Hyacinths. They are the largest, the most delicately colored and the most fragrant of all Hyacinths.**

**BIRD OF PARADISE (City of Harlem)**—The spike is the largest of all yellow Hyacinths. The color is a rich deep golden-yellow. Very pure. No other yellow Hyacinth approaches it in either color or size.

**CZAR PETER**—This is without question the finest of all light blue Hyacinths. The truss is very large and solid. The color is a delicate sky-blue. This Hyacinth is admired more than any other variety of any color in Holland. Simply grand.

**ENCHANTRESS**—Do not forget that the porcelain-blue color in Hyacinths is the most admired and in greatest demand. This is a delicate porcelain-blue color. Extra fine.

**GRAND MAITRE ("Grand Master")**—Deep porcelain-blue; one of the grandest of all blue Hyacinths. Much prized in Holland.

**KING OF THE BELGIANS ("Roi des Belges")**—So many persons complain that they never get a bright red Hyacinth. The color of this grand variety is a rich, glossy ruby-red of the brightest hue. Certainly a gem.

**KING OF THE BLUES**—This is the richest and most elegant of the dark blue Hyacinths; it is so dark that the texture of the flower seems covered with a rich sheen of velvet almost black. Exquisite.

**KING OF THE YELLOWS**—A very pure yellow color, one of the richest and best; none better.

**LADY DERBY**—This is said by all who have seen it to be the best dark rose-colored Hyacinth yet offered. The florets are extra large. Spike solid and compact and of immense size, and the fragrance is delicious. The color is a rich, deep rose, very bright and distinct. Elegant.

**LA GRANDESE**—This variety deserves the name of Grandesse. Splendid, immense spikes of large pure ivory bells, waxy in appearance, veiling with the snow in purity, while its fragrance is delicious, yet penetrating. Simply exquisite. The best of all whites. Extra fine. Immaculate in color.

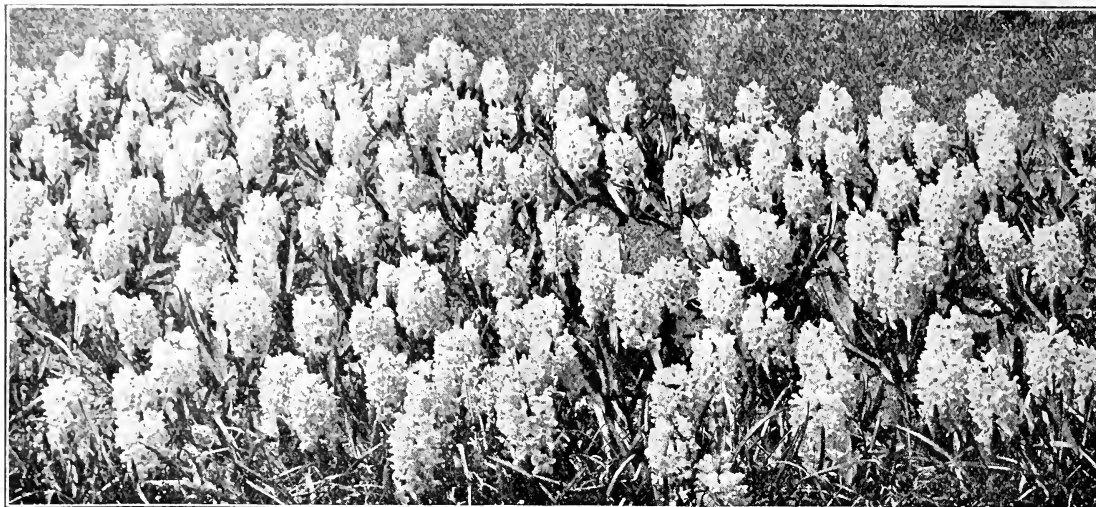
**LA VICTOIRE**—This is a bright red Hyacinth of the greatest merit. The color is a rich, even shade of bright red. Superb.

**QUEEN OF THE BLUES**—In Holland the delicate blue Hyacinths take precedence over all other colors, and the blue varieties in this collection cost much more than any other color. With Czar Peter this variety is a sure enough rival. It does not conflict with any of the other blues in this collection, being entirely distinct, a delicate porcelain-blue, a color that is extremely rare in flowers of any kind. Extra fine.

**SIR WILLIAM MANSFIELD**—This is the rare color in Hyacinths, being a most beautiful shade of lilac or violet. When you see this in flower you will always remember it.

**REMEMBER That the Foregoing Twelve Hyacinths are the Best Singles in Cultivation. Get Them and You Will Have the Best.**





## MONARCH COLLECTION OF NAMED DOUBLE HYACINTHS FOR BEDDING OR POT CULTURE

In presenting this beautiful collection of Hyacinths, we do so with the assurance that all who order them will be amply repaid with fine bulbs, and the flowers during the winter months will cheer the home by their presence and perfume. We have spared no pains or expense to procure, in these sets, the very best varieties that are produced in Holland. Try a set. None to equal them. In ordering say "Monarch Collection." **Price 20 cents each; \$2.00 per dozen.**

**BOUQUET ROSE**—One of the finest pinks. Extra large spike, color bright rose. A fine variety.  
**CHESTNUT BLOOM** ("Kastanzenbloom")—Extra large truss; color bright rose. A fine variety.  
**GENERAL ANTINCK**—Clear, deep porcelain-blue; dark center; extra fine.  
**GOETHE**—Primrose-yellow, with pink center.  
**GRAND MONARQUE DE FRANCE** ("White Bouquet Royal")—Beautiful cream-white with rose center; a new shade in Hyacinths.

**ISABELLA**—Rosy, large flower.

**LA VIRGINITE**—Large spike of purest white.

**NOBLE PAR MERIT**—Extra rosy-pink; a glorious flower; early.

**PRINCE OF ORANGE**—A beautiful bright red color; extra.

**PRINCE OF WATERLOO**—A beautiful deep rose.

**SNOWBALL** ("Double La Grandesse")—As pure white as the driven snow; extra.

**SUNFLOWER**—Pure yellow, shade of sunflower.

The above collection of "Monarch" Hyacinths embrace the very best varieties that money will buy of Double Hyacinths. There are none better.

## Five Beautiful Roman Hyacinths

We wish to call special attention to these beautiful Roman Hyacinths, which are so valuable for early winter blooming. They are among the few flowers which can be had as early as Christmas and New Years. Each bulb throws up several spikes of flowers, which are very beautiful and fragrant, and when kept in a cool room will keep perfectly for weeks. Three can be planted in a four or five-inch pot, and will soon be in flower. In the garden they are the first of all Hyacinths to bloom. We offer extra large bulbs. The new double ones are exceedingly fine. Do not fail to plant a good lot of them for winter. **Price 10 cents each; \$1.00 per dozen.**

**BLUE**—Lovely light blue, a fine contrast to the white variety.

**CANARY YELLOW**—Few novelties have come out recently which will in importance surpass this new yellow Roman Hyacinth. There is nothing to be said of it except it is like the common Roman white, except in color, which is a lovely shade of light yellow.

**PINK**—A grand new sort with enormous bright deep bells in large spikes.

**RED**—A beautiful shade of deep red, very bright and penetrating.

**WHITE**—Has elegant waxy-like bells of great beauty and fragrance.

## Mixed Hyacinths---For Bedding Out in the Fall

These Mixed Hyacinths are used almost exclusively for bedding out in the fall on account of their cheapness. They are just as good colors and just as fragrant as the named varieties; the difference is in the cost of keeping the named sorts separate, both while planting and after they are dug. The exact shades cannot be given, but the general outline of colors are kept separate, so that in ordering you know what color you are buying. **Price 12 cents each; \$1.25 per dozen.**

Double Rose  
Double Pink  
Double Pure White

Double Blush  
Double Blue  
Single Red

Single Rose  
Single Light Blue  
Single Pure White

Single Pink  
Single Blush  
Single Yellow

## Late Flowering Double Tulips

	Each.	Per Doz.
<b>YELLOW ROSE</b> —Splendid golden-yellow; very large flower; the best of yellow Tulips. Extra fine.....	\$0.06	\$0.65
<b>PAEONY GOLD</b> —A rich scarlet, feathered yellow.....	.08	.85
<b>OVERWINNAAR</b> —Blue and white feathered. Extra.....	.08	.85

	Each.	Per Doz.
<b>BLUE FLAG</b> —Rich sky-blue; the only Tulip of this color.....	.10	1.00
<b>MARRIAGE DE MA FILLE</b> —White with cherry-crimson, feathered. Extra fine.....	.10	1.00



# EARLY FLOWERING DOUBLE TULIPS

These Tulips have massive flowers of brilliant and varied colors, shades and markings, and being double, the flowers last much longer in bloom than single varieties, and in consequence when singles and doubles are planted in conjunction the "time of the Tulips" is greatly prolonged. Double Tulips are beautifully adapted for beds on the lawn, in the garden, and for mingling in clumps of half a dozen or more around the edge of shrubbery. They are robust growers and exceedingly effective. The early sorts do splendidly when grown in pots for winter blooming, but must be forced much slower than Single Early Tulips, by keeping them cooler. Those preceded with a star are the best varieties for forcing indoors.

	Each.	Per Doz.
<b>ALBA MAXIMA</b> —Creamy-white; very desirable.....	\$0.06	\$0.65
<b>COUNT OF LEICESTER</b> —Yellow, flamed with red. Fine bedder. Flowers at the same time as La Candeur and Rex Rubrorum.....	.05	.50
<b>DUKE OF YORK</b> —Rich, clear, bright red, white edge.....	.05	.50
<b>GLORIA SOLIS</b> —Brownish-red, bordered with pure gold.....	.05	.50
<b>JOSEPH ISRAELS</b> —A grand red bedding Tulip.....	.06	.65
<b>LA CANDEUR</b> —Pure white. Fine bedder. This variety is beautiful when planted among Rex Rubrorum to form designs, etc., planted four inches apart. We sell an immense quantity of them, being very cheap.....	.05	.50
<b>LADY PALMERSTON</b> —A beautiful rose color; superb.....	.05	.50
<b>LORD BEACONSFIELD</b> —Deep rose; fine shape.....	.07	.75
<b>MA COUSINE</b> —Beautiful, rich violet, white edged. This variety blooms at the same time as Rex Rubrorum and La Candeur, and makes an elegant border for these varieties.....	.05	.50
<b>*MURILLO</b> —Beautiful light pink. A great Tulip from any standpoint.....	.05	.50
<b>PURPLE CROWN</b> —The only real dark double Tulip. Very rich and effective.....	.06	.65
<b>QUEEN VICTORIA</b> —Rich wine color. Very distinct.....	.05	.50

	Each.	Per Doz.
<b>*ROSE LA MONTAGNE</b> (Rose of the Mountain)—Beautiful light pink, good flower, tall grower.....	.05	.50
<b>*RUBRA MAXIMA</b> —Dark velvety scarlet, immense large flowers.....	.06	.65
<b>VELVET GEM</b> —A rich velvety crimson. Fine.....	.06	.65
<b>COCHENILLE</b> —Scarlet; fine flower for forcing.....	.07	.75
<b>*LE MATADOR</b> —Clear scarlet, very desirable.....	.08	.85
<b>MR. VAN DER HOFF</b> —Pure golden yellow.....	.08	.85
<b>REX RUBRORUM</b> —Richest scarlet. Beautiful when planted among La Candeur to form designs of any description, as they grow of equal height and bloom at the same time. A rich effect is produced by planting Rex Rubrorum in center of bed, surround this with La Candeur, and border with Count of Leicester. All bloom at one time.....	.05	.50
<b>ROSE BLANCHE</b> —Pure white. Splendid bedder.....	.05	.50
<b>*ROSINE</b> —A beautiful rich, clear pink. Fine forcer.....	.07	.75
<b>SCHOONOORD</b> —Snow white; elegant variety.....	.07	.75
<b>TEA ROSE</b> —Salmon-yellow; color of Marechal Niel Rose.....	.07	.75
<b>TITIAN</b> —Brown, splashed with golden-yellow.....	.07	.75
<b>*TOURNESOLL</b> —Elegantly variegated red and yellow.....	.08	.85
<b>*TOURNESOLL</b> —Yellow; a deep bright golden-yellow. Extra.....	.08	.85
<b>VUURBAAK</b> ("Light House")—Dazzling vermilion.....	.08	.85

# EARLY FLOWERING SINGLE TULIPS

Those marked with a star are the best for forcing in the house, but all Tulips are fine for garden culture.

Tulips are such universal favorites that it is scarcely necessary to expatiate upon their merits here. Their ease of culture, combined with beauty of form and gorgeous coloring, render them the most popular bulbs grown for spring bedding, and for winter flowering in the greenhouse and window garden they are incomparable. The Tulip is extremely hardy and of easy culture, flowering as freely in the shade as in the sunshine and producing as fine flowers in a confined town garden as in a more favored place. Double and Single Tulips, when associated together and planted in front of shrubs, maintain a longer display than if either are separately planted.

The Single Tulip has a greater variety of rich, delicate and attractive colors than any other selection of spring flowering bulbs. The Single Tulip is extensively grown for indoor decorations three or five bulbs in a pot.

	Each.	Per Doz.
<b>PRINCESS MARIANA</b> —White with a beautiful blush tinge; exquisite.....	.06	.65
<b>CRAMOISI BRILLIANT</b> —Glowing scarlet; very attractive.....	.06	.65
<b>ROSE GRIS DE LIN</b> —Pink; a showy variety.....	.06	.65
<b>ARTUS</b> —Bright scarlet with clear yellow center; splendid bedder; flowers with La Reine.....	.06	.65
<b>*LA REINE (The Queen)</b> —White, delicately shaded pink.....	.06	.65
<b>PRINCESS WILHELMINA</b> —Beautiful dark pink	.06	.65
<b>ROSE QUEEN</b> —A glorious pink.....	.06	.65
<b>JOOST VON ONDEL</b> —Deep cherry-red, feathered white; a giant.....	.06	.65
<b>ARMS OF LEIDEN</b> ("Wapen Van Leiden")—White striped with violet and red; very beautiful.....	.06	.65
<b>PRESIDENT LINCOLN</b> —Rose-violet; beautiful and showy.....	.06	.65
<b>*KAISER KROON</b> —Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy.....	.06	.65
<b>*THOMAS MOORE</b> —Buff-orange or terra cotta, shaded at edges to orange-yellow.....	.06	.65
<b>DUCHESS DE PARMA</b> —Orange-red, margined deep yellow.....	.07	.75
<b>*KING OF THE YELLOWS</b> —Deep golden-yellow; egg-shaped flower; keeps a long while.....	.07	.75
<b>RACHEL RUISCH</b> —Deep rose; extra fine bedder.....	.07	.75
<b>CRIMSON KING</b> —A splendid crimson bedder; none better.....	.07	.75
<b>*YELLOW PRINCE OF ORANGE</b> —A bright yellow that forces easily and keeps well.....	.07	.75
<b>BACCHUS</b> —A flaming red; very brilliant.....	.07	.75
<b>L'IMMACULEE</b> —Snow-white, extra large, good bedder.....	.07	.75
<b>MON TRESOR</b> —A pure golden yellow. Very large flower, with good keeping qualities. This is the best yellow tulip for early forcing in pans.....	.07	.75
<b>ROSAMUNDI HUYCKMAN</b> —Rose; has many admirers.....	.07	.75
<b>COULEUR PONCEAU</b> —Wine-red, center flamed white.....	.07	.75
<b>MAAS</b> —Bright scarlet, immense size, splendid bedder.....	.07	.75

	Each.	Per Doz.
<b>CHRYSOLORA</b> —Pure golden-yellow, the best single yellow Tulip for outdoors.....	.07	.75
<b>*POTTEBAKER SCARLET</b> —Deep rich scarlet.....	.08	.85
<b>*BELLE ALLIANCE (Waterloo)</b> —Large sweet-scented scarlet flower, for forcing and bedding; flowers same time as L'Immaculee and Chrysolora.....	.08	.85
<b>*COTTAGE MAID</b> —Snow-white, bordered pink. A late forcer.....	.08	.85
<b>ELEONORA</b> —Violet with white edge.....	.08	.85
<b>GRACE DARLING</b> —Bright bronzy-scarlet; excellent.....	.08	.85
<b>*POTTEBAKER YELLOW</b> —Large, deep golden-yellow, of immense size. Like all the Pottebaker Tulips, are good bedders.....	.08	.85
<b>LAC VAN RIJN</b> —Dark violet, broad white border.....	.08	.85
<b>LADY BOREAL</b> —Pure white, a fancy variety of good size.....	.08	.85
<b>*QUEEN OF THE NETHERLANDS</b> —Delicate pink; superb.....	.08	.85
<b>STANDARD ROYAL SILVER</b> —Red, striped white, handsome.....	.08	.85
<b>PRINCE OF AUSTRIA</b> —Orange shaded scarlet. Fragrant. A good sized flower, which keeps well, carried on a strong, tall stem. Very useful for pans as well as for cutflowers. A variety of very great merit.....	.08	.85
<b>*POTTEBAKER WHITE</b> —Pure snow-white; extra large.....	.08	.85
<b>REMBRANDT</b> —Scarlet; very early.....	.09	.95
<b>VANDERNEER</b> —This is the famous blue Tulip. Bright blue color with shades of magenta-purple.....	.09	.95
<b>*ROSE HAWK</b> —Grand flower of delicate soft pink.....	.09	.95
<b>WHITE HAWK</b> —Pure white, round shaped flower, of good substance. This is still the best white single early tulip. Forces easily and early.....	.09	.95
<b>WOUWERMAN</b> —Rich dark royal purple with tones of claret; grand.....	.09	.95
<b>ROSE LUISANTE</b> —Deep clear pink. Large, long, flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cutflowers. By far the most popular pink variety for Easter and late season.....	.10	1.00
<b>CARDINAL RAMPOLLO</b> —Orange-red with a beautiful border; very showy.....	.10	1.00



# DARWIN TULIPS

## Long Stemmed LATE FLOWERING

A new family of Tulips of stately, noble and dignified character. Too much cannot be said in praise of this class of tulips. There is scarcely another spring-flowering bulb to rival Darwins. They excel in brilliancy of colors, perfect form of flowers and strong stems. For splendid effect in borders and planted in small groups amongst shrubs they are unsurpassed. As a cutflower, they are of great value. Grow three feet high, bearing immense large flowers, 3 to 4 inches in diameter. The most unique and richest colored of all the Tulip family. Their colorings vary from the light tints of white, lilac, rose and brown to deep violet, brilliant red, dark brown and black. Very late flowering.

	Each	Per Doz.
<b>THE YELLOW DARWIN (Inglescombe Yellow)</b> —Large globular golden-yellow flower..	\$0.05	\$0.50
<b>WEDDING VEIL</b> —Soft lilac, pale outside with white center..	.05	.50
<b>CLARA BUTT (Appleblossom)</b> —A beautiful soft salmon-rose, forces well.....	.05	.50
<b>BARONNE DE LA TONNAYE (Caliope)</b> —Bright rose.....	.06	.65
<b>DREAM</b> —Large lilac.....	.06	.65
<b>LA CANDEUR (White Queen)</b> —Light lilac, passing to pure white.....	.06	.65
<b>PRIDE OF HAARLEM</b> —Brilliant scarlet-salmon, inside nearly scarlet. The flowers are carried on tall, strong stems, and are large, and often have so many petals that they look like double flowers. The most popular of all Darwins. Forces midseason.....	.06	.65
<b>PSYCHE</b> —Soft rose, inside silvery rose, base tinted blue, large flower on a very long stem.....	.07	.75
<b>PAINTED LADY</b> —Creamy-white, shaded lilac, a beauty....	.08	.85
<b>LOVELINESS</b> —Soft rosy carmine, margined blush, forces well.....	.08	.85
<b>EUTERPE</b> —Rosy lilac, with daintily incurving edges of the outer petals.....	.08	.85
<b>PHILLIPPE DE COMMINES</b> —Velvety purplish-maroon; fine forcing variety.....	.08	.85
<b>LA TULIPE NOIRE</b> —The real black Tulip, glittering, beautiful black, not a mourning shade. The flower is large and bold and is carried on a strong stiff stem. Forces well for midseason. A magnificent variety.....	.08	.85
<b>ORION</b> —dark scarlet, enormous flower.....	.08	.85
<b>WILLIAM COPELAND</b> —bright blue-lilac; is one of the most popular for early forcing..	.08	.85
<b>GLOW</b> —dazzling vermilion-scarlet; base dark blue, margined white. Very showy bodder.....	.08	.85
<b>FLAMINGO</b> —Beautiful shell-pink, white center, pointed flower extra distinct.....	.09	.95
<b>SIERAAD VAN FLORA</b> —Very large round flower, vivid rose; a good early forcer.....	.09	.95

## Darwin Tulips---Concluded

	Each.	Per Doz.		Each.	Per Doz.
<b>MRS. STANLEY</b> —Silvery purplish rose, pale rose edges, blue base; large flower.....	\$0.09	\$0.95	<b>ADOLPH VAN DER HEED</b> —Bright red; only one week later in forcing than Bartigon.....	.10	1.00
<b>PROFESSOR RAUWENHOFF</b> —Bright cherry red, shaded salmon, inside paler center.....	.09	.95	<b>BARTIGON</b> —Fiery clear red; one of the very best for early forcing. A very fine variety and very useful.....	.10	1.00
<b>MADAME KRELAGE</b> —Bright pink.....	.10	1.00	<b>PRINCESS ELISABETH</b> —This is a vivid rose, large and very beautiful tulip; can be forced in early midseason. A variety of great merit which we recommend very highly.....	.10	1.00
<b>EUROPE</b> —Fine bright scarlet, pure white base.....	.10	1.00			
<b>FARNCOMB SANDERS</b> —Brilliant dark rosy-red with a clear white base; one of the largest and most beautiful of Darwins.....	.10	1.00			

## Cottage or Mayflowering Tulips

### (LATE FLOWERING SINGLE)

The Tulips belonging to this class owe their name to the fact that many of them have been found growing in gardens of country houses and cottages in England and France. They flower long after the other varieties of Tulips are gone, and are unsurpassed for garden decorations and for a succession. 6 cents each; 65 cents per dozen.

<b>BOUTON d'OR (Golden Beauty)</b> —Pure yellow, with black anthers. Deepest yellow Tulip in existence.	<b>ISABELLA (Shandon Bells, or Blushing Bride)</b> —Opens cream; changes to light pink, and changes again to light wine color. Extra.
<b>CALEDONIA</b> —Extra large; bright orange-scarlet; center greenish black; dwarf.	<b>LA MERVILLE</b> —Scarlet, suffused with orange-cherry, flushed rose with yellow base.
<b>FAIRY QUEEN</b> —Beautiful heliotrope color with a broad amber-yellow margin.	<b>LA NIGRETTE</b> —A dark brown color in Tulips; extra.
<b>GESNERIANA ALBA MARGINATA (Sweet Nancy)</b> —White, delicately edged pink.	<b>MACROSPHELLA</b> —Scarlet, with black center; fragrant.
<b>GESNERIANA SPATHULATA</b> —Beautiful rich scarlet, with blue center. Very large flower. Tall grower.	<b>MAURIANA</b> —Brilliant red, yellow center.
<b>GOLDEN CROWN</b> —Yellow bordered and feathered orange-red; fine.	<b>PICOTEE (Maiden's Blush)</b> —Opens cream. Edges of the flower turn deep pink, while the center of the flower is flamed delicate light pink. Very beautiful.
	<b>SULPHUR CROWN</b> —White with pink border.

## Old Dutch or Breeder Tulips

The Breeder Tulips are the unbroken forms of the old florists' Tulips. The blooms strongly resemble the Darwin Tulips, excepting that they have an entirely different range of color, comprising artistic tones of bronze, terra cotta, orange, and brown. Breeder Tulips are May-flowering, producing blooms of enormous size, and because they are vigorous growers are valuable for the garden. We have taken great pains to select only choicest varieties, and can heartily recommend these to anyone who wishes something especially fine.

	Each.	Per Doz.		Each.	Per Doz.
<b>ALCIDA</b> —Yellow, shaded brown.....	\$0.08	\$0.85	<b>JAUNE d'OEUF (Sunrise)</b> —Ruddy apricot, with yellow edge; forces well.....	.06	.65
<b>ASPASIA</b> —Red, shaded with tones of salmon.....	.10	1.00	<b>LORD CURZON</b> —Silvery-white, margined and striped cherry crimson, deepening with age almost into a claret self.....	.10	1.00
<b>APRICOT</b> —Apricot-orange.....	.10	1.00	<b>MARIA LOUISE</b> —Salmon, orange bordered.....	.10	1.00
<b>CARDINAL MANNING</b> —Rose-violet, shaded salmon.....	.08	.85	<b>PRINCE OF ORANGE (Orange Beauty)</b> —Orange-scarlet, shaded with light red. A large flower of unusual beauty.....	.09	.95
<b>FEU ARDENT</b> —A large cup-shaped bloom; mahogany-red; very brilliant; extra.....	.10	1.00	<b>YELLOW PERFECTION</b> —Light bronze-yellow, edged with golden-yellow. A tulip of remarkable beauty.....	.10	1.00
<b>GRAND MAITRE</b> —Purplish-violet; enormous flower.....	.08	.85			
<b>HAMLET</b> —Yellow bronze-brown, light edge.....	.10	1.00			

## Mixed Tulips

We have a large stock of unnamed Tulips for bedding, which we price so low as to make a large mass of these showy flowers a matter of a trifling expense. They are excellent bulbs, and will bear handsome blooms. Double and single collections are kept separate. Several hundred bulbs at the quotations below involve less expense than is required to secure a few summer bedding plants, and they are fully as valuable.

**Superfine Mixture, Single Tulips**—In fifty choicest kinds. Splendid flowers. 75 cents per doz.; \$5.00 per 100.

**Superfine Mixture, Double Tulips**—In fifty choicest kinds. Splendid flowers. 75 cents per doz.; \$5.00 per 100.

**Superfine Mixture of Darwin Tulips**—Price, 85 cents per doz.; \$6.00 per hundred.

**Superfine Mixture of Parrot Tulips**—Price, 85 cents per doz.; \$6.00 per hundred.

## Tulips

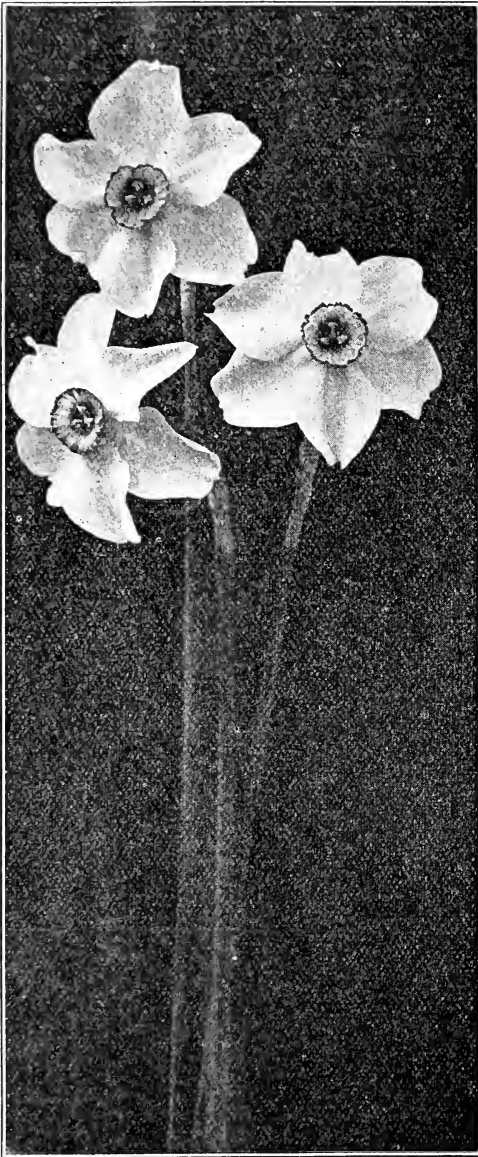
Tulips should be put into the ground when the leaves begin to fall from deciduous trees. This is probably a better guide of the time of planting than any definite date would be, since climatic conditions vary so much.

After planting, a litter of leaves should be placed over the beds as soon as a thin crust of the ground is frozen. This cover should be removed early in the spring, before the Tulips have a chance to come through the ground.

# DAFFODILS AND NARCISSUS

The Golden Daffodil, the earliest harbinger of the joy that is to come with the awakening of Mother Earth after her long winter's sleep, as Shakespeare says: "Daffodils—That comes before the swallows dare, and take the winds of March with beauty." Fine both for garden, and these preceded by a star (\*) for forcing indoors.

**Note**—In describing *Narcissus* we have referred to the "perianth" and "trumpet;" the latter is the long center, funnel-like tube, and the "perianth" is the surrounding row of petals, or leaves.



*Narcissus Poeticus.*

## All Yellow, Large Trumpet Narcissus

**\*ARD-RIGH, or IRISH KING (Trumpet Major)**—Also known as Single Von Sion. Earliest and most vigorous "Giant Trumpet Daffodil" in cultivation. Fine bold flowers of immense size. Perianth and trumpet full rich yellow. Extra fine sort for pot culture and forcing. **7 cents each; four for 25c.**

**\*EMPEROR**—The Giant *Narcissus*. Largest of all. Flowers of richest yellow, trumpet immense, petals of perianth so large they overlap. **Price, 7 cents each; four for 25 cents.**

**GOLDEN SPUR**—Large, deep yellow trumpet with expanding brim and large, spreading, full, deep yellow petals, unsurpassed for garden or forcing indoors. **Price, 7 cents each; four for 25 cents.**

**\*HENRY IRVING**—Long, beautifully frilled trumpet nearly two inches wide at the mouth. Of rich golden-yellow with yellow wheel-shaped perianth. **Price, 7 cents each; four for 25 cents.**

**MAXIMUS, or Hale's Beaten Gold**—Large flower; rich yellow; elegantly twisted perianth, trumpet deep golden, large and well flanged. **6 cents each; 5 for 25 cents.**

**\*OBVALLARIS, or TENBY DAFFODIL**—Elegantly formed medium-sized flower of rich yellow. Splendid for forcing. **Price, 6 cents each; five for 25 cents.**

## All White, Large Trumpet Narcissus

**\*ALBICANS**—The "White Spanish Daffodil," creamy-white, with a silvery-white trumpet, slightly flushed with primrose and elegantly recurved at the brim. **7 cents each; four for 25 cents.**

**\*MADAME de GRAAFF**—Perianth pure white; trumpet opens a soft primrose shade, passing off almost white. **15 cents each; three for 40 cents.**

## Two-Colored Varieties—White and Yellow

**\*GRANDIS**—Flowers of the largest size with broad snow-white petals and a magnificent yellow tube. Very beautiful. A flower of great substance, and grand for cutting. **6 cents each; five for 25 cents.**

**GLORY of LEYDEN**—Yellow trumpet. Perianth of lighter shade. **Grand. 10 cents each; three for 25 cents.**

**\*GIANT PRINCEPS (Ajax Princeps)**—A magnificent flower. One of the finest specimens of the Trumpet type. Cream perianth with golden-yellow trumpet. **7 cents each; 75 cents per dozen.**

**\*HORSFIELDI (Empress)**—The "Queen of the Daffodils." This variety is considered the best of all *Narcissus*. Try it. Very large flowers, pure white, with rich yellow trumpet. Very stately and beautiful, and one of the most elegant for ladies' corsage wear. This magnificent flower was raised by a Lancashire weaver—John Horsfield—and it has made him famous. **8 cents each; four for 30 cents.**

**\*VICTORIA**—This is a new variety of great merit. Pure white perianth with large yellow trumpet. Extra large flower. Try this variety. **7 cents each; four for 25 cents.**

## Poetaz

A new family of Daffodils. Very attractive and much admired. **ASPASIA**—White perianth, yellow cup. **7 cents each; four for 25 cents.**

**IDEAL**—Pure white petals, orange cup. Very attractive. **7 cents each; four for 25 cents.**

## Chalice Flowered, or Semi-Trumpet Narcissus

Including the *Incomparabilis-Barri* and *Leedsii* Types

**ALBUS STELLA (Incomparabilis)**—Large white perianth with yellow trumpet. This is an old-fashioned standby. **6 cents each; five for 25 cents.**

**AMABILIS (Leedsii)**—Perianth pure white, trumpet primrose-yellow, changing to pure white. Very desirable. **6 cents each; five for 25 cents.**

**CONSPICUOUS (Barrii)**—Broad primrose perianth and elegantly expanded half trumpet, heavily stained orange-scarlet. **Price, 6 cents each; five for 25 cents.**

**DUCHESS DE BRABANT (Leedsii)**—Perianth white, trumpet a beautiful shade of canary-yellow. Very fine. **6 cents each; five for 25 cents.**

**\*FIGARO (Incomparabilis)**—Yellow perianth, large orange-scarlet trumpet. Very beautiful. **Price, 6 cents each; five for 25 cents.**

**GLORIA MUNDI**—Petals yellow; cup orange-scarlet. **7 cents each; four for 25 cents.**

**KATHERINE SPURRELL**—White perianth; primrose cup. **7 cents each; four for 25 cents.**



# Daffodils and Narcissus---Concluded

**\*MRS. LANGTRY (Leedsii)**—Pure white. A gem for forcing. Each bulb produces more than one flower stem. 6 cents each; five for 25 cents.

**\*SIMPLEX (Incomparabilis)**—Sulphur-yellow trumpet and perianth. Fine for forcing. Price, 6 cents each; five for 25 cents.

**\*SIR WATKIN (The Giant Incomparabilis or Welsh Giant Daffodil)**—Hardy. Perianth rich sulphur-yellow, trumpet yellow, tinged orange. The best of all; very beautiful; extra. Price, 8 cents each; four for 30 cents.

**WHITE LADY**—Large overlapping white petals; soft yellow cup. 7 cents each; four for 25 cents.

## The True Poet's Daffodils

Narcissus with Miniature Saucer-Shaped Cups.

**POETICUS GLORY OF LISSE**—A large and much improved Ornatus. It is a giant. 7 cents each; four for 25 cents.

**\*POETICUS ORNATUS**—Large, beautifully formed, pure white flowers, with saffron cup, tinged with rosy-scarlet. Sweet-scented. A magnificent cut flower. Very early. This is our special favorite of all Narcissus. Try it. 5 cents each; 50 cents per dozen.

**POETICUS (Pheasant's Eye, or Poet's Narcissus)**—Pure white flowers, with orange cup, edged with crimson. Sweet-scented. Cannot be forced. 5 cents each; 50 cents per dozen.

**POETICUS POETARUM**—The flowers of this splendid variety are much larger and the orange rim more distinct in the cup. This beautiful variety will be welcomed as a decided improvement over the old Poeticus. 4 cents each; seven for 25 cents.

## Double Narcissus, or Daffodils

Double (Camellia-Flowered) Narcissus—Yellow Variety.

**\*INCOMPARABLE (fl. pl.)**—"Butter and Eggs." Full double flowers of rich yellow, with orange nectary. Splendid forcing variety. 7 cents each; four for 25 cents.

## Two-Colored Varieties

WHITE AND YELLOW.

There are no finer Narcissi than the Orange and Sulphur Phoenix. Especially is the Sulphur Phoenix extra fine. The flower is as large almost as a Peony. Be sure and try them.

**\*ORANGE PHOENIX (Eggs and Bacon)**—This beautiful variety has double white flowers with orange nectary. Splendid for pot culture and cutting. 7 cents each; four for 25 cents.

**\*SULPHUR (or Silver) PHOENIX (Codlins and Cream)**—Large creamy-white flowers with sulphur nectary; an exquisite corsage flower and fine for growing in pots. 7 cents each; four for 25 cents.

**SULPHUR QUEEN**—Pale yellow; early forcer. 7 cents each; four for 25 cents.

## Double Trumpet Daffodils

**VON SION**—The famous "Old Double Yellow Daffodil." Rich golden-yellow perianth and trumpet. One of the best forcing sorts, immense quantities being grown for this purpose both in Europe and America. 7 cents each; four for 25 cents; twelve for 65 cents.

## Gardenia-Flowered White Variety

**ALBA PLENA ODORATA ("The Double White Poet's Narcissus")**—Snow white Gardenia-like flowers, exquisitely scented. 4 cents each; seven for 25 cents.

## Polyanthus Narcissus

Or Bunch-Flowered Daffodils.

The Polyanthus variety of Narcissus is not only beautiful, but deliciously sweet-scented and of the very easiest culture. Very free-flowering and suitable for window garden, conservatory or garden, continuing long in bloom. They have tall spikes of bloom, bearing six to twenty-four flowers each. The pure white petals and gold cup of some varieties, the yellow with the orange cup of others, and the self whites and yellows, render them great favorites.

**NOTE**—Polyanthus Narcissus, although not considered hardy, have lived out for two winters in the vicinity of Boston with a slight covering of straw and leaves, producing much larger flowers, and more of them, than when grown in the house in pots.

## WHITE VARIETY.

**\*PAPER WHITE (Totus Albus Grandidora)**—This variety can be grown in water as well as in soil. Pure snow-white flowers in clusters. This variety is perhaps more largely forced for cut flowers than any other, millions of them being used for the large flower markets of the world. Price, 8 cents each; four for 30 cents.

## Giant Golden Sacred Lily

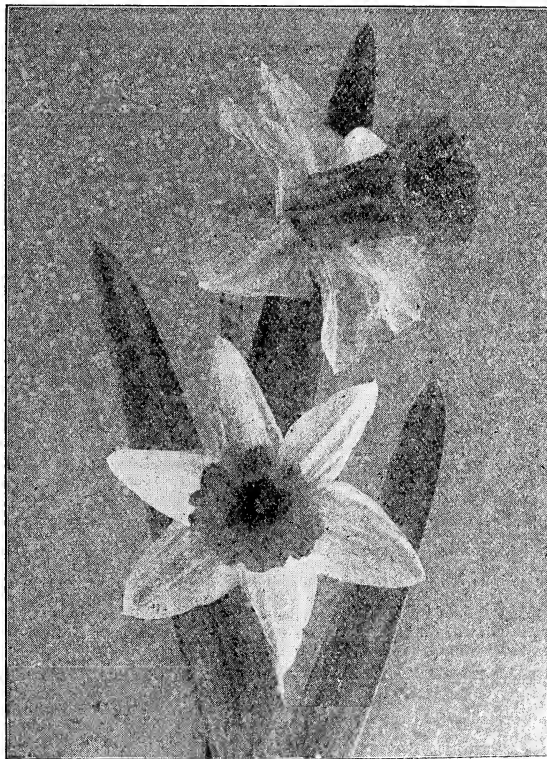
The flowers of this beautiful Sacred Lily are almost identical with the Chinese variety, except that they are of the most lovely shade of deep golden-yellow, making a fine contrast with the white bloom of that noted kind. The bulbs are not nearly so large, but the trusses of flowers are of good size, making this a charming bulb for house culture. Grows in water, like the old variety. 10 cents each; three for 25 cents; 75 cents per dozen.

Try a Dozen and Be Delighted.

## The Chinese Sacred or Oriental Narcissus

A Variety of Polyanthus Narcissus.

The "Shui Sin Far," or Water Fairy Flower, Joss Flower, or Flower of the Gods, etc., as it is called by the Celestials, is a variety of Narcissus, bearing in lavish profusion chaste flowers of silvery white with golden-yellow cups. They are of exquisite beauty and entrancing perfume. It is grown by the Chinese according to their ancient customs to herald the advent of their new year and as a symbol of good luck. The bulbs are grown by a method known only to themselves, whereby they attain great size and vitality, insuring luxurious growth and immense spikes of flowers. In fact, the incredibly short time required to bring the bulbs into bloom (four to six weeks after planting) is one of the wonders of nature. "You can almost see them grow," succeeding almost everywhere with everybody. They do well in pots of earth, but are more novel and beautiful grown in shallow bowls of water, with enough fancy pebbles to prevent them from toppling over when in bloom. A dozen bulbs started at intervals will give a succession of flowers throughout the winter. We are importing direct from China immense bulbs of the true large-flowering variety. Price, 25 cents each; three for 65 cents.



Narcissus Grand Monarque.

## Jonquils

Much prized for their charming large golden and deliciously sweet-scented flowers, perfectly hardy and flowering very early in the spring; also admirably adapted for winter flowering in the house—three to six bulbs in a four or five-inch pot.

**JONQUIL**—Double, sweet-scented, pure yellow. **5 cents each; six for 25 cents.**

\***JONQUIL SIMPLEX (Single Sweet-Scented Jonquil)**—A bright yellow perianth, deeply lobed and very fragrant. **5 cents each; six for 25 cents.**

\***JONQUIL REGULOSA FLORE PLENA (Double Sweet-Scented Jonquil)**—Flowers full, double, and of golden-yellow color. **6 cents each; 65 cents per dozen.**

**JONQUIL CAMPERNELLE REGULOSA**—The best of the Jonquil section. Perianth six-lobed, spreading, of a light yellow color, sweet-scented. **6 cents each; six for 30 cents.**

## Grand Duchess Oxalis

Price, 6 cents each, or a bulb of each color for 25 cents.

The grandest of all winter-blooming bulbs. Small bulbs, filling a large pot with beautiful foliage and brilliant flowers, literally hiding the plant.

**GRAND DUCHESS LAVENDER.**

**GRAND DUCHESS WHITE**

**GRAND DUCHESS PINK.**

**GRAND DUCHESS BOWEII (Red).**

**YELLOW (Buttercup) OXALIS.**

## CROCUS, That Bloom in the Spring

Crocuses, among the earliest and brightest of spring blooms, have been cultivated as far back as floral history goes. Winter is scarcely over when the rosy *Crocus Imperati* peeps from under the blanket of snow. The Crocus is one of the first flowers of spring, and one of the best for blooming in the house during the winter. Half a dozen bulbs may be planted in a pot, and will make a very pretty show. For garden culture plant bulbs two inches deep and two or three inches apart. They are so cheap and pretty they ought to be found in every garden in abundance. They bloom splendidly when planted on the lawn among the grass. They lift their bright heads up through the sod very early, and give the lawn a charming aspect. The sorts we offer are especially strong and fine. **Price, 4 cents each; 45 cents per dozen; \$3.25 per hundred.**

**AMAZONE**—Light blue, striped violet.

**ARGUS**—The best striped variety.

**BARON VON BRUNOW**—The best of all blues.

**DANDY**—A light blue, bordered with white.

**CLOTH OF GOLD**—Pure yellow, suffused with brown.

**CLOTH OF SILVER**—Beautiful white, striped lilac.

**GIANT YELLOW**—Deep golden-yellow; large and fine.

**KING OF THE WHITES**—Purest white; extra large.

**PRESIDENT LINCOLN**—Richest royal purple.

**SIR WALTER SCOTT**—Striped white and violet.

**EXTRA FINE MIXED**—All the above colors mixed.

## Lilium Candidum

Lily of France or "Madonna Lily."

The old-fashioned pure white garden Lily, also known as Easter Lily, or Annunciation Lily. One of the hardiest. Flowers snow-white, with heavy yellow stamens and sweetest fragrance. Blooms in June and July. It bears from five to twenty blossoms. This is the most decided variety we have in expressing its preference for a planting time. It must be planted in the early autumn to succeed well, as it makes its leaf growth at once after planting, and prepares itself for early flowering. The bulbs are sometimes kept in cold storage for spring sales, but never do quite so well. It should be planted in the fall. Customers will do well to plant a bed of twenty-five or more for a permanent bed or border. **40 cents each; three for \$1.00.**

Our Bulbs reach this country about September 10th, so do not become impatient if your order does not reach you before September 15th, as it takes a few days to get the bulbs through the customs house. We will ship order as soon as bulbs reach us.

## Lilium Giganteum

### THE TRUE BERMUDA EASTER LILY.

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter, and other special occasions, make them invaluable. The flowers are delightfully fragrant, pure waxy-white, of great substance, and if cut as soon as they are open or partially open they can be kept for two weeks. A short time only is required to bring them into bloom. Bulbs potted in August can be had in flower in November if desired. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals during the winter. The quantity of bloom produced is marvelous. Blooming plants in pots form typical Easter offerings and presents, for decoration of window, table, house or church. As a garden Lily it is of great beauty, being entirely hardy except in Northern climates, where it requires a protection of leaves or litter to the depth of five or six inches. **Price, 40 cents each; three for \$1.00.**

## Winter-Blooming Freesias

**PURITY**—No description can do adequate justice to this beautiful plant. The flowers are two inches long and about the same in width, shaped like miniature Gladioli, and borne in clusters of six to ten on depressed horizontal scapes. The body of the flower is pure white, with lower segments spotted lemon-yellow. The perfume is most delicious, being a mixture of Mignonette, Violet and Jasmine, and one plant is sufficient to perfume a



Winter Blooming Freesias.

large room without the overbearing perfumes of Hyacinths or Tuberoses. The plant has tooth-shaped bulbs and flat, spreading leaves. Its cultivation is the simplest, requiring only to be potted in October, to be watered sparingly at first, placed in a sunny window, and watered more as growth progresses. When out of flower, store in some place, and repot at proper season in fresh soil for another year's growth. **5 cents each; 50 cents per dozen.**

These bulbs make a wonderful house plant on account of their rich perfume.



# The CREAM of the NEW ROSES

We here offer what is good in the new Tea and Hybrid Tea Roses. To have what is good you must try these Roses. They are the best that England, France, Ireland, Italy, Holland and America produce.

**ANGELUS**—Flower large, full (40 to 45 petals), form similar to Premier but higher center, lasting; white, cream tint at center; fragrant. Foliage dark green; disease resistant. Vigorous; upright; free bloomer. Similar to Kaiserin Auguste Victoria, but more double; blooms in winter, and keeps longer. **40 cents each; two-year plants 75 cents each.**

**CAPT. F. BALD** (H. T.)—Deep scarlet crimson, heavily flushed with blackish crimson; very free; a very promising variety in a deep rich color. **50 cents each. No two-year to offer.**

**CHARLES K. DOUGLAS** (H. T.)—Bud large, long-pointed; flower large, full, double, sweet fragrance; color, intense flaming scarlet, flushed, bright velvety crimson. Foliage, dark green; disease resistant, vigorous, upright grower, produces an abundance of blooms from June to October. **50 cents each. No two-year to offer.**

**COLONEL OSWALD FITZGERALD** (H. T.)—A brilliant Rose. Its blood-red velvety crimson beautifully finished blooms are produced in great profusion on erect stems; branching pure tea perfume. We have no hesitation whatsoever in describing this variety as excellent. Named in remembrance of Colonel Oswald Fitzgerald—a lover of roses—who perished with his chief, Lord Kitchener. **35 cents each; two-year plants, 75 cents each.**

**COMTESSE DE CASSAGNE** (H. T.)—Flowers of varying color; rich coppery-pink shaded clear rose; sometimes comes pure yellow; very large, form very fine; growth vigorous; fragrant. **50 cents each.**

**COUNTRESS OF WARRICK** (H. T.)—A lovely lemon-yellow, edged pink, of good size; free in growth and bloom; flowers held erect. Fine for massing. **50 cents each. No two-year to offer.**

**COVENT GARDEN** (H. T.)—Rich, deep crimson of splendid form, very full; a most promising red. **50 cents each. No two-year to offer.**

**CRUSADER** (New) (H. T.)—A big, strong growing variety, robust and rugged in every characteristic. The growth is heavy and the flower stem strong and heavy. It is free flowering and the blooms are big and double and in color a rich velvety crimson. A free flowering red Rose that is a wonder. **35 cents each; two-year plants, 60 cents each.**

**EDEL** (H. T.)—Type, Florence Forrester; bud, very large; flower very large, double, well built, stately, opens well in all weather; sweet fragrance. Color, white, with the faintest ivory shading toward base, passing to pure white. Foliage, bold and distinct; very vigorous grower; free bloomer. **35 cents each; two-year plants, 60 cents each.**

**ESME** (H. T.)—Large full flowers of creamy white, flushed carmine on back edge of petals; a "fancy" exhibition size. **50 cents each. No two-year to offer.**

**FRANK W. DUNLOP** (New) (H. T.)—Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition, winning silver medal for the best new pink Rose, gold sweepstakes medal for the best seedling in the show. Frank W. Dunlop was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell. **35 cents each; two-year plants, 75 cents each.**

**GOLDEN OPHELIA** (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden-yellow. Profuse bloomer. **35 cents each; two-year plants, 75 cents each.**

**HOOSIER BEAUTY** (H. T.)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil send out long, stiff growths with a bud on every shoot." **25 cents; two-year plants, 60 cents each.**

**HORTULANUS BUDE** (H. T.)—(From Holland.) Color, dark red of fine shade. Blooms in great profusion throughout the summer; semi-double; just what rose gardeners greatly desire. **50 cents each. No two-year to offer.**

**J. G. GLASSFORD** (H. T.)—Very free, and branching in habit, of vigorous growth, with large dark green foliage. Flowers of the largest size and of immense depth of petals, buds long and pointed, of great substance; color, deep crimson lake, which holds well. Hugh Dickson considers this one of the finest roses that their firm has ever raised; gold medal of R. H. S. (Ireland.) **50 cents each. No two-year to offer.**

**LEGION** (H. T.)—Bud, well shaped, globular; flower, large full, lasting cerise-red throughout, fragrant; foliage, large, glossy reddish green. Originally named American Legion, but name changed because objected to by association of that name. **35 cents each; two-year plants, 60 cents each.**

**LOS ANGELES** (H. T.)—Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flange-pink toned with coral and shaded with translucent gold at the base of the petals. In richness of fragrance it equals in intensity the finest Marechal Niel. The buds are long and pointed and expand into a flower of mammoth proportions, while the beauty of form and ever increasing wealth of color is maintained from the incipient bud until the last petal drops. **40 cents each; two-year plants, \$1.00 each.**

**MADAME BUTTERFLY**—(New.) Is Hill's glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright pink, apricot and gold. Ophelia ranks at the top in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, every one carrying a bud. The tight buds are a lovely shade of Indian oak, yellow at the base; they are unique for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance. **40 cents each; two-year plants, 75 cents each.**

**MARJORIE BULKELEY** (H. T.)—Of strong, free branching growth; buds long and rounded, opening into buff, heavily flushed with rose, and finishing into silvery-pink; of ideal habit, opening freely in all kinds of weather. Grand garden rose, awarded Gold Medal. **50 cents each. No two-year to offer.**

**MRS. CHAS. LAMPLUGH** (H. T.)—An exhibition bloom of large size; color, soft lemon; growth, vigorous; free flowering; Gold Medal rose of the British National Rose Society. **50 cents each. No two-year to offer.**

**MRS. CURNOCK SAWDAY** (H. T.)—A vigorous grower, with bright green foliage. The well shaped blooms carried erect on long stems, are sweetly-scented. The color is a pleasing shade of pale blush-pink, a good garden rose in commerce. **35 cents each; two-year plants, 60 cents each.**

**MRS. DUNLOP BEST**—Deep yellow, approaching ochre; free in growth and bloom. **60 cents each. No two-year to offer.**

**MRS. HENRY MORSE** (H. T.)—Bud very large, long pointed, flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose, deeply impregnated and washed vermillion with clear vermillion veinings on petals; very vigorous grower, bearing an abundance of bloom. **35 cents each; two-year plants, 60 cents each.**

**MRS. H. D. GREENE** (H. T.)—Color reddish bronze, opening to flame and coppery-pink; exceedingly free and fragrant; ample foliage of rich color; flowers on stiff, erect stems. **50 cents each. No two-year to offer.**

**MRS. H. R. DARLINGTON**—This is also a Gold Medal variety of the British N. R. S. Color, creamy-yellow; both free and fragrant; very perfect in form; a good grower. **50 cents each. No two-year to offer.**

**MRS. S. K. RINDGE**—Bud very large, long-pointed, stained cadmium-red; flower very large, cupped, semi-double, borne singly on long stem; lasting; fragrant. Color deep golden-yellow, without tint of copper; becomes suffused with soft pink with age instead of fading. Foliage sufficient, large, leathery, glossy light green. Growth very vigorous, upright; abundant bloomer. **50 cents each; two-year plants, \$1.00 each.**

**PILGRIM**—(New.) In color, a beautiful shade of bright rose-pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a Rose of good substance and petalage, and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific and highly productive of first quality blooms. The stems are straight and strong. It is the pink Rose to grow. **35 cents each; two-year, 60 cents each.**

**PREMIER**—This is the long-looked for deep Rose for the garden; a beauty, and one you will be pleased with. It is a very free bloomer, almost smothering the plant. The color is bright and attractive. The growth is all that is to be desired, and altogether a wonderful Rose. **35 cents each; two-year plants, 50 cents each.**

**PRESIDENT WILSON** (H. T.)—A delightful shade of salmon pink, reminding one of the grand color of Willowmere, but clearer in tone. Flowers of large size and exhibition quality, freely produced on erect stems. A great rose. **60 cents each. No two-year to offer.**

**RED COLUMBIA** (H. T.)—A brilliant scarlet crimson of exquisite shade, a sport from Columbia; semi-double, one of the freest bloomers in existence; produces beautiful foliage in profusion; has made a splendid record in the Government Trial Gardens at Washington D. C.; never fails. **40 cents each; two-year plants, 75 cents each.**

# THE CREAM OF THE NEW ROSES---Concluded

**VICTORY**—Glowing scarlet; blooms very large, pointed, on very long stems; semi-double; a fine free growing bedder; Gold Medal British N. R. S. 50 cents each; two-year plants, 75 cents each.

**WHITE OPHELIA**—Sport of Ophelia. Resembles Ophelia but stronger. Bud large, ovoid; flower large, well formed, semi-double, very lasting, borne singly on strong, average-length stem; strong, sweet fragrance. Color white, with slight pink tinge in center which disappears when bloom opens. Foliage sufficient; leathery, medium size, rich green. Vigorous, up-

right grower; an abundant and continuous bloomer. 50 cents each; two-year plants, 75 cents each.

**WILLIAM F. DREER**—Bud large; flower large, high center, double, borne on long stem; lasting, fragrant. Color soft, silvery-shell pink, base of petals golden-yellow, which sometimes suffuses the entire flower, this golden suffusion being particularly brilliant early and late in the season. Foliage abundant, light green. Profuse bloomer. 50 cents each; two-year plants, \$1.00 each.

## The "Excelsior" List of Ever-Blooming Roses New and Choice for Outdoor Planting or House Culture

Price, 20 cents each, except where noted; two-year Plants, 40 cents each, except where noted.

For general planting, more especially in open ground, this class excels all others. One-year-old plants, such as we send by mail, bloom the first and each succeeding year from early spring until severe frosts. Two-year-old plants, of course, yield a greater profusion of flowers, owing to their size. The flowers are noted for their exquisite coloring and delightful fragrance; hardly everywhere in open ground with protection of litter, leaves, evergreen boughs or similar materials. Plant liberally of one-year-old Roses; the harvest of bloom they give the first year compensates for the trifling outlay. Anyone can succeed with them.

## "EXCELSIOR" LIST OF ROSES OF SPECIAL MERIT In Ordering Say "From 'Excelsior' List"

**ALEXANDER HILL GRAY**—Largest pure yellow; extra.

**ARCHDUKE CHARLES**—Deep carmine, reverse silvery-pink

**ANTOINE RIVOIRE**—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy-white with rainbow tints; a beauty and a wonder. 25 cents each; two-year plants, 50 cents each.

**BEAUTY OF STAPLEFORD**—Bright, rich rosy-crimson.

**BESSIE BROWN**—A Rose of transcendent beauty; of the largest size; color pearly-white with a delicate tinge of fawn. 25 cents each; two-year plants, 50 cents each.

**BLUMENSCHMIDT**—Rich lemon-yellow, often tinged pink.

**BON SILENE**—Deep rose, illumined with bright red; a grand winter bloomer; very sweet. 25 cents each; two-year old, 50 cents each.

**BRIDESMAID**—This is a fit companion for the Bride. It is also planted by the millions for winter blooming. The best deep pink Rose for this purpose. 25 cents each; two-year old, 50 cents each.

**BURBANK**—Bright pink; a grand bedder; always in bloom.

**CATHERINE MERMET**—Color a clear rosy-pink; large and fine.

**CHAMPION OF THE WORLD**—Rich, deep, rosy-pink; extra fine.

**CHRISIE MACKELLAR**—Crimson-carmine and orange-pink.

**COLONEL R. S. WILLIAMSON**—Satiny-white, with deep blush center.

**COLUMBIA (H. T.)**—This is a new American Rose, grown by the veteran rosarian E. G. Hill. It is a very vigorous grower of a true pink shade, deepening as it opens to glowing pink. A peculiarity of this variety is that the shades all become more intense until the full maturity of the open flower is reached, and this color is enduring. 25 cents each; two-year plants, 60 cents each.

**CORNELIA COOK**—The old favorite white Rose; none better.

**COUNTRESS OF GOSFORD**—Clear salmon-pink and saffron-yellow.

**CRIMSON QUEEN (H. T.)**—A very strong, upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom. 35 cents each; two-year plants, 60 cents each.

**DEAN HOLE**—Light carmine, shaded salmon; extra fine.

**DEVONIENSIS**—Magnolia fragrance; a delicate creamy-white.

**DOUBLE PINK KILLARNEY (Scott, 1910)**—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

**DOUBLE WHITE KILLARNEY**—A pure white sport from White Killarney. A great forcing Rose.

**DUCHESSE DE BRABANT**—Bright salmon-pink; an old favorite.

**DUCHESSE OF ALBANY (Red La France)**—A superb Rose.

**DUCHESSE OF WELLINGTON**—Intense saffron-yellow; stained red.

**ECARLATE**—The finest red bedding Rose to date.

**EDWARD MAWLEY**—The finest of all dark crimson Roses.

**EMPRESS EUGENIE**—Deep, rich pink; very double; hardy.

**ETINCELANTE**—Bright brilliant red, shaded with purple, large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine. 25 cents each; two-year plants, 60 cents each.

**ETOILE DE FRANCE**—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other. 25 cents each; two-year plants, 50 cents each.

**ETOILE DE LYON**—Still the best large golden-yellow Rose. 25 cents each; two-year plants, 50 cents each.

**EUGENE E. MARLITT**—Rich bright carmine with scarlet tones.

**FLORENCE FORRESTER (H. T.)**—Clear snow-white with a lemon tinge; as the flowers age they become a pure white; the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold medal, National Rose Society. 35 cents each; two-year plants, 60 cents each.

**FLORENCE PEMBERTON**—Creamy-white, flushed and shaded.

**FRANCIS SCOTT KEY (H. T.)**—It is very fitting that such a fine new Rose should be honored with the name of the author of the "Star Spangled Banner," and also that it should hail from Baltimore, one of whose forts was being assailed when the inspiration came to the author to write our national anthem. The flowers are from large to very large, with sixty or more petals opening to a high center. The color is a magnificent deep red rose. Wherever it has been staged this Rose has swept all competitors from the boards and secured every prize it has entered for. Grand for the garden. 35 cents each; two-year plants, 60 cents each.

**F. R. PATZER**—Creamy-buff, reverse delicate pink; extra fine.

**GENERAL McARTHUR**—A superb, deep, rich red Rose; new.

**GENERAL ROBERT E. LEE**—Orange-yellow; shaded white; free.

**GENERAL SUPERIOR ARNOLD JANSSEN**—Glowing carmine. Extra.

**GENERAL TARTAS**—Color rich, deep rose; very fine.

**GLADYS HOLLAND (H. T.)**—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free flowering. Awarded a gold medal, National Rose Society of England. 35 cents each; two-year plants, 60 cents each.

**GLOIRE DES BELGES (H. T.)**—Growth vigorous and free, flowering continuously until late in the season. Buds oval, long and of elegant form with vivid colors of carmine and cochineal. Fine for massing and a fine cut flower. 35 cents each; two-year plants, 60 cents each.

**GOLDEN GATE**—White; most beautifully tinged pink.

**GOLDEN SPRAY (H. T.)**—Unique in habit and growth, it sending up long arching shoots which form great loose elegant sprays, every bud of which opens up in succession. The buds are very long, of deep Marechal Niel yellow, opening to almost single blooms of clear lemon-yellow. Awarded gold medal, National Rose Society of England. 35 cents each; two-year plants, 60 cents each.

# The "EXCELSIOR" List of Ever-blooming Roses---Continued

**GORGEOUS**—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddish-copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. **35 cents each; two-year plants, 60 cents each.**

**GRUSS AN TEPLITZ**—Brightest red of all Roses. Extra.

**HADLEY (H. T.)**—In color it is a deep velvety-crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety. **35 cents each; two-year plants, 60 cents each.**

**HELEN GOULD**—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant. **25 cents each; two-year plants, 50 cents each.**

**HELEN GOOD (The Beauty Cochet)**—What the introducers say: "This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying \$1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out." **25 cents each; two-year plants, 50 cents each.**

**HENRIETTE (H. T.)**—One of the finest in existence for bedding, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit. **35 cents each; two-year plants, 60 cents each.**

**HERMOSA**—Beautiful bright pink flowers; old favorite.

**HERZOGIN MARIE ANTOINETTE (H. T.)**—Very long buds of pure orange or old gold; very large flower of perfect form. Souper & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all the yellow roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen Society; also prizes of honor at Leipzig, Sangerhausen and Zweibrücken.

**ISABELLA SPRUNT**—Flowers freely during the winter; flowers of the richest yellow color. **25 cents each; two-year plants, 50 cents each.**

**JONKHEER J. L. MOCK**—A glorious pink Rose.

**KAISERIN AUGUSTA VICTORIA**—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers. **25 cents each; two-year-old, 50 cents each.**

**KILLARNEY**—Clear rich deep shell-pink; a great beauty.

**KILLARNEY BRILLIANT (H. T.)**—The introducers are to be congratulated 16 years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra. **35 cents each; two-year plants, 60 cents each.**

**LA FRANCE**—This is claimed by many to be the queen of all the Roses; bright silvery-pink.

**LA DETROIT**—Shell-pink, shading to rose; elegant.

**LADY ASHTOWN**—Deep rose, shading to silver-pink.

**LADY BATTERSEA**—Long pointed buds of richest red; elegant.

**LADY HILLINGDON**—Deep golden-yellow; superb.

**LADY PLYMOUTH (T.)**—The color is a pearly, delicate but deep ivory-cream, faintly flushed, giving it a most piquant finish that is difficult to describe. Awarded gold medal National Rose Society of England, and silver medal at Crystal Palace Show, London. **35 cents each; two-year plants, 60 cents each.**

**LADY ROBERTS (T.)**—The color is a rich golden-yellow, very free bloomer and a grand garden Rose. **35 cents each; two-year plants, 60 cents each.**

**LADY URSULA**—Flesh-pink; large, full and perfectly formed.

**LA TOSCA**—Soft pink, tinted rosy-white; extra.

**LAURENT CARLE**—Deep rosy-carmine; extra fine.

**LOUIS PHILLIPE**—Bright red; very free bloomer.

**MABEL DREW**—Deep cream and canary-yellow.

**MADAME ABEL CHATENAY**—Rosy-pink, with lighter shadings.

**MADAME CAROLINE TESTOUT**—Bright pink.

**MADAME COLLETE MARTINET (H. T.)**—A vigorous grower of coppery-orange color. The color is very deep and clear and holds well, which can be said of few yellow sorts. It is a nice grower, free in bloom, and those wanting a yellow different from "Ward" or "Sunburst" should try this one. **35 cents each; two-year plants, 60 cents each.**

**MADAME CONSTANT SOUPERT**—Deep yellow.

**MADAME JENNY GILLEMOT**—Saffron-yellow, opening pale yellow.

**MADAME JULES GROLEZ**—Rose and satiny-pink; extra.

**MADAME LOMBARD**—Rosy-red, with silvery reflex; extra fine.

**MADAME MARCEL DELANNEY (H. T.)**—A surprising beautiful novelty raised by the introducers of the popular Rose Jonkheer J. L. Mock, and honored with the award of the Gold Medal of the Bagatelle Gardens at Paris, 1915. It is distinct and peculiar in color, a pale soft pink or rose shaded with hydrangea-pink. The flowers are very large, full and fragrant, perfect in form, and borne on rigid stems. The growth is vigorous and very floriferous. **35 cents each; two-year plants, 60 cents each.**

**MADAME PAUL EULER**—The famous pink Prima Donna Rose.

**MADAME SEGOND WEBER**—A beautiful grand deep pink.

**MADAMOISELLE FRANZISCA KRUGER**—Deep coppery yellow.

**MADAMOISELLE HELENE CAMBIER**—Coppery yellow; deep center.

**MADISON**—Pure white, exquisite.

**MAMAN COCHET (The Queen of all Garden Roses)**—Such beauty and exquisite form as is possessed by this variety is well-nigh marvelous, and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery-rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones. **25 cents each; two-year-old, 50 cents each.**

**MARIE GUILLOT**—The old standby for a pure white Rose.

**MARIE VAN HOUTTE**—Straw-yellow flushed with crimson.

**METEOR**—A grand rich dark crimson; superfine.

**MELODY**—Color, pure deep saffron-yellow. Extra.

**MISS CYNTHIA FORDE**—Deep brilliant rose-pink.

**MISS WILMOT (H. T.)**—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphury-cream with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold medal, N. R. S. **35 cents each; two-year plants, 60 cents each.**

**MRS. AARON WARD**—Golden-orange, distinct and beautiful.

**MRS. A. R. WADDELL**—Clear deep salmon.

**MRS. BENJAMIN R. CANT**—Deep, dark carmine; extra.

**MRS. BRYCE ALLAN (H. T.)**—Strong Moss-rose perfume. Color carmine-rose. Flowers globular in form, very erect stems, deep green foliage. **35 cents each; two-year plants, 60 cents each.**

**MRS. CAMPBELL HALL (Tea)**—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral-lawn. Very deliciously fragrant. Awarded gold medal, N. R. S. **35 cents each; two-year plants, 60 cents each.**

**MRS. CHARLES BELL (Pierson, 1918)**—This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell Red Radiance and Radiance offer a range of color that will be welcome. No finer garden Roses for America than these three. **35 cents each; two-year plants, 60 cents each.**

**MRS. CHARLES RUSSELL (H. T.)**—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of the largest size and build. **35 cents each; two-year plants, 60 cents each.**

**MRS. CURNOCK SAWDAY (H. T.)**—A vigorous grower, with bright green foliage. The well shaped blooms carried erect on long stems, are sweetly scented. The color is a pleasing shade of pale blush-pink, a good garden rose in commerce. **50 cts. each.**

**MRS. GEORGE SHAWYER**—Bright peach-pink; superb.

**MRS. HENRY WINNETT (H. T.)**—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose. **35 cents each; two-year plants, 60 cents each.**

# The "EXCELSIOR" List of Ever-blooming Roses---Concluded

**MRS. MACKELLAR** (H. T.)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous). R. H. S., London. 35 cents each; two-year plants, 60 cents each.

**MR. P. L. BAUDET**—Co or carmine-rose flecked with salmon yellow, center darker. Flowers large and full, vigorous in growth, continuous in bloom. A unique two-tone Rose. 25 cents each; two-year plants, 60 cents each.

**MY MARYLAND**—Clear, glowing pink; extra.

**NATIONAL EMBLEM** (H. T.)—Dark crimson, of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously. 35 cents each; two-year plants, 60 cents each.

**OPHELIA**—Salmon-flesh shaded with rose, large, and of perfect shape; of excellent habit; the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory. 35 cents each; two-year plants, 60 cents each.

**PAPA GONTIER**—Deep red; very free and sweet. 25 cents each; two-year-old, 50 cents each.

**PERLE DES JARDINS**—Clear golden-yellow; very rich.

**PRESIDENT TAFT** (McCullough, 1908)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America says: "Talk all you want to about the Rose President Taft, and then you will not say enough." 25 cents each; two-year-old, 50 cents each.

**RADIANCE** (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose. 25 cents each; two-year-old, 50 cents each.

**RED LETTER DAY**—Glowing crimson-scarlet.

**RED RADIANCE** (H. T.)—All who know that grand Rose Radiance will welcome this red form of that great favorite. Radiance is a Rose that does well everywhere; a fine grower and free bloomer, and no prettier pink Rose grown. Red Radiance is its exact counterpart except that the color is a rich deep red. 35 cents each; two-year plants, 60 cents each.

**RHEA REID**—Richest deep crimson; fine for garden.

**RICHMOND**—Pure rich scarlet; very free and continuous flowering; splendid forcer. 35 cents each; two-year plants, 60 cents each.

**ROSE MARIE** (H. T.)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be

described as a bright watermelon-red. Very desirable. 35 cents each; two-year plants, 60 cents each.

**SAFRANO**—The old standby for a winter bloomer; lovely saffron-colored buds of the most delicious fragrance. 25 cents each; two-year-old, 50 cents each.

**SNOWFLAKE**—Snow-white; most profuse bloomer of all Roses. **SOMBREUIL**—Pure white, tinged delicate pink; hardy.

**SOUV. DE LA MALMAISON**—Creamy-flesh, rose center.

**SOUVENIR DE PRES. CARNOT**—Grand Rose of the largest size; color delicate fawn or salmon; fine.

**SOUV. DE PIERRE NOTTING**—Orange-yellow, bordered carmine.

**SUNBURST**—The magnificent giant yellow Rose.

**THE BRIDE**—Best winter blooming white Rose; planted by the millions by growers of cut flowers; none finer. 25 cents each; two-year-old, 50 cents each.

**THE QUEEN**—Beautiful, large, pure white flowers; extra.

**TIPPERARY** (H. T.)—In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color. 35 cents each; two-year plants, 60 cents each.

**VISCOUNTESS FOLKSTONE**—Pure white, faintly tinted fawn,

**W. C. GAUNT** (H. T.)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvet vermillion, tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color. 35 cents each; two-year-plants, 60 cents each.

**WELLESLEY**—Self-pink, very bright in color.

**WHITE BOUGERE**—An elegant pure white Rose.

**WHITE KILLARNEY**—Pure snow-white; extra.

**WHITE LA FRANCE**—Pure white with shadings of fawn.

**WHITE MALMAISON**—Pure white, shaded lemon-yellow.

**WHITE MAMAN COCHET (No Finer Rose than This)**—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant. 25 cents each; two-year-old, 50 cts. each.

**WINNIE DAVIS**—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb.

**WM. R. SMITH**—This Rose has several names, such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose. 25 cents each; two-year-old, 50 cents each.

**WILLIAM SHEAN**—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal. 35 cents each; two-year plants, 60 cents each.

**YVONNE VACHEROT**—Porcelain-white, retouched with red.

## Climbing Tea and Noisette Roses

This class includes some of our most beautiful and valuable Roses. They are unusually free and continuous bloomers, producing flowers of rare and striking beauty. As they are all climbers, they should be placed near porches, pillars or trellises, where they have support. They are hardy in the South.

Price, except where noted, 20 cents each; any three for 50 cents. Large two-year-old plants of Climbing Roses named below, 50 cents each; three for \$1.25.

**CLIMBING CLOTHILDE SOUPERT**—Ivory-white; center deep silvery-rose.

**CLIMBING DEVONIENSIS**—The Climbing Magnolia Rose, blush-white.

**CLIMBING ETOILE DE FRANCE**—Dazzling velvety crimson.

**CLIMBING GRUSS AN TEPLITZ**—Deepest bright scarlet.

**CLIMBING HELEN GOULD**—Richest watermelon-red. Very free. Grand.

**CLIMBING KAISERIN AUGUSTA VICTORIA or MRS. ROBERT PEARY**—Ivory-white; elegant.

**CLIMBING KILLARNEY**—Long pointed buds of clear Killarney-pink.

**CLIMBING MARIE GUILLOT**—A grand pure white Rose of great merit.

**CLIMBING MME. C. TESTOUT**—Clear shell-pink, edged silvery-rose. Two-year, 60 cents each.

**CLIMBING MLE. C. BRUNNER**—Rosy-pink on creamy-white ground.

**CLIMBING METEOR**—The acme of all red climbing Roses.

**CLIMBING PAPA GONTIER**—Bright coral-red; fine.

**CLIMBING PERLE DES JARDINS**—Golden-yellow.

**CLIMBING SOUV. DE LA MALMAISON**—Creamy-flesh; peach-pink center.

**CLIMBING SOUV. OF WOOTTON**—Deep velvety crimson in clusters.

**CLIMBING WHITE MAMAN COCHET**—This is a climbing form of White Cochet. Same flowers, same color; nothing beats it.

**CLOTH OF GOLD (Chromatella)**—A clear golden-yellow.

**FORTUNE'S DOUBLE YELLOW**—Known in California as the San Rafael Rose.

**GAINSBOROUGH**—White, delicately tinted flesh; extra.

**JAMES SPRUNT**—Deep velvety crimson; very double.

**LAMARQUE**—Pure white; very double; an old standby.

**MARECHAL NIEL**—Magnificent golden-yellow. We have extra strong plants of Marechal Niel at \$1.00 and \$1.50 each.

**PILLAR OF GOLD (E. Veyrat Hermanos)**—Apricot and golden-yellow.

**REINE MARIE HENRIETTE**—Pure cherry-red; sweet-scented. **REVE D'OR (Golden Chain or Climbing Safrano)**—Orange-yellow.

**SOLFATARE**—Clear sulphur-yellow; large, full, double.

**W. A. RICHARDSON**—Orange-yellow; center coppery-yellow.

## New Varieties of Tender Climbing Roses

**CLIMBING LADY ASHTOWN**—Almost hardy; produces a large crop of large soft rose-colored flowers; a beauty. 25 cents each; two-year, 50 cents each.

**CLIMBING MAMAN COCHET**—This is a climbing form of that famous Rose Maman Cochet (see the description in "Fam-

ous Rose Collection"). This is the same except a climber. Superb, 25 cents; two-year, 50 cents each.

**CLIMBING OPHELIA**—A climbing form of Ophelia. No better Rose grown than this; a beautiful pink. 25 cents; two-year, 50 cents each.

## New Polyantha, or Baby Roses

Price 25 Cents Each; Two-Year Plants, 50 Cents.

**BABY DOROTHY**—This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom.

**BABY ECHO**—The best Polyantha produced. Color rosy-flesh. Of splendid strong growth and freedom of bloom, which are of wonderful keeping qualities either on or off the plant. This is the improved Baby Tausendschoen. It has more substance and more color, and is the best of all Baby Roses for pot culture. Be sure and try this one.

**BABY TAUSENDSCHOEN, or THOUSAND BEAUTIES**—Its flowers are large, so much like Thousand Beauties, that it has been rechristened Baby Thousand Beauties. It is a bush form of the Thousand Beauties, having all the charm of the variable coloring in its flowers that its parent has, being firm, white, delicately flushed pink, changing to deep rosy-carmine. A splendid Rose. Try it.

**EDITH CAVELL**—Bright crimson; white eye; very beautiful. One of the best new Baby Roses.

**ETOILE LUISANTE or BABY HERRIOT**—Just picture to yourself the Fairy or Sweetheart Rose ("Cecile Brunner"), colored up like the Daily Mail Rose ("Mme. Edouard Herriot"), only brighter and more brilliant than when that variety is at its best, and you will have some conception of the beauty of this little gem which on account of the similarity in color has been known among the cut flower trade as Baby Herriot. Its color is a shrimp-pink with intense, coppery-scarlet suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous. We are certain that Baby Herriot will please everyone.

**GEORGE ELGER**—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The dainty little pointed yellow buds

open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

**GRUSS AN AACHEN**—Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

**MADAME JULES GOUCHALT** (Turbat 1913). (D. P.)—Buds bright vermilion-red, shaded clear orange-red; flowers same, passing to a bright, fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal Paris.

**MLLE. FRANCISQUE FAVRE**—Dwarf Polyantha. Robust in growth, quite continuous in bloom, flowering in large trusses of single flowers. Color, velvety crimson, with large silver-white eye. Extremely showy.

**ORLEANS**—The showiest and prettiest of all the Baby Ramblers This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink, with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. Color is irresistible. Plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. Awarded gold medal.

**TIP TOP ("Baby Doll")**—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed a deep glossy green—a very beautiful setting for the lovely little doll roses, a bench of "Baby Doll" being an even parterre of delicious color.

## Dwarf Polyantha, or Baby Roses

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay. They are useful either pot grown or for bedding purposes or for hedge effect. 20 cents each; six for \$1.00; two-year plants, 50 cents each; three for \$1.25.

**ANNA MULLER**—The pink Baby Rambler; always in bloom.

**BABY RAMBLER**—Completely hides itself all summer; bright red.

**CATHERINE ZEIMET**—The White Baby Rambler; extra.

**CLOTHILDE SOUPERT** (Soupert & Notting, 1890).—(H. Poly.) Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

**ELLEN POULSON**—Dark brilliant pink; fragrant; fine.

**ERNA TESCHENDORFF**—Deep crimson flushed with carmine; very dark.

**JESSIE**—Bright cherry-crimson. Superb.

**LE POCHEAU**—Dark red in large clusters.

**MADemoiselle Cecile Brunner**—This is the popular Baby Pink Rose. It is also known as Sweetheart and Mignon.

In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds and combined in beautiful effect with so many other flowers in all kinds of floral work. It is a very prolific bloomer and if carefully protected in the winter should be a money-maker, both outdoors and under glass. The bud and flower are both handsome. Color, bluish, shaded light salmon-pink; distinct and desirable.

**MRS. WM. H. CUTBUSH**—Flowers the delicate pink of Dorothy Perkins.

**PERLE d'OR**—Coppery-orange, changing to fawn.

**PHYLLIS**—Pretty, bright carmine-pink, very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel rose, ideal for bedding, massing and decorative use in pots.

## "Famous" Rose Collection for Garden Planting

We guarantee that no better Twelve Roses for the Garden were ever offered than this "Famous" Collection. Try them. Price, 25 cents each; the entire twelve for \$2.50. Two-year-old plants, 50 cents each; the entire twelve for \$5.00.

**ANTOINE RIVOIRE (Mrs. Taft)**—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy-white with rainbow tints; a beauty and a wonder.

**BESSIE BROWN**—A Rose of transcendent beauty; of the largest size; color pearly-white, with a delicate tinge of fawn.

**ETOILE DE FRANCE**—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other.

**ETOILE DE LYON**—Still the best large golden-yellow Rose.

**HELEN GOULD**—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant.

**HELEN GOOD (The Beauty Cochet)**—What the introducers say: "This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying \$1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out."

**KAISERIN AUGUSTA VICTORIA**—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers.



## "FAMOUS" Rose Collection For Garden Planting---Concluded

**MAMAN COCHET (The Queen of all Garden Roses)**—Such beauty and exquisite form as is possessed by this variety is well-nigh marvelous and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness, sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery-rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones.

**PRESIDENT TAFT (McCullough, 1908.)**—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink roses. It has shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant and in a class by itself as to color. Our Mr. Frank Good, who is

probably familiar with more Roses than any man in America says: "Talk all you want to about the Rose President Taft, and then you will not say enough."

**RADIANCE (Cook, 1909.)**—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.

**WHITE MAMAN COCHET (No Finer Rose Than This)**—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant.

**WM. R. SMITH**—This Rose has several names, such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose.

## "Home" Collection of Ever-Blooming Roses FOR WINTER BLOOMING

Price, 25 cents each. Six "Home" Roses for only \$1.00.

We have made a selection of the very best Roses for winter blooming, embracing a wide range of color. We can recommend this collection to all who desire to grow Roses in the house during winter. Equally good for planting in the garden.

**SAFRANO**—The old standby for a winter bloomer; lovely saffron-colored buds of the most delicious fragrance.

**PAPA GONTIER**—Deep red; very free and sweet.

**BRIDESMAID**—This is a fit companion for the Bride. It is also planted by the millions for winter blooming. The best deep pink Rose for this purpose.

**REMEMBER**—This entire collection of six "HOME" ROSES for only \$1.00; per single plant, 25 cents. These six "HOME" ROSES in two year size for only \$2.50 or 50 cents each.

## The Newer and More Scarce Hybrid Roses

Price, 30 cents each, except where noted. Two-year size, 75 cents each, except where noted. These Roses are hardy and suitable for planting in cold climates. All are extremely fragrant.

**AMERICAN BEAUTY**—Color red, with touches of crimson, and intensely fragrant. No Rose has a sweeter or more penetrating fragrance than American Beauty. A most beautiful Rose and a great favorite. 25 cents; two-year plants, 75 cents.

**ARTHUR R. GOODWIN**—The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color.

**GEORGE DICKSON**—Velvety black scarlet-crimson, with brilliant scarlet reflexed tips, with heavy and unique pure crimson-maroon veining on reverse.

**HIS MAJESTY (The King of Roses)**—Dark, deep crimson; superb. Mr. Crowell, the noted rosarian, says the best of all red Roses.

**HUGH DICKSON**—Intense velvety crimson, shaded scarlet.

**J. B. CLARK**—An intense deep scarlet, shaded black.

**MADAME EDWARD HERRIOTT**—"The Daily Mail Rose."

Winner of the gold cup which was offered by the London Daily Mail for the best new Rose. M. Pernet Doucher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow, and bright rosy-scarlet passing to a shrimp-red." 50 cents; two-year plants, \$1.00.

**MISS LOLITA ARMOUR**—Bud medium size, globular; flowers very large, cupped, double, borne, several together, on long stems; very lasting; strong fragrance. Color chrome-yellow at base, shading to burnt orange and copper; reverse of petals

chrome-yellow at base, shading to bright salmon, with brilliant copper suffusion; passes to lovely shade of shrimp-pink and copper with age. Foliage abundant, leathery, glossy bronze-green, large. Growth very vigorous, bushy upright; abundant bloomer. Silver Medal. 50 cents each; two year plants, \$1.00.

**MRS. JOHN LAING**—Immense size; bright shell-pink.

**NEW CENTURY**—A grand Rose that is entirely hardy, bearing beautiful silvery pink flowers in clusters. This Rose is in bloom all the time.

**PINK AMERICAN BEAUTY, or GEORGE AHRENDSEN**—This is a wonderful new Rose, just as fine in its way as a pink Rose as White American Beauty is as a white Rose. Extra fine; brilliant clear pink.

**SIR THOMAS LIPTON (Conard, 1905)**—(R.) The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double; pure snow-white. Fragrant.

**WHITE AMERICAN BEAUTY, or FRAU KARL DRUSCHKI**—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. Color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by the thousands. 40 cents; two-year plants, 75 cents.

## Standard Varieties of Hybrid Perpetual Roses

### HARDY EVERYWHERE

Price, 25 cents each; five for \$1.00. Two-year size, 50 cents; three for \$1.50.

**ANNE DE DIESBACH (Glory of Paris)**—A lovely carmine-rose.

**BLACK PRINCE**—A rich, brilliant dark crimson.

**BOULE DE NEIGE (Ball of Snow)**—Pure white; fine.

**CAPTAIN CHRISTY**—Delicate peach-blow pink, center richer in color; large and full.

**CLIO**—Delicate flesh, with center of rosy-pink.

**CONRAD F. MEYER**—Clear flesh-pink; 4 in. across.

**EUGENE FURST**—Deep red shaded crimson; fine.

**FRANCOIS LEVET**—China-pink; delicately shaded carmine.

**GENERAL JACQUEMINOT**—Known as "General Jack," shining crimson.

**GLOIRE LYONNAISE**—Pale shade of chamois or salmon-yellow.

**HEINRICH MUNICH**—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in 1913.

This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this rose.

**JUBILEE**—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

**MADAME CHAS. WOOD**—Cherry-red; free bloomer.

**MADAME MASSON**—Bright, rich crimson; a gem.

**MADAME PLANTIER**—This is the ironclad white cemetery Rose.

**MAGNA CHARTA**—Clear, deep pink, flushed rose.

**MARSHALL P. WILDER**—Scarlet-crimson, richly shaded maroon.

**NOVA ZEMBLA**—The pure white Conrad F. Meyer.

**PAUL NEYRON**—Deep rose or bright pink; large.

**PRINCE CAMILLE DE ROHAN**—Deep, rich, velvety crimson.

**ULRICH BRUNNER**—Glowing crimson flamed with scarlet.



# The New Hardy Climbing Roses---Hardy Everywhere

**ALIDA LOVETT**—Both buds and flowers are large, are of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich sulphur at the base of petals—a combination that is both novel and beautiful. The flowers are of remarkable substance and long lived, whether cut or left to remain upon the plant, and are pleasantly perfumed. It is very much brighter and more cheerful in color with larger flowers than those of the justly popular Dr. Van Fleet Rose. 35 cents; two-year plants, 75 cents.

**AMERICAN PILLAR**—The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches. They last in perfection a long time, and are followed by brilliant red hips of berries, which are carried late into the winter. 25 cents; two-year plants, 60 cents.

**BESS LOVETT**—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear, bright red, of good size, and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers. 15 cents each; two-year plants, 60 cents.

**CHRISTINE WRIGHT, or PINK CLIMBING AMERICAN BEAUTY**—This is identical with the Red Climbing American Beauty described next below this variety; flowers four inches in diameter; color bright, clear pink; immense. Try it; a fine companion for Climbing American Beauty. 25 cents; two-year plants, 60 cents.

**CLIMBING AMERICAN BEAUTY**—Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection. 25 cents; two-year plants, 60 cents.

**DR. HUEY**—Bud medium size; flower medium size (about 2 inches in diameter), semi-double (15 petals) to single, borne in clusters of 3 or 4 on good stems; lasting. Color dark crimson-maroon of great brilliancy; stamens and anthers light yellow. Foliage medium green; young growth reddish brown. Blooms continuously for three weeks. 50 cents each; two-year plants, \$1.00 each.

**DR. W. VAN FLEET**—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center. 25 cents each; two-year plants, 60 cents.

**GARDENIA (The Hardy Marechal Niel)**—This grand Rose has proven itself hardy in Virginia and Tennessee. It is a deep golden-yellow of the largest size. 25 cents; two-year plants, 50 cents.

**GOLDFINCH**—A deep golden-yellow climbing Rose, called by some the Yellow Thousand Beauties; a glorious Rose. 25 cents; two-year plants, 60 cents.

**PAUL'S CARMINE PILLAR**—The earliest of the Climbing Roses to come into flower. Color a rich rosy-carmine with white eye. 25 cents; two-year plants, 60 cents.

**PAUL'S SCARLET CLIMBER**—The flowers of this superb Rose are vivid scarlet shaded with bright crimson. A gold medal Rose of England. A new shade in Climbing Roses. 35 cents; two-year plants, 75 cents.

**RED DOROTHY PERKINS, or EXCELSA**—The defects of Crimson Rambler are its unsightly foliage in unseasonable weather and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces large clusters of flowers. The color is intense crimson-maroon the tips of the petals tinged with scarlet. The finest of all red Climbing Roses. 25 cents; two-year plants, 50 cents.

**ROSARIE, or PINK THOUSAND BEAUTIES**—This is a bright pink Rose of that famous Rose, "Thousand Beauties." A grand Rose from any standpoint. 25 cents; two-year plants, 60 cents.

**SHOWER OF GOLD**—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want" for a hardy yellow Climbing Rose. 25 cents. Two-year plants, 60 cents.

**SILVER MOON**—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage. 25 cents; two-year plants, 60 cents.

**TAUSENDSCHOEN, or THOUSAND BEAUTIES**—A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring. This Rose is sweeping the country like a prairie fire. 25 cents; two-year plants, 50 cents.

**VEILCHENBLAU (The Wonderful New Blue Rose)**—This is a Rambler, and will thrive anywhere, being perfectly hardy. It has created a great stir in the Rose World, for the talk of a Blue Rose has been going on since time immemorial. It first opens a pink color, quickly changing to a decided violet blue. When the plant is in full bloom it presents a startling effect. 25 cents; two-year plants, 60 cents.

## Hardy Climbing Roses, Including Ramblers

Price, 25 cents each; any five for \$1.00. Two-year-old plants, 50 cents; three for \$1.25.

**AVIATEUR BLERIOT**—Saffron-yellow, golden center.

**BALTIMORE BELLE**—Blush-white, in large clusters.

**CLIMBING BABY RAMBLER**—Bright red; blooms all the time.

**CRIMSON RAMBLER**—The flowers are in huge red panicles.

**DOROTHY PERKINS** (Perkins, 1902)—(W.) A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first class. Another Rose for the masses.

**EMPRESS OF CHINA**—Bright pink, in large clusters.

**FLOWER OF FAIRFIELD**—The everblooming Crimson Rambler.

**FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZENWOOD** (Fortune, 1845)—(H. N.) Yellow, flaked with carmine.

This is a great Rose in California, where it is seen at its best although suited for general planting.

**HIAWATHA**—Brilliant ruby-carmine with clear white eye.

**LADY GAY**—Very double, deep pink, in large clusters.

**MADAME ALFRED CARRIERE**—Pure white suffused with yellow at base of petals.

**MARY WASHINGTON**—Pure white; perfectly double; fine.

**PHILADELPHIA RAMBLER**—Clusters of darkest crimson.

**PRAIRIE QUEEN**—The old standby red climber.

**WHITE DOROTHY PERKINS**—Pure white, in immense clusters.

**YELLOW RAMBLER (Aglia)**—Light lemon-yellow.

## Moss Roses

Price, 35 cents each; two-year-old plants 60 cents.

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance? Perfectly hardy.

**ELIZABETH ROWE**—This is an old favorite with its large deep pink buds well mossed. A beauty.

**HENRI MARTIN**—Large, full flower of deep red; well mossed; fragrant.

**MOUSSELINE**—Pure white flower, buds heavily and beautifully mossed.

**PRINCESS ADELAIDE**—Deep blush-pink with buds that are thoroughly mossed.

## Miscellaneous Roses

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages.

**AMOENA, The Pink Flowering Cherokee Rose**—The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms. 25 cents each; two-year plants, 50 cents.

**LAEVIGATA, the Single White Cherokee Rose**—This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers. 25 cents each; two-year plants, 60 cents.

**WICHURAIANA, or MEMORIAL ROSE**—It is difficult to conceive anything more appropriate, beautiful and enduring for

covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose covering arches, fences, etc. 25 cents each; two-year plants, 60 cents.

**WHITE BANKSIA, or LADY BANKS**—Pure white; violet fragrance. 25 cents each; two-year plants, 50 cents.

**YELLOW BANKSIA, or LADY BANKS**—Deep yellow; violet fragrance. 25 cents each; two-year plants, 50 cents.

## GLADIOLI

Their easy culture appeals to all, and the freedom from disease and insect pests is another great asset. They associate so well with all garden flowers, but above all are the decorative possibilities both as a cut flower subject and also in the garden. The collection we here offer is unsurpassed and will be a source of great delight to all who plant them. The flowers last a long time when cut. Do not be stingy in planting Gladioli, but plant by the dozen, or even by the hundred. Varieties marked with an asterisk (\*) are particularly fine for forcing.

The collection we offer embraces the introductions of such noted hybridizers as Betscher, Childs, Diener, Kundert and others. It includes the best of the new Ruffled varieties as well as the best of the new Primulinus group.

	Each	Dozen	Hun- dred		Each	Dozen	Hun- dred
<b>ADELINA PATTI</b> —Very large flower. Dark violet.	\$0.30	\$3.00	.....	<b>BRENCHLEYSENSIS</b> —The mother of all Gladioli. Roseate-orange, outer edge of petal penciled purplish-brown, throat touched with canary-yellow and lines of old carmine-red; anthers lilac.	.06	.60	.....
<b>ADELINE KENT</b> (Ruffled)—Delicate light rose-pink; straw colored throat with ruby dashes; petals are heavily ruffled from edges into the center. Exquisite orchid-like coloring.	.20	2.00	.....	<b>BUTTERFLY</b> (Ruffled) (Primulinus)—A delicate salmon-pink, nicely ruffled.	.20	2.00	.....
<b>ALICE TIPLADY</b> —A grand, large vigorous saffron colored Primulinus. Extra fine. Strong grower. Defects none so far.	.20	2.00	.....	<b>CANARY BIRD</b> —Fine canary-yellow. Early; one of the best.	.08	.80	.....
<b>*AMERICA</b> —Too much cannot be said of this beautiful dainty pink, tinted lavender	.06	.60	4.70	<b>CAPTAIN ASHER CARTER BAKER</b> —Rich, velvety red with darker center; flowers 5 inches in diameter, spikes 4 to 5 feet high.	.10	1.00	.....
<b>AMERICAN BEAUTY</b> "DIENER'S"—Brilliant American Beauty color, with creamy yellow throat; one spike opening a large number of flowers at one time forms an immense bouquet of beauty; flowers 6 to 7 inches in diameter; spikes 4 to 5 feet high.	1.10	12.00	.....	<b>CATHERINA</b> —Wonderful grayish light blue, lower petals a deeper blue with brownish-red spot.	.35	3.50	.....
<b>AMETHYST</b> —A remarkably strong, open flower of a deep amethyst color, slightly suffused rose. Beautiful for bedding, as it holds its bloom well, with nearly all flowers open at one time.	.15	1.50	.....	<b>CAROLINE FREAR BURKE</b> —Pure white with ruby throat; flowers 7 inches in diameter, spikes 5 to 6 feet high.	.35	3.50	.....
<b>ANNA EBERUS</b> —A little different in color from anything on the market. Dark velvety Neil rose; throat deeper shade.	.35	3.50	.....	<b>CHATEAU THIERY</b> —Dark orange-rose with yellow spots.	.20	2.00	.....
<b>ANNE THOMPSON</b> —Pale sulphur yellow; flowers 5 inches in diameter, spikes 5 to 6 feet high. A first class yellow.	5.00	50.00	.....	<b>*CHICAGO WHITE</b> —Pure white with narrow lines, crimson-carmine on midribs of three lower petals surrounded by a little amber.	.08	.80	5.70
<b>APOLLO</b> —Color a deep Begonia-rose, almost scarlet, with delicate white markings in throat.	.10	1.00	.....	<b>CLARICE</b> —Rich rose-pink, flaked and suffused with deeper tint. Large, well-opened flowers on strong spike.	.25	2.50	.....
<b>ARIZONA ROSE</b> —A very large flower of finest rose-pink color. Almost a self color. Very fine.	.25	2.50	.....	<b>CLEAR EYE</b> —New, tall, early, robust. Strong grower. Long spikes. Broad, dark green foliage; rich, deep scarlet with a white center; broad flower of fine form. Certified Haarlem and London.	.15	1.50	11.70
<b>ATTRACTION</b> —One of the most pleasing of the throated varieties. Deep rose with white throat.	.08	.80	.....	<b>COLUMBIA</b> —Light orange-scarlet freely blotched and penciled with bluish-purple. Throat freely mottled.	.08	.80	.....
<b>*AUGUSTA</b> —Opens delicate pink, changing to pure white. If cut just as the first bud begins to open and kept inside it opens pure white with blue anthers.	.08	.80	.....	<b>CONSPICUOUS</b> (Blue Bird)—Light blue, striped with a yellow blotch bordered with darker blue; resembles butterfly.	.20	2.00	.....
<b>AUTUMN QUEEN</b> —Color cream yellow, upper petals suffused with peach blossom pink; lower petals striped carmine-red. When planted late opens full and wide in late autumn.	.08	.80	5.70	<b>COSTA RICA</b> —Clear delicate lilac with old rose center; large extra fine spike; flowers 6 to 7 inches in diameter, spikes 5 to 6 feet high.	.35	3.50	.....
<b>BARON JOSEF HULOT</b> —One of the finest, deep violet-purple, very dark on petal tips; light on upper petals in throat, lower petal a rich pansy-violet with fleck of primrose-yellow on midvein, anthers lilac.	.10	1.00	7.70	<b>CRACKER JACK</b> —Dark red, of a rich velvety texture; blotch of maroon on a yellow ground.	.08	.80	.....
<b>BERNICE</b> —Light yellow, buff and pink marks.	.10	1.00	.....	<b>*CRIMSON GLOW</b> —Glorious, brilliant, satiny "Crimson Glow," a color that is fetching and pleasing to all.	.30	3.00	.....
<b>*BERTREX, the Beautiful</b> —Lustrous white with pencil stripes of lilac in throat.	.10	1.00	7.70	<b>CRYSTAL WHITE</b> —Tall spike, large bloom, many open at a time and is all its name implies. Very beautiful.	.08	.80	.....
<b>BEST VIOLET</b> —Tall straight stem and spike. Rich violet color with minute golden lines through lower petals.	.10	1.00	.....	<b>*DAISY RAND</b> —Ivory-white, heavily splashed with pink, giving appearance of solid pink flower.	.40	4.00	.....
<b>BLACK HAWK</b> —Cardinal-red, nearly black center. One of Kundert's best seed-lines.	.10	1.00	.....	<b>DAVID STARR JORDAN</b> —Immense flame colored, with lighter speckled throat; flowers very open, like immense Amaryllis, with fine wiry upright stems; flowers 6 to 7 inches in diameter, spikes 4 to 5 feet high.	.35	3.50	.....
<b>BLUE JAY</b> —Beautiful pale Ageratum-blue, overlaid darker with white blotch and having a red stripe on tongue of lower petals.	.15	1.50	.....	<b>*DAWN (Groff)</b> —Pale salmon-carmine with light and dark shadings. Blotch of velvety poppy-red in throat. A large flower of Orchid type.	.40	4.00	.....
				<b>*DAWN (Tracy)</b> —The most beautiful coral-pink Gladiolus ever offered.	.08	.80	.....

## GLADIOLI---Continued

	Each	Dozen	Hun- dred		Each	Dozen	Hun- dred
<b>DELICE</b> —A choice, early variety. Clear, dainty pink, self-colored.	.10	1.00	-----	with pale lavender, which is deeper on the edges. The lower petals are buffish, with a pale crimson stripe through the center; the throat is penciled with buff and crimson.	.20	2.00	-----
<b>DIENER'S WHITE</b> —Milk white with just a faint tinge of pink in throat; flowers 6 inches in diameter, spikes 5 to 6 feet high.	2.50	25.00	-----	<b>*GLORY OF HOLLAND</b> —A new white with slight tinting of bluish-pink and anthers of delicate lavender.	.08	.80	-----
<b>DISTINCTION</b> —Claret, dark throat streaked with yellow.	.10	1.00	-----	<b>GLORY OF KENNERLAND</b> —The greatest attraction at the Michigan State Fair. Beautiful rose with yellow blotch, large flower broadly expanded. An extremely showy variety.	.08	.80	5.70
<b>*DOMINION (Synonym Red Emperor)</b> —A pure deep scarlet or blood-red; immense flower or great substance, well placed upon a tall spike.	.15	1.00	-----	<b>GLORY OF NOORDWYK</b> —A new yellow, beautiful soft canary shade.	1.10	12.00	-----
<b>*DOROTHY McKIBBEN (Ruffled)</b> —The new ruffled pink, a pure apple-blossom tint, extraordinarily early. Elegantly ruffled.	.30	3.00	-----	<b>GOLD DROP (Primulinus)</b> —An extra large pure, deep yellow with beautiful red line on petals.	.60	6.00	-----
<b>DR. FREDERICK J. V. SKIFF</b> —Clear, flesh-pink light ruby center; sometimes slightly striped with rose-pink; strong, vigorous growth; abundant foliage; one bulb will very often bring up to 130 perfect flowers 6 inches in diameter, spikes 5 to 6 feet high.	.35	3.50	-----	<b>GOLDEN GLORY</b> —A large, richly colored yellow, with beautiful throat. A fine ruffled yellow.	.60	6.00	-----
<b>DR. LINCOLN COTHRAN</b> —Salmon-pink, blue striped, yellow throat; fine form and bloom; flowers 5 inches in diameter, spikes 4 to 5 feet high.	.35	3.50	-----	<b>GOLDEN KING</b> —A brilliant golden-yellow, with intense crimson blotch on throat, giving a magnificent effect. Flowers well opened and well set on a very graceful spike. One of the best of the yellow throated varieties.	.10	1.00	-----
<b>D. J. WHITNEY</b> —Salmon-flesh, with two striped and spotted yellow and red under-petals; opens in a full cluster at the apex of the stem, giving the appearance of a Canna; flowers 5½ inches in diameter, spikes 4 to 5 feet high. Earliest of all; good for forcing.	1.10	12.00	-----	<b>GOLDEN MEASURE</b> —The great yellow Gladiolus. A true pure golden-yellow absolutely free from any blotch or marking.	1.60	18.00	-----
<b>EARLY PINK</b> —Large early salmon-pink.	.25	2.50	-----	<b>GOLDEN WEST</b> —Color clear orange-scarlet, lower petals blazed with golden-yellow faintly suffused with violet shadings. Don't miss it.	.08	.80	-----
<b>*ELECTRA</b> —Very large brilliant scarlet of a bright and pleasing brick-red with small light blotch.	.10	1.00	-----	<b>GOLIATH</b> —Improvement of "Empress of India." Extra fine. Purplish maroon. Large flower.	10.	1.00	-----
<b>ELIZABETH GERBERDING (Ruffled)</b> —Shell-pink, with speckled center of ruby and yellow; heavily ruffled; spikes large and full.	.20	2.00	-----	<b>GOV. HANLY</b> —A first class cut flower and bedding variety. Early, showy, tall, rich, cardinal-red, with deeper throat color.	.15	1.50	-----
<b>ELKHART</b> —Violet purple, deeper throat blotch. An extraordinary rich color. Unusually choice and fine.	60.	6.00	-----	<b>GRENADIER</b> —Flowers and spikes are large, compact and full, the wrinkled edges of the petals giving a general ruffled appearance. The ground color is scarlet overlaid with orange.	.30	3.00	-----
<b>ELSE ROSE</b> —Cattleya pink, a blending of rose-pink, shading out to white, with creamy yellow throat; orchid flowering; extra fine; flowers 5 inches in diameter, spikes 3 to 4 feet high.	.85	9.00	-----	<b>GRETCHEN ZANG</b> —A most beautiful soft melting shade of pink, blending into deep salmon on the lower petals. Approaches the brilliant coloring of the Beaute Poitevine Geranium.	.10	1.00	-----
<b>EMILIE ASHE (Ruffled)</b> —Creamy snow-white, small cerise blotches in lower petals, heavily ruffled.	1.60	18.00	-----	<b>*HALLEY</b> —A delicate salmon-pink.	.08	.80	5.70
<b>EMPEROR OF INDIA</b> —The darkest of all. Very dark rich mahogany-red.	.10	1.00	-----	<b>HARVARD</b> —A perfect "Harvard" crimson in color. It is becoming very popular as a cut flower, and is especially effective for table decorations when used with green foliage, because of its long, graceful spike of large, open flowers; many flowers open at one time.	.08	.80	5.70
<b>*EUROPA</b> —White as the driven snow. Perfect form, with many pure white blooms open at once.	.20	2.00	-----	<b>HAWAII</b> —Rose-pink, light pink center, big brown spot in center of lower petal; clean grower, elegant spike, flowers of large size.	1.10	12.00	-----
<b>*EVELYN KIRTLAND</b> —The flowers are a beautiful shade of rosy-pink, darker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Entire flower showing a glistening, sparkling luster.	.15	1.50	-----	<b>HELEN TODD</b> —Light rose-pink with deep colored seam around entire edge of flower; deep scarlet center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.	.20	2.00	-----
<b>FAIRFAX</b> —Solid magenta; lip of throat light yellow with a deep magenta blotch; flowers 6 inches in diameter, spikes 5 to 6 feet high.	.25	2.50	-----	<b>*HERADA</b> —The blooms are pure mauve, glistening and clear.	.10	1.00	-----
<b>FLORA</b> —Beautiful deep golden-yellow, large pure flowers.	.30	3.00	-----	<b>*IDA VAN</b> —Orange-red of brilliant tint. Flowers large and wide open. Six to eight out at one time. Spike straight and strong, showy attractive and beautiful.	.10	1.00	-----
<b>FRANK J. SYMMES (Ruffled)</b> —Salmon-rose pink with red center, ruffled edges.	.35	3.50	-----	<b>IMMENSITY</b> —Tall, strong plant. Bright salmon color. Very large flowers and many open at a time. Very choice.	.85	9.00	-----
<b>FRED WIGMAN</b> —Bright red with a strong yellow throat.	.08	.80	-----	<b>INA COLLINS</b> —Delicate rose-pink, shading to very light edge overlaid with deep lilac; lip has circle of primrose, edged with light ruby; orchid flowering; flowers 5 inches in diameter, spikes 4 to 5 feet high.	.60	6.00	-----
<b>GENEVIEVE BOTHIN</b> —Deep pink, thickly overlaid with steel blue; pink and rubied center; very odd; flowers of large size.	2.10	20.00	-----	<b>*INDEPENDENCE</b> —A brilliant Begonia-pink, with richly marked throat.	.06	.60	4.70
<b>GIANT FAWN</b> —Very large, deep fawn yellow, faintly bluish-pink bordered. Beautiful red line in throat. An extra large yellow.	.60	6.00	-----	<b>INTENSITY</b> —One of the very fine ones. Large bright scarlet, lower petals spotted with white.	.20	2.00	-----
<b>GIANT WHITE</b> —An extra large white of great size and substance. Pure white with elegant slight markings on lower petals.	.25	2.50	-----	<b>JACK LONDON</b> —Light salmon with brilliant orange flame stripes, golden yellow throat with ruby striped center. Fine for cut flower purposes.	.60	6.00	-----
<b>GLADIS PLATH</b> —Orchid flowering; lilac and red velvet blotches; flowers 6 inches in diameter, spikes 5 feet high. Beautiful variety.	1.60	18.00	-----	<b>JEAN DIEULAFUY</b> —A lovely cream color, with carmine blotch. Excellent for bouquets. Similar to Rouge Torch.	.10	1.00	-----
<b>GLORY (Ruffled)</b> —The opening buds are of a soft creamy tint, edged with pink, but as the flowers expand the ground color changes to rich ivory-white suffused							

## GLADIOLI---Continued

	Each	Dozen	Hun- dred		Each	Dozen	Hun- dred
<b>JESSIE</b> —A velvety dark red; early.	.10	1.00		<b>MISS CHRISTINA TREUER (New)</b> —It gives a soft rose colored flower without stripes or blotches.	.60	6.00	
<b>JOHN MERLE COULTER</b> —Rich scarlet, dark maroon (almost black) throat, slightly overlaid with ruby; flowers 5 to 6 inches in diameter, spikes 3 to 4 feet high.	.35	3.50		<b>MISS LUCILLE</b> —A light pink, nearly white with yellow throat.	.10	1.00	
<b>JONATHAN WEBB</b> —Light scarlet, finely painted white, and maroon mottled center; very showy variety; makes elegant lily-like spike with wide-open flowers; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.	.35	3.50		<b>*MISS MAUD FAY</b> —Clean Cattleya-pink, a light stripe running through the middle of each petal.	.60	6.00	
<b>JUMBO</b> —Large light pink.	.70	7.00		<b>MONA LISA</b> —Strong plant. Many flowers open at a time. Of palest soft rose-pink, or bluish-white. A magnificent almost pure self color. Gorgeous.	.60	6.00	
<b>KENTFIELD</b> —Pale yellow with flesh tinge; canary-yellow throat; flowers 5 inches in diameter, spikes 4 to 5 feet high.	.35	3.50		<b>MR. H. A. HYDE</b> —Snow white with faint pink underlaid; flowers 6 inches in diameter; well built spikes 4 to 5 feet in height. Exceptionally fine for cut flowers.	3.10	30.00	
<b>KLONDYKE (Golden Princess)</b> —Pure soft yellow, with dark red blotch.	.20	2.00		<b>MR. MARK</b> —This variety is a charming blue color that does not wilt in the brightest sunlight.	.15	1.50	
<b>LAPIGERA</b> —A beautiful rose-pink with trumpet-shaped flowers.	.10	1.00		<b>MRS. COTHRAN</b> —Crushed strawberry and ashes of roses; very odd color; fine long spikes, flowers 6 inches in diameter, spikes 4 to 5 feet high.	.35	3.50	
<b>*LIEBESFEUER (Love's Fire)</b> —Fiery scarlet with orange shadings; lower segments striped violet-brown; finest of all reds.	.15	1.50		<b>MRS. DR. NORTON</b> —Color, white, the edges suffused with soft La France pink. The three lower petals have a blotch of sulphur-yellow, stained at the base with fine specks of Tyrian-pink.	.35	3.50	
<b>LILLIAN HARRIS COFFIN</b> —Light rose-pink, salmon striped; yellow lip; nice long spikes; fine for cut flowers; flowers 3 to 6 inches in diameter, spikes 4 to 5 inches high.	1.10	12.00		<b>MRS. FRANCES KING</b> —A most beautiful "Besnard shade" of flame-pink.	.06	.60	4.70
<b>LILLIAN WEBB</b> —Strawberry-pink with light maroon velvety center; sometimes slightly striped with chocolate; stems slender, giving appearance of a lily; flowers 5 inches in diameter, spikes 5 feet high.	.10	1.00		<b>*MRS. FRANK PENDLETON</b> —The petals show beautiful bright rose-pink on a pure white ground, contrasting in a most striking way with the deep rich velvety blood-red blotch on the lower petals.	.10	1.00	7.70
<b>*LILY LEHMAN</b> —A pure glistering white with just the faintest tinting of pink on tips of the petals.	.15	1.50	11.70	<b>MRS. H. E. BOTHIN</b> —Flesh salmon pink, flame scarlet center, heavily ruffled. Strong 4 to 5 foot spikes; a first-class show and cut variety. One of the loveliest color combinations in Gladioli. It has created a sensation wherever exhibited. One of the greatest and most perfect creations ever produced. A heavy propagator. We recommend everyone to this variety.	.60	6.00	
<b>LILYWHITE</b> —A reliable first-class early all-white variety.	.25	2.50		<b>MRS. HENRY WARD BEECHER</b> —Deep rosy-crimson, with white throat. Large flowers.	.08	.80	
<b>*L'IMMACULEE</b> —Undoubtedly the best commercial white Glad. in existence.	.15	1.50		<b>MRS. J. K. ARMSBY</b> —Coral pink, slightly blended, creamy yellow throat sprinkled with ruby; flowers 6 to 7 inches in diameter, stems 5 to 6 feet high; there are a great amount of flowers open at once, same of very lasting quality. This is one of Diener's finest productions.	8.00	75.00	
<b>*LOUISE</b> —Clear pure lavender of a bluish tinge; has no magenta or purple in it, and thus makes it the finest lavender yet produced, nearly the same shade as Iris Pallida, which is enough said.	.60	6.00		<b>*MRS. JAMES LANCASHIRE</b> —A deep cream fading to a rose tinted flesh color, with contrasting stripe of carmine on lower petals.	.45	4.50	
<b>LOVELINESS</b> —The color is of pale creamy tone, soft and delicate, with a roseate tinge in the center.	.15	1.50	11.70	<b>MRS. JOHN R. WALSH</b> —Heavy ruffled, flesh-pink flamed colored centers; flowers 5 inches in diameter, stems 5 to 6 feet high; this is a seedling of Mrs. Pendleton, Jr. It is a magnificent variety that should be in every collection.	1.60	18.00	
<b>MABEL HUBBARD</b> —Pure white, up of throat light canary covered with violet spot; very fine spikes; flowers 4 inches in diameter, spikes 3 to 4 feet high.	.60	6.00		<b>MRS. LEON DOUGLAS</b> —Flesh salmon-pink, orange striped, light yellow and brown spotted in center; the size of the flowers, we believe, is the largest in existence and all are very open and well set on the spikes; the height of the spikes is 6 to 7 feet high and have up to 7 side spikes on each main spike; the bulbs are of immense size; this is one of the most perfect and most beautiful varieties so far produced.	8.00	75.00	
<b>MADAME MONNET SULLY</b> —Cream-white with red center.	.60	6.00		<b>MRS. LILLIAN GUERNSEY</b> —Yellow, pink blotched; flowers very large; fine long spikes. A-1 variety.	2.60	25.00	
<b>MAGIC</b> —Tall, large, rich purple throat blotches. Finest lavender-blue. Fine.	.30	3.00		<b>MRS. MARY STEARNS BURKE</b> —Canary-yellow, overlaid with apricot; deep canary center; long spikes with flowers symmetrically placed; stem wiry and upright; flowers 4 to 5 in. in diameter; spikes 4 to 5 feet high. One of the finest yellows known. When known it will be one of the most grown varieties for cut flower purposes.	.60	6.00	
<b>MAINE</b> —Its color is pure white; not the faintest spot or blemish can be traced on petals, throat, or the inside of flower.	1.10	12.00		<b>MRS. RUDOLPH SPRECKELS</b> —Cream-pink with old rose stripes; fine long full spikes; flowers 6 to 7 inches in diameter, spikes 4 to 5 feet high. A-1 show and cut variety.	1.60	18.00	
<b>*MAJESTIC</b> —Here is an orange shade that is new. It is not the orange of Alice Tip-lady. This is wonderful, but a shade that has a tinge of salmon in it.	.35	3.50					
<b>MARSHALL FOCH</b> —One of the sensations at the American Gladiolus Society's show in August, and wherever shown at the big exhibitions. Many giant flowers open at a time on very strong stem and plant. Color of finest salmon-pink. Almost a self color.	.35	3.50					
<b>MARIN</b> —Pale greenish-yellow; flowers 5 inches in diameter, spikes 4 to 5 feet high. Fine cut flower variety.	3.20	32.00					
<b>*MARY FENNEL</b> —One of the patricians of the garden. Beautiful light lavender flowers on a tall, slender spike, lower petals primrose-yellow with penciling of lavender, perfectly exquisite and distinct. Especially recommended.	.20	2.00					
<b>MARY PICKFORD</b> —Color a delicate creamy-white, throat soft yellow.	.35	3.50					
<b>MARY ROBERTS RINEHART</b> —Cream-yellow with canary-yellow center; flowers 4 inches in diameter, spikes 4 to 5 feet high.	.30	3.00					
<b>MASTER WEITSE</b> —Rich deep dark velvety purple.	.05	.80					
<b>*MAY</b> —White, heavily striped and splashed pink.	.08	.80					
<b>MEADOWVALE</b> —White with lilac throat. A very pretty white flowering Gladiolus.	.06	.60					
<b>MINNESOTA</b> —Creamy white, red blotch, early.	.08	.30					

## GLADIOLI---Continued

	Each	Dozen	Hun- dred		Each	Dozen	Hun- dred
<b>MRS. STANLEIGH ARNOLD</b> —Soft purple-pink with deep pink throat; one of the most exquisite colors so far produced in Gladioli; well formed spikes; flowers 6 inches in diameter, spikes 4 to 5 feet high.	8.00	75.00		broad stripe of cochineal-carmine, and a few delicate pencillings of the same color....	.10	1.00	7.70
<b>MRS. TRUXTON BEALE</b> —Cream, rose-pink striped, very large, open flowers; lip yellow and brown sprinkled; fine long well built spikes. A beauty.	1.60	18.00		<b>PRIDE OF HILLEGOM</b> —Very fine scarlet. Large flowers.	.15	1.50	
<b>MRS. VELTHUYS</b> —Very large, dark brilliant red. Very large flowers. Five to seven open on a spike at one time. Showy. Comes from Holland.	.15	1.50		<b>*PRINCE OF WALES</b> —Golden-salmon melting to throat of primrose-yellow, a color tone that either in sunlight or under electricity is extremely beautiful.	.10	1.00	
<b>*MRS. WATT</b> —Glowing American Beauty shade of wine-red; self color.	.08	.80	5.70	<b>PRINCEPS (Known as the Thousand Dollar Gladiolus)</b> —Large Amaryllis-like flowers of a rich dark scarlet, with deep shadings in throat and magnificent large white blotches on lower petals.	.08	.80	
<b>MRS. W. E. FRYER</b> —Lincoln-red, almost without markings. Deep in throat, some crimson lines alternating with white.	.15	1.50		<b>PRINCEPINE</b> —One of the most brilliant scarlet reds; it is a very vigorous grower. Well open large flowers and of a fine velvety substance. The throat is glistening white.	.08	.80	
<b>*MRS. WILLIAM KENT</b> —Light fawn to light ashes of roses; old rose in throat, sometimes lightly striped with rose-pink.	.35	3.50		<b>PROPHETESSE</b> —Pearly white, with crimson blotch in throat.	.10	1.00	
<b>MRS. WILLARD RICHARDSON</b> —Deep crimson, maroon center; large, flaring flowers; flowers 5 inches in diameter, spikes 4 to 5 feet high. An unexcelled red which does not fade.	.35	3.50		<b>PURPLE GLORY</b> (Ruffled)—Beautiful rich ruby-red with blotches of reddish-black.	1.10	12.00	
<b>*MURIEL</b> —The most delicate shaded grayish blue.	.35	3.50		<b>*QUEEN OF WHITES</b> —Very large, glistening pure white flowers.	.10	1.00	
<b>*MYRTLE</b> —The most beautiful pink yet produced in a Gladiolus. Clearest dainty ruffled rose-pink, softly dissolving into a throat of clear creamy-white.	.15	1.50		<b>QUEEN WILHELMINA</b> —Delicate apple-blossom pink with pale blotches on lower petals.	.10	1.00	
<b>MYRTLE McNALLY</b> —Cream with touches of rose-pink on edges; ruby in center; canary-yellow lip; heavily ruffled; very vigorous growth, with abundant foliage; flowers 6 inches in diameter, spikes 4 to 5 feet high.	.25	2.50		<b>REV. EWBANK</b> —The finest porcelain-blue.	.35	3.50	
<b>NEGERFURST</b> —Brilliant velvety blood-red, flaked with black, inflamed with white and flaked lilac-rose.	.30	3.00		<b>RICHARD DIENER</b> —Pure rose-salmon, light sprinkling of ruby on creamy-yellow center.	8.00	75.00	
<b>NEZINSCOTT</b> —Bright red with dark stripes on petals.	.20	2.00		<b>ROSELLA</b> —Delicate rose-mauve, stained purple and white with some claret. Throat creamy-white.	.25	2.50	
<b>*NIAGARA</b> —A light Crocus or Primrose-yellow faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals.	.08	.80	5.70	<b>ROSE WELLS</b> —Large open flowers; clear pale rose with small attractive blotch of lilac-rose touched yellow. Spike similar and nearly as tall as Evelyn Kirkland. A worthy variety in every way.	.30	3.00	
<b>NORMA DEE CHILDS</b> —Extra large flower and spike. Color delicate white, softly penciled with rose and large sulphur throat.	.35	3.50		<b>ROSE 1910</b> —Extra large flower, pure rose-pink of a very fine shade. Lower petals marked with narrow white line through center. Very fine.	.20	2.00	
<b>NORMA KRAUSGRILL</b> —Light rose-pink, slightly deeper striped; throat canary-yellow and dark rose sprinkled center; flowers 6 inches in diameter, stems 4 to 5 feet high; which sometimes kink. Exquisite.	5.25			<b>ROSS VALLEY</b> —Salmon-pink striped with ashes of roses; red peacock eye in center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.	.20	2.00	
<b>ORANGE GLORY</b> —Large ruffled, grand orange colored, with beautiful lighter throat. Very rich and striking color.	.35	3.50		<b>*ROUGE TORCH</b> —Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchlike tongue, making a striking contrast.	.10	1.00	
<b>ORION</b> —Light rose with dark blotch; a superb variety.	.10	1.00		<b>SAN ANSELMO</b> —Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.	.35	3.50	
<b>*PANAMA</b> —A perfect Hermosa-pink in color with wide open wax-like flowers; one of the best of the clear pinks.	.08	.80	5.70	<b>SARAH LILLIE</b> —Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.	.25	2.50	
<b>PASADENA</b> —Turkish red, flame-orange striped, white lip; flowers 7 to 8 inches in diameter, spike 6 feet high. First class show variety.	3.10	30.00		<b>SAUSALITO</b> —Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.	2.60		
<b>*PEACE</b> —Giant white flowers with lilac feathering in throat of two of the petals.	.08	.80	5.70	<b>SCARLANO</b> —Light, bright orange-red. Fine spike and flower, finely ruffled.	.60	6.00	
<b>PEACH ROSE</b> —An extra choice and distinct deep rose-pink of remarkable color and appearance. A very beautiful variety.	.85	9.00		<b>SCARLET PRINCES</b>	.45	4.50	
<b>*PINK BEAUTY</b> —Pale carmine-lake, three lower petals forming rather large Geranium-red blotch.	.08	.80		<b>SCARSDALE</b> —A deep Jacinthe, shading to lavender-iris with rose tintings.	.08	.80	
<b>*PINK PERFECTION</b> —A true apple-blossom pink with immense flowers.	.10	1.00	7.70	<b>*SCHWABEN</b> —A clear citron-yellow with Aster-purple tongue on lower petals. Buds sulphur-yellow.	.08	.80	5.70
<b>PINK PROGRESSION</b> —A sport of the well known Pink Beauty, blooms at the same time but its color is much lighter; the softest pink.	.10	1.00		<b>SCRIBE</b> —A beautiful, large, well-opened flower and an enormous spike. Color like the fine old Eugene Scribe, tinted white, freely striped carmine.	.20	2.00	
<b>PRES. C. C. MOORE</b> —Salmon-pink, darker throat, steel blue mottled and striped; nice long, wiry spikes with flowers well placed; flowers 6 inches in diameter, spikes 6 to 7 feet high.	.35	3.50		<b>SIR ROGER CASEMENT</b> —Dark maroon, heavily ruffled; fine long spikes; flowers 4 inches in diameter, spikes 4 to 5 feet high.	.35	3.50	
<b>*PRIDE OF GOSHEN</b> (Ruffled)—Pale flesh, tinted very delicately Rose Eglantine with a golden sheen; throat washed faintly with yellowish-buff. Lower petals				<b>SUFFRAGETTE</b> —White circle of light lilac running across each petal; creamy white throat; very delicate; flowers 7 inches in diameter, spikes 5 to 6 feet high.	.60	6.00	
				<b>SULPHUR KING</b> —It produces a very long spike of the clearest sulphur-yellow yet seen in Gladiolus.	.15	1.50	
				<b>SUNBEAM (Primulinus)</b> —Color a rich self-yellow; no other markings. Light and graceful.	.20	2.00	
				<b>SUNSET</b> —Pale flesh-pink overlaid and striped with rose-pink; faint yellow throat; flowers 5 inches in diameter, spikes 5 feet high.	1.10	10.00	

## GLADIOLI---Concluded

	Each	Dozen	Hun- dred		Each	Dozen	Hun- dred
<b>TACONIC</b> —Bright pink, flecked and striped with a delicate pink; lower petals blotched a deep crimson, edged with a thin yellow stripe.	.10	1.00		<b>*WHITE EXCELSIOR</b> —A very fine large-flowered white of the "American" type; clear throat.	.08	.80	
<b>TAMALPAIS</b> —Salmon-orange with flame orange stripes; long slender spikes; flowers 6 inches in diameter; seedlings of Mrs. Francis King, but much larger and much better in color.	5.25	55.00		<b>WHITE GIANT</b> —A white, pure as the driven snow. The edges of the petals gracefully ruffled.	.40	4.00	
<b>THOMAS T. KENT</b> —Rose-pink with ruby running through the center of each petal.	.35	3.50		<b>WHITE GLORY</b> —A gorgeous pure white of extra size. Nicely ruffled with beautiful iris-blue throat. Grand.	.45	4.50	
<b>TITANIC</b> —An enormous lilac-purple without throat markings, but with a white line through the lower petals. One of the finest novelties in dark colors among the recent introductions.	.35	2.50		<b>WHITE LADY</b> —Pure white without markings, even the anthers are white.	.40	4.00	
<b>VICTORY</b> —Dainty yellow with lower petals a deeper tone.	.08	.80		<b>*WILBRINK</b> —Flesh-pink with creamy blotch on lower petals.	.20	2.00	7.70
<b>VIOLET PERFECTION</b> —A deep, rich Dahlia-purple. A self-color, very large open flowers with no markings. A magnificent novelty and the gem of its color section.	1.10	10.00		<b>WILD ROSE</b> —Bright rose-pink. Large and graceful.	.20	2.00	
<b>WAMBA</b> —Light strawberry-pink with rose throat-markings. A most unusual Gladiolus because of the immense blooms with petals of orchid, and with lily-like buds.	.25	2.50		<b>WILLIAM FALCONER</b> —Spike of great length and flowers of enormous size. Beautiful clear light pink.	.25	2.50	
<b>WAR</b> —Deep blood-red, shaded crimson-black; very tall and conspicuous.	.08	.80	5.70	<b>WILLIAM KENT (Ruffled)</b> —Creamy shell-pink, golden ochre center, heavily ruffled.	8.00	75.00	
<b>*WHITE AMERICA</b> —This is Child's new white that he says are "The flowers that open uncut in the light and air are whiter than any commercial white variety grown."	.45	4.50		<b>*WILLY WIGMAN (Blushing Bride)</b> —Blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing.	.08	.80	
				<b>YELLOW HAMMER</b> —Pure yellow.	.08	.80	
				<b>YOUELL'S FAVORITE</b> —Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended. Here and there over the flowers is a flash of pale old gold.	.30	3.00	

## Mixed Primulinus Hybrids

These hybrids, gained by crossing the species *Primulinus* with the larger varieties of the *Gandavensis* type, have retained all the daintiness and graceful form of their *Primulinus* parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose. Each, 6 cents; dozen, 60 cents; hundred, \$4.70.

## Gladioli in Mixture

Persons who do not plant mixtures—no matter how many of the named kinds they plant—will miss much of the pleasure of this grand flower. In colors every magnificent and gorgeous combination conceivable is represented. The richest of self-colors, blotched, etc.; the finest white and pastels of every tint and color. Each, 6 cents; dozen, 60 cents; hundred, \$4.70; thousand, \$40.00.

# BEAUTIFUL HOUSE FERNS

There are no plants grown that are more desirable for the house than the following fine decorative Ferns. They are easily grown, free from insects and disease, and thrive well in the ordinary temperature of the living room. See that the plants have plenty of drainage and are kept well watered; never let dry out for any length of time. Everyone of these *Nephrolepis* Ferns is entirely distinct in every way. That we are headquarters for Ferns is evidenced by the choice assortment that we offer. No other firm offers so many distinct and choice varieties. Try us for Ferns.

## The "Teddy Junior Fern"

*Nephrolepis Teddy Junior.*

"Teddy Junior," the Fern for every household. This grand Fern was introduced recently by G. & R. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. "Teddy Junior" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot. Fine young plants, 25 cents; strong plants, 75 cents.

## The "Roosevelt Fern"

*Nephrolepis Roosevelt*

It is our good fortune and great pleasure to offer this wonderful new Fern, having introduced it in 1910. In this short time it stands second in popularity of all the Ferns, and will soon be more popular than even the old favorite Boston Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons: it produces many more fronds than the Boston, thus making a bushier, handsomer plant; then the pinnae are beautifully undulated, giving the "Roosevelt" a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. A charming and most notable variety. Fine young plants, 25 cents each; strong plants, 75 cents.

## New Fern "Liberty"

This is our own production. In the past we have sent out Baby's Breath, Teddy Junior and Roosevelt, the three greatest Ferns today, acknowledged so by all plantsmen and flower lovers, and now we add another one to the galaxy, "Liberty," no doubt the best of them. All the fronds have finely divided pinnae that give them a very beautiful appearance, while the whole plant is overlaid with a bluish cast that makes of it a very striking object. Wonderfully beautiful, different from all other Ferns. First time offered. Fine young plants, 35 cents each; strong plants, \$1.00 each. Be sure and try this beautiful Fern.

## The "Big Four" Fern

*Nephrolepis Splendida*

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of a "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." Then again some fronds will have in a marked degree all of these desirable traits, forming a combination without parallel among Ferns. It well deserves the name of "Big Four Fern." Everyone who sees it goes "daffy" about it. This is without question the most splendid of all the *Nephrolepis*. Be sure and try it. Fine young plants, 25 cents each; strong plants, 75 cents.



## BEAUTIFUL HOUSE-FERNS---Concluded

### The "Wannamaker Fern"

*Nephrolepis John Wannamaker*

A new Fern of wonderful beauty. Long, narrow, gracefully drooping fronds. It is not so compact as Scholzei, and, therefore, is a very airy and graceful Fern, and very durable in the house. A rapid grower; quite distinct from other Ferns. **Fine young plants, 30 cents; strong plants, 75 cents.**

### The "Ostrich Plume Fern"

*Nephrolepis Whitmanii*

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than other Ferns of this class. Everyone who has seen it is charmed with it. As someone has expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it **the most valuable novelty that has been introduced in many, many years.**" It has taken gold medals wherever shown. **Fine young plants, 35 cents; strong plants, 85 cents.**

### The "Baby's Breath Fern"

*Nephrolepis Goodii*

This Fern is splendid to use for Fern Dish Planting. It has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier or more exquisite than well grown specimens in any size. **Fine young plants, 50 cents; strong plants, \$1.00.**

### The "Newport Fern"

*Nephrolepis Scotti*

Of much dwarfer and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a 14-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **Fine young plants, 30 cents; strong plants, 75 cents.**

### The "Parlor Fern"

*Nephrolepis Whitmanii Compacta*

This is a condensed form of the "Ostrich Plume" Fern, with valuable characteristics added which are not evident in the parent, the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed into one. Graceful beyond description. **Fine young plants, 35 cents; strong plants, 75 cents.**

### The "Philadelphia Lace Fern"

*Nephrolepis Elegantissima*

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds the side pinnae stand at right angles to them. **SPECIAL OFFER—The Fifteen Beautiful Ferns as named, plants, costing \$10.10, for only \$9.00.**

rib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from the description. **Fine young plants, 35 cents; strong plants, 75 cents.**

### Fern Smithii

A new type of the Ostrich Plume family. The frond is very compact and the pinnae are finely serrated, giving it the appearance of a strong feathery plume. **Fine young plants, 50 cents each.** No large size to offer.

### The "Old Original Sword Fern"

*Nephrolepis Exaltata*

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the *Nephrolepis* we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. **Fine young plants, 25 cents; strong plants, 75 cents.**

### The "Crested Fern"

*Nephrolepis Scholzei.*

The fronds are crested and stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow. **Fine young plants, 25 cents each; large plants, 50 cents.**

### The "Boston Fern"

*Nephrolepis Bostoniensis.*

In the vicinity of Boston, no other plant is so extensively used as this graceful *Nephrolepis*, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth. **Fine young plants, 25 cents; strong plants, 75 cents.**

### The "Fluffy Ruffles Fern"

*Nephrolepis Superbissima*

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth, much more compact, and its irregular shaped fronds, which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit. **Fine young plants, 75 cents.** No large size to offer.

**costing \$5.25, for only \$4.25. The Thirteen Ferns in strong plants, costing \$10.10, for only \$9.00.**

## Dwarf Ferns for Fern Dishes

We have selected a few of the hardiest and most satisfactory varieties for filling Fern dishes. For the best effect and most artistic planting would suggest only one variety to the dish. There is no prettier table decoration for winter. **Price, 10 cents each, or we will send five distinct Dwarf Ferns for 40 cents.**

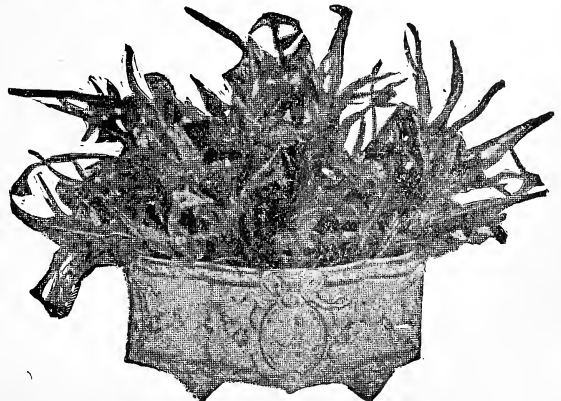
**ASPIDIUM TSUSSIMENSE**—The most valuable for Fern dishes; of strong, but dwarf and graceful habit, of good color and of the best keeping qualities. A clean, good grower and very ornamental.

**CYRTOMIUM FALCATUM, or HOLLY FERN**—A beautiful and rapidly growing Fern that succeeds exceedingly well, small plants making fine specimens in a short time. Fronds resemble branches of holly, from which it takes its name.

**PTERIS MAYII**—A variegated variety. Low-growing and suitable for edging Fern pans or dishes.

**PTERIS WIMSETTI**—A beautiful low-growing Fern, suitable for table dishes.

**PTERIS WILSONII**—The most beautiful and useful of all the crested sorts for pans or dishes.



# Set of PRIZE-WINNING CHRYSANTHEMUMS

The following varieties are the cream of all the "Mums" to date.

**BLACK HAWK**—An extra fine deep crimson variety of the largest size; none finer of its color.

**BRONZE BEAUTY**—Beautiful bronze color; reverse yellow.

**BUCKBEE**—A fine snow-white.

**CHARLES RAGER**—Pure white, incurved. Perfect flower.

**CHIEFTAIN**—The most popular pink; good in every way.

**CHRYSOLORA**—The best yellow for early October.

**CLEMENTINE TOUSET**—The most wonderful of all white "Mums." Pure snow-white, often flushed pink; of immense size.

**COLONEL D. APPLETON**—One of the best yellows for commercial and exhibition use.

**DOLLY DIMPLE**—A fine large built variety. Yellow.

**DR. ENGUEHARD**—Bright rose-pink; extra fine.

**GOLDEN EAGLE**—Very intense yellow, wide petals, incurved form, one of the finest.

**GOLDEN GLOW**—Bright yellow, good stem and foliage; a crackerjack.

**GOLDEN QUEEN**—The best yellow variety for early October. None better. 25 cents each; \$2.50 per dozen.

**GOLDEN WEDDING**—Nothing finer among yellows; shines like burnished gold. The standard for measuring yellows; of mammoth size. 25 cents.

**HARVARD**—Japanese reflexed, very dark crimson; extra. 25 cents each; \$2.50 per dozen.

**H. W. BUCKBEE**—A lovely shade of pink and lilac.

**L'AFRICANE**—Thought by many to be the best red "Mum."

**LOUIS BOEHMER (Ostrich Plume)**—A most beautiful shade of lavender-pink.

**MAJOR BONNAFON**—One of the very best deep golden-yellow Chrysanthemums; beautiful flower, both in form and color; incurved.

Price, 20 cents each, except where noted; \$1.75 per dozen.

**MARIGOLD**—As a golden-yellow is unsurpassed both as to size and color. A monster flower. 25 cents each; \$2.50 per dozen.

**MAUD DEAN**—The old standby pink; hard to beat.

**MILLICENT RICHARDSON**—A glorious red flowering "Mum"; large bloom.

**MISS FLORENCE PULLMAN**—Many think this superb white cannot be beaten.

**MISS MINNIE BAILEY**—One of the grandest all pink Chrysanthemums. In finish it is exquisite, showing not the slightest trace of coarseness.

**MISTLETOE**—Blush-white; late flowering.

**MRS. EDWARD SEIDEWITZ**—A very late variety of beautiful incurving form, quite full, brilliant pink, good enough to follow Chieftain, which is saying a good deal for it; it is a nice grower.

**MRS. HENRY ROBINSON**—Incurved white; a splendid variety.

**OCONTO**—Large white blooms; on strong stems.

**PACIFIC SUPREME**—This grand variety has literally leaped into popularity. Flowers are so large as to startle you. The color shades from lavender-pearl to the richest pink.

**PATTIE**—Very delicate shade of pink.

**RIO DE ITALIA**—Flowers of mammoth size and deep golden-yellow; really a wonder.

**ROBERT J. HALLIDAY**—This is a glorious flower, of burnished yellow.

**ROMAN GOLD**—Very intense yellow, showing bronzy tints in the depths of the petals, hence the name.

**SILVER WEDDING**—White with a slight pink tinge, ball shaped; extra fine.

**TINTS OF GOLD**—Has the coloring of a beautiful golden sunset.

**UNAKA**—A fine incurved bloom of a pleasing shade of pink.

**WHITE BONNAFON**—Incurved white; still largely grown for its many good qualities.

**WHITE CHIEFTAIN**—Beautiful incurving white.

## Early Large-Flowering Chrysanthemums

So many persons have asked for varieties of Chrysanthemums that would flower before frost comes in the fall. We here offer the very best early "Mums," so you can see them flower in the garden. Price, 20 cents each; \$1.75 per dozen.

**ADVANCE**—The earliest flowering large white; has been had in bloom in July.

**EARLY SNOW**—The earliest of all white "Mums." Superb.

**ESTELLE (or Polly Rose)**—Pure snow-white; literally covers the plant.

**GLORY OF THE PACIFIC**—A lovely shade of brightest pink; large and fine.

**OCTOBER FROST**—Purest snow-white; fairly glistens in its purity.

**YELLOW ADVANCE**—By far the best; very early; yellow, rich and fine.

## Hardy Large-Flowering Chrysanthemums

The majority of Chrysanthemums are hardy south of the Ohio river and many are hardy in the Northern states, as far as the plant is concerned, but they must flower before early frosts to be of service. The varieties offered below generally flower from the last of August to the fifteenth of October.

Price, 20 cents each; \$1.75 per dozen.

**AUNT MARY**—Fiery terra cotta or rosy-crimson.

**CANARY BIRD**—Rich golden-yellow; extra.

**EXCELSIOR**—Rich fine yellow.

**GLORY OF SEVEN OAKS (Carrie)**—Deep golden yellow; a beauty.

**INDIAN**—A fine shade of Indian-red.

**JACK FROST**—Snow-white; very free flowering.

**OLD LAVENDER**—A beautiful shade of lavender.

**SUNSHINE**—Bronzy-yellow; large flower.

## Hardy Pompon Chrysanthemums

These beautiful varieties are very popular for outdoor bedding purposes. They are quite hardy, and with but a slight covering of leaves or coarse stable litter during the winter will take care of themselves after once planted, and produce an abundant, almost lavish, profusion of bloom; and the plants lend a coloration to the garden just at a time when other plants have been destroyed by frost and are looking their worst. Frost does not materially affect the flowering, and it will frequently happen that an armful of flowers can be cut after a sharp frost.

Price, 20 cents each; \$1.75 per dozen.

**BAEY, or Gold Button**—Deep golden-yellow; covers the plant.

**DIANA**—Snow-white; very free.

**FRANK WILCOX**—The very best bronze shading to fine red.

**GOLDEN CLIMAX**—Orange-yellow. The best yellow in cultivation.

**IDA**—The best true yellow.

**INDIAN RED**—Copper-red. Shaded with crimson.

**LILLIAN DOTY**—Flowers beautiful shell-pink.

**RED BUTTON**—Old rose color.

**RHODA**—Rosy-lake or red.

**SNOWDROP**—A beautiful white

**WESTERN BEAUTY**—Rosy-pink; extra.

# FRENCH HYDRANGEAS

Let us tell our friends that these French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. When kept at a temperature of 70 degrees out of doors they bloom about June.

## Especially Fine for Southern Planting

**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force. **Young plants, 30 cents each; \$3.00 doz.; Strong plants, 50 cents each; \$5.00 doz.**

**BABY BIMBINET**—Very dwarf, free and early; large compact trusses of silver-rose flowers; very attractive. **Young plants 40 cents each; \$4.00 doz.; strong plants, 65 cents each; \$6.50 doz.**

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**E. G. HILL**—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early. **Young plants, 30 cents each; \$3.00 doz.; Strong plants, 50 cents each; \$5.00 doz.**

**ETINCETANTI**—A clear carmine. A clean, vigorous grower of unusual merit. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**GENERAL DE VIBRAY**—A favorite wherever seen. Large heads of bright rose-colored flowers. A splendid early forcing variety. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**LA FRANCE**—Strong grower, immense trusses of deeply fringed flowers of a delicate shade of rose. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**LA LORRAINE**—Large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**LA PERLE**—The grandest, largest and most refined white we have yet seen; flowers deeply fringed. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**L'ISLETTE**—Very free rosy carmine. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**LILIE MOUILLERE**—Similar to, but distinct from Belaireur; a bright carmine-rose. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**MME. AUGUSTE NONIN**—An unusually attractive pretty pale pink in heads of large size. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**MME. E. MOUILLERE**—This has been the favorite white variety in the New York market this year; free flowering of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**MOUSSELINE (The Famous Blue Hydrangea)**—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**PRES. FALLIERES**—Very delicate rose. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**RADIANT**—Very deep carmine; one of the finest of Hydrangeas. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**SOUVENIR DE MADAME E. CHAUTARD**—One of the best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the best of the bouquet type. **Young plants, 30 cents each; \$3.00 doz.; strong plants, 50 cents each; \$5.00 doz.**

**SATINET**—This variety is so radiant that it resembles a dainty piece of satin probably the best of all the French Hydrangeas. Color a beautiful rose. **Young plants, 40 cents each; \$4.00 doz.; strong plants, 65 cents each; \$6.50 doz.**

**TROPHEE**—The reddest red. A vigorous grower, free bloomer of a deeper shade than Lilie Mouillere. Has been accorded the most unreserved praise of any variety grown by us. A real red and an excellent actor. **Young plants, 40 cents each; \$4.00 doz.; strong plants, 65 cents each; \$6.50 doz.**

## Older Variety Hydrangea

**OTAKSA**—The old standby. Two and a half inch pots, \$1.00 per dozen; \$7.00 per hundred.

# GENERAL COLLECTION of PLANTS

## Acalypha Sanderi

The Comet plant. 20 cents each.

## Aloysia Citriodora

(Lemon Verbena.) The most fragrant foliage of any plant. 20 cents each.

## Asparagus Plumosus Nanus

(The Lace Fern.) This graceful climber has to a great extent taken the place of the once popular Smilax in all fine decorations. It possesses the advantage of being much more graceful, its foliage being finer than that of the most delicate Fern, and will last for weeks after being cut, the whole plant being of a bright, cheerful green. It is an excellent house plant, succeeding under almost any condition. 15 cents each; large plants, 40 cents.

## Asparagus Sprengeri

(The Emerald Feather.) A most desirable species, especially useful to grow as a pot plant for decorative purposes or for planting in suspended baskets. The fronds are frequently four feet long, of a rich shade of green, and most useful for cutting, retaining their freshness weeks after being cut. It will make an excellent house plant, as it withstands dry atmosphere and will succeed in almost any situation. 15 cents each; large plants, 40 cents.

## Amaryllis Johnsonii

Lovely bulbous plants for winter or early spring blooming. Give plenty of water while growing. When through blooming, gradually withhold water, so that they may become dormant through the summer. Start again in the fall by repotting in fresh soil and increasing the supply of water gradually. This is the large crimson

variety that is very popular. Immense Lily-like flowers of deep crimson, borne on strong stalks of from five to eight flowers. Very desirable. Fine bulbs, 50 cents each.

## Amaryllis Hybrids

We were lucky to get a lot of English Hybrid Amaryllis. We guarantee these to be the very best of all Amaryllis, in fact you have never seen anything to match them. The colors run largely to shades of red. Any color you get will be glorious. While they last at 50 cents each, or three for \$1.25.

## Abelia Grandiflora

Fine for Hedges or Around Foundations and Porches.

This is one of the prettiest of all shrubs. Has small shiny leaves like they were glazed. Bears its bell-shaped pure white flowers in the greatest profusion all summer long, deliciously fragrant. Hardy south of Kentucky. Much sought after where it is known. We would advise our customers in the South to plant this shrub for hedges. 30 cents each; \$25.00 per hundred.

## Antigonon leptopus

(Or the "Queen's Wreath.") Produces rose-colored flowers in racemes two feet long; beautiful. 20 cents.

## Bougainvillea Sanderiana

(Chinese Paper Plant.) Grand for Easter blooming. Its brilliant rosy-lavender blossoms are produced from early March throughout the spring. 35 cents.

## Browallia Gigantea

Flowers intense indigo-blue. 15 cents each.

# GENERAL COLLECTION OF PLANTS---Continued

## FLOWERING BEGONIAS

These Begonias are fine for house culture, as all will flower during the dark days of winter. **Price, except where noted, 25 cents each; in pairs priced at 25 cents each for 75 cents.**

**ALBA PICTA**—Long, pointed, slender leaves, thickly spotted silvery-white; foliage small, elegant; lovely pink flowers.

**ARGENTEA GUTTATA**—Lovely green foliage, with spots of silvery-white.

**CORALLINE LUCERNE, the Wonderful New Flowering Begonia**—This new Begonia has simply taken everybody who has seen it by storm. There was not a single lady or florist who visited our greenhouses the past spring that did not purchase this Begonia after they had seen it in flower. It certainly is a wonder. The blooms last from a month to six weeks, and are borne in immense clusters, almost hiding the plant. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. **Fine plants, 40 cents.**

**PICTA ROSEA**—Bright, silvery-pink flowers. Extra fine.

**PRESIDENT CARNOT**—Upper side of foliage deep green, under side bluish-red; flowers beautiful coral-red.

**RUBRA**—Strong, slender branches drooping under heavy waxen leaves and pendent panicles of coral-colored flowers as large as a hand. Medium sized plants are frequently seen with more than twenty such panicles at a time. **30 cents.**

**SANDERSONII (The Coral Begonia)**—One of the best flowering Begonias. Flowers of a scarlet shade of crimson, borne in profusion for months at a time. Resembles coral.

**THURSTONII**—Metallic-green leaves, shell-pink flowers.

**SPECIAL OFFER** The Eight Choice Flowering Begonias, costing \$2.20, for \$1.80.

## Brugmansia, Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. **Blooming plants, 35 cents each.**

## CARNATIONS The Divine Flower PINKS

Every flower, like every human soul, expresses some unique quality. The lily is loved for its modesty, and the carnation for its "odor divine." For beauty of flower and color, ease of culture, certainty and freedom of bloom, together with exquisite fragrance, this is well called the "Divine Flower." Plants in pots quickly make large specimens. They produce an abundance of flowers throughout the entire winter. Carnation blooms are expensive; don't buy them—grow them yourself. Plant in a four or five-inch pot, keep in a temperature of forty or fifty degrees at night, and they will yield an immense number of flowers with splendid stems, as fine as those sold by florists. **We offer an assortment of the three best colors in existence, red, pink and white, in good field-grown plants. 35 cents each; 3 for \$1.00.** Your order is incomplete without some Carnations.

## Cuphea Platycentra

(Cigar Plant.) Each, 15 cents.

## Cyclamen Persicum Giganteum

(Or Persian Violet)—This is a decided improvement over the old variety, being of a more robust habit and stronger grower. Produces flowers on short, stout stems and of immense size, often measuring, on well-grown bulbs, two inches in diameter. The foliage is also beautiful and it is a charming winter bloomer. **25 cents each.**

## Cyperus Alternifolius

(The Umbrella Plant.)—A handsome pot plant, useful in vases, etc. **20 cents each.**

## Euphorbia Splendens

(Crown of Thorns)—A curious plant with thick, fleshy stems which are covered with stout, sharp thorns, many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. **Price, 25 cents each.**

## Fuchsias, or Ladies' Eardrops

**Price, 20 cents; six for \$1.00.**

**BLACK PRINCE**—This is, without question, the very finest Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. We have seen specimen plants six feet in height and four feet across loaded with thousands of bright buds and blossoms of a beautiful waxy carmine or pink color. Certainly a plant of easy culture.

**ERNEST RENAN**—White sepals, reddish-blue corolla.

**LITTLE BEAUTY**—Red sepals, sky-blue corolla, so free as to almost hide the plant.

**LORD BYRON**—Red sepals, corolla of the richest royal purple, so free in flower as to almost hide the plant.

**MADAME VAN DER STRASS**—This is the best of the double white corollad Fuchsias.

**SPECIOSA**—Habit erect and compact, presenting a decidedly neat and attractive appearance as a pot plant, the fine star-shaped flowers are produced in profusion, and begin when plants are quite young. The flowers are three inches or more in length; tube and sepals bright rose, corolla brilliant carmine; it blooms quite freely.

**TENOR**—Red sepals, double purple corolla.

## Geraniums, Double Flowering

Geraniums are fine for winter blooming indoors. We offer six of the best for this purpose. **Price, 15 cents each; the set of six for 80 cents.**

**JEAN VIAUD**—Pink.

**S. A. NUTT**—Crimson.

**ALPHONSE RICARD**—Scarlet.

**BEAUTE POITEVINE**—Salmon.

**MARQUIS CASTELLANE**—Cerule.

**LA FAVORITE**—Snow-white.

## New Pink Hibiscus, Peachblow

(A sport from the Double Red Hibiscus *Rosea Sinensis*)—The flowers are double and from 4 to 5 inches in diameter, of a charming, rich, clear pink color, with small, deep crimson center. It is one of the freest-flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in the winter in the greenhouse or in any sunny window. **Price, 35 cents each; strong, fine plants, 60 cents each.**

## Impatiens

(Sultani)—Four distinct colors. **20 cents each.**

## Chinese Hibiscus

**25 cents each. We have large plants of Hibiscus, ready to bloom, for 50 cents each. These are handsome plants.**

**SINENSIS GIGANTEA**—This is a plant for house cultivation during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or pit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

**GRANDIFLORUS**—Rich glossy, cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

**SUBVIOLACEOUS**—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually fine bloomer. We take pleasure in recommending this fine plant.

**DOUBLE CRIMSON**—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

**AURANTIACUS**—Large and double, with orange-colored flowers.

**CARMINIATUS PERFECTUS**—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

**VERSICOLOR**—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

## Parlor Ivy

A rapid-growing plant, well adapted for training in the parlor. Leaves glossy green and flowers yellow, in clusters. **12 cents each.**

## Milk and Wine Lily

(*Crinum Fimbriatum*)—"I must tell you that Milk and Wine Lily has done famous work. It has developed nine fine blooms, and there are two unopened buds. We, therefore, gave it a free ride last Wednesday to our chapel services. It was admired by everybody. There were Bostonians and people from various towns to admire and enjoy it."—Mrs. E. Adams, Mass. A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong-growing foliage is erect and sword-shaped; flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. **Fine bulbs, 50 cents each.**

# GENERAL COLLECTION OF PLANTS---Concluded

## Cestrum Parquii

(Night Blooming Jasmine)—A much esteemed summer bedding plant, with waxy dark green leaves and open panicles of tubular, creamy white flowers. Although inodorous during the day, they fill the whole garden with fragrance at night. **25 cents each.**

## Calla Lilies

**Everybody Needs a Calla for Winter Blooming. Here are the Best.**

**CALLA ETHIOPICA**—The old-fashioned sorts in three sizes. **Large bulbs, 40 cents each; extra large bulbs, 75 cents each.**  
**THE GODFREY CALLA LILY ("Devoniensis")**—Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; it is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. **Blooming bulbs, 35 cents each.**

**GOLDEN YELLOW CALLA (Richardia Elliottiana)**—Entirely distinct and unlike all other forms of yellow Calla; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at **75 cents each.**

## Spider Lily

This is one of the prettiest and daintiest of all Lilies. It is pure white with bands of a greenish color through the flower; this green and the white make a charming combination that everyone admires. The filaments and stamens of this choice Lily resemble a huge spider; not repulsive, but the most beautiful and delicate of all Lilies. **Each, 40 cents; three for \$1.00.**

## Wonderful New Lemon, Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful lemon has. It is a true ever-bearing variety. On a plant six feet high no less than 89 of the Ponderosa Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and even at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it, to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon lies from one lemon. We have the entire stock of this ponderous lemon and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own lemons; it will fruit freely each year. **Thrifty young plants 25 cents each. Larger plants, 50 cents. Extra strong, 75 cents.**

## Standard Sorts of Dwarf Lantanas

**Price, 20 cents each; the six for \$1.00.**

**ALBA PERFECTA**—Pure white.  
**COUNTESS DE BIENCOURT**—Clear, bright pink.  
**HARKETT'S PERFECTION**—Variegated foliage; cream and pink flowers.  
**JAUNE D'OR**—Cream and orange.  
**LEO DEX**—Rich red.  
**M. SCHMIDT**—Orange-scarlet.

## Dwarf Lantana Tethys

Try our Dwarf Lantana "Tethys." It is fine for bordering beds, a splendid lemon-yellow. **Price, 20 cents each.**

## Weeping Lantana

**A Weeping Plant of Great Beauty.** One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. **Price, 20 cents each; three for 50 cents.**

## Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary Orange, retaining in a marked degree its sweetness. This unique Orange cannot be equaled as a winter-blooming pot plant for house culture. Requires but little sunlight, and flowers and fruits when but twelve to fifteen inches high. With a couple of plants of it you can have an abundance of the far-famed and delicate Orange

blossoms. We have grown a large stock of clean, vigorous plants that will bloom and fruit at once. **Good plants, 25 cents each; large, strong plants, 50 cents and 75 cents.**

## Pansies

In the South, fall is the time to plant Pansies for best results. Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. **Six for 25 cents; 40 cents per dozen; \$3.00 per 100. Seeds, 15 cents per packet.**

## Pilea

(Artillery Plant.) It is very desirable for filling in hanging baskets, window boxes, vases, etc. It also makes a graceful plant as a single specimen. It has graceful frond-like leaves; flowers small and produce a snapping sound when water is thrown on the foliage. **Price, 15 cents each; two for 25 cents.**

## Chinese Primrose

These are grand winter-blooming plants. We have three colors, White, Pink and Red. **25 cents.**

## Baby Primrose "Malacoides"

(New Everblooming.) This is the freest-blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. **20 cents each.**

## Primula Obconica

Free-blooming plant. Fine for pot culture. We have white, pink and red. **20 cents each; three for 50 cents.**

## Ruellia Mokoyana

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet shaped, and of a rosy-lavender color, almost covering the plant in their great profusion. **20 cents each; three for 50 cents.**

## Sweet Peas

**Plant Sweet Peas south of the Ohio River in the fall. Try fall planting and be surprised. See our Spring Book for varieties.** Everyone who has a yard ought to grow quantities of this sweetest of all flowers, that is not only a beautiful low-growing vine for garden and decorations but one of the most useful of all in furnishing material for vases, bouquets and all cut-flower work. Plant quantities of these lovely flowers and cut them with a lavish hand; for every flower you pick, two will come to fill its place. For the largest and finest blossoms dig a trench six inches deep put in two inches of rotten manure, a little earth, and sow the seed over this three inches apart in the row, covering an inch and a half. Do this during the month of November, or just before freezing weather and as the plants grow, fill up the trench around them with rich earth. Such planting will produce enormous quantities of flowers of the largest size. **Best mixture of Sweet Peas, 5 cents per packet, or 15 cents per ounce.**

## Sansevieria Zeylanica, Zebra Plant

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise, with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of the reach of sunshine, where other plants will not thrive. It can be placed in any position in any room and do well. It has singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine center piece, and grows splendidly out of doors during summer. **Fine plants, 25 cents.**

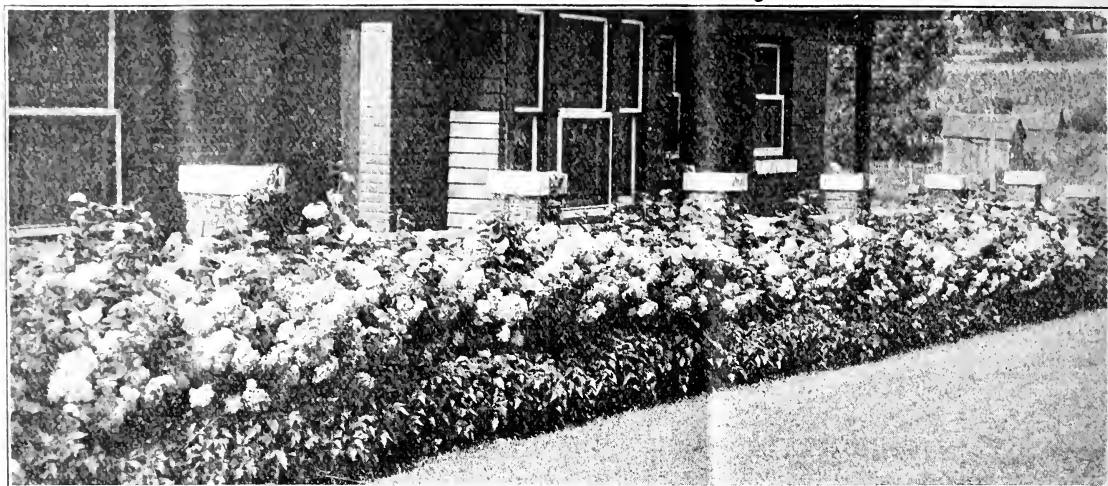
## Tritoma Pfitzeri

(Red Hot Poker.) An improved upstanding type of perfect form; brilliant scarlet, the opened lower petals merely being rimmed with orange. Rush-like foliage supports smooth, thick flower stalks a yard long, with a single fiery cone at the top. July-September. Must be carefully protected or else carried dormant in dry sand in the cool cellar during winter. **40 cents each; three for \$1.00.**

## Violets

**PRINCESS OF WALES**—This is the best of the Single Violets. True Violet-blue; fine for cutting. **15 cents each.**  
**LADY HUME CAMPBELL**—One of the best of the double purple violets; better than Marie Louise. **15 cents each; \$10.00 per hundred, by express at your expense.**  
**SWANLEY WHITE**—Double white flowers in great profusion. **15 cents each; \$10.00 per hundred, by express at your expense.**





Hydrangea Aborens.

## HARDY DECIDUOUS SHRUBS

Whether planted individually or collectively Shrubs are an important feature in the adornment of any yard. The rich green of the summer foliage plays a greater part in landscape effect than is often realized. Would advise planting liberally of Shrubs.

Our Shrubs will not be ready for delivery until the first part of November. When your order is received for same, it is placed on file for November delivery. If the weather is not suitable for planting in November, we then file your order until suitable time, early in the spring. If this arrangement does not meet with your approval, let us hear from you, so there will be no controversy over your order. No Shrubs will be shipped before November 1st.

### The Ever-Blooming Butterfly Bush

*Buddleya Variabilis Magnifica (Butterfly Bush).*

It was a matter of some thought before this highly desirable plant was finally christened with the common English name by which it goes. Several years ago there were imported from Europe some plant novelties and this one was among them. We observed it carefully for a season and were charmed with its beauty, ease of culture and free flowering habit. The name Butterfly Bush was applied to it because it seems to attract butterflies in large numbers. Particularly we notice that it is not alone the common little yellow species of butterfly, but also the large and gorgeously colored butterflies that swarm about it as though vying with it in brilliancy of color. This shrub from a young plant set out either in the spring of fall, will mature to full size the first summer, producing a handsome bush which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after planting, it generally commences to flower in June and continues each season until severe frosts nip it. The foliage and blooms are exceedingly fine. The shrub is rather semi-herbaceous, by which we mean in some latitudes it will die down to the ground and while perfectly hardy, we recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. This shrub is very desirable as an individual specimen in the lawn and garden, or placed promiscuously in the shrubbery border. **Fine plants, 25 cents. Strong plants, 50 cents each.**

### Buxus

(Ornamental Box.)

(*Sempervirens*)—Useful for edging and bordering walks, etc. A handsome shrub with deep green foliage. This is not as dwarf as the *Sempervirens Nana*, but we find it so much more vigorous and hardy that we advise planting this and trimming to height required. Fine for individual plants can be trimmed into any shape desired. **20 cents each; \$2.00 per dozen; \$15.00 per hundred, by express at your expense.**

### Calycanthus Floridus

(*Carolina Allspice* or Sweet Scented Shrub.)

A most desirable shrub. The wood is fragrant; flowers of a rare chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. **Fine plants, 25 cents; strong two-year-old plants, 50 cents.**

### Deutzias

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful of shrubs. They flower the latter part of June.

**DEUTZIA CRENATA (Fl. Pl.)**—Flowers double white, tinged with rose. **25 cents; two-year plants, 50 cents.**

**DEUTZIA GRACILIS**—Dwarf habit. Covers itself with pure white bell-shaped flowers. **25 cents each; strong plants, 50 cents.**

**DEUTZIA LEMOINEI**—Habit dwarf and free flowering; double white flowers. **25 cents; two-year plants, 50 cents.**

**DEUTZIA PRIDE OF ROCHESTER**—Large double white flowers. **25 cents; two-year plants, 50 cents.**

**FORSYTHIA (Golden Bells.) (Viridissima.)** This splendid shrub lights up your garden with glinting masses of yellow, very early in the spring before leaves appear. The bark of the young twigs is bright green. **35 cents each.**

**FORSYTHIA (Fortunei.)** Erect branches and handsome, broad, dark green leaves. Fine for individual specimens. **35 cents each.**

**GOLDEN ELDER ("Sambucus Nigra.") (Variegata Aurea.)** Probably the most showy golden-leaved shrub. One of the finest shrubs for ornamental purposes. Foliage bright yellow with a profusion of berries. Gives a tone of contrast to any shrubbery planting. **50 cents each.**

The King of All Shrubs.

**THE NEW HYDRANGEA ARBORESCENS  
GRANDIFLORA ALBA**

### Hills of Snow

The Most Valuable Hardy Shrub Ever Introduced.  
Plant in the Fall.

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new Hardy shrub—it will please you greatly. **Young plants, 25 cents; strong two-year plants, 50 cents.**

### Hydrangea Paniculata Grandiflora

A great favorite, and there is nothing finer or more showy, whether for planting in large masses in parks or for single plants on the smallest lawns. Blooms profusely from July until frost, in immense white panicles, tinted with pink and then with brown in the fully matured flower. The plant should be cut back each spring fully one-half of the past season's growth, as the flowers are much finer if the plant is treated in this manner. The flowers are much finer and larger if grown in a good, rich soil, but the plant is so hardy and so easily grown that success is almost certain in any kind of soil and in any situation. **Strong flowering plants, for immediate effect, two years old, 75 cents.**

## HARDY DECIDUOUS SHRUBS---Continued



New Philadelphus "Virginal"

### Philadelphus or Syringa "Mock Orange"

**PHILADELPHUS-AUREUS (Golden Syringa)**—Valuable for contrastive grouping and the best golden-leaved shrub for edging on account of its dwarf nature. **50 cents each.**

**BOUQUET BLANC**—Dwarf growth with long, slender branches densely covered from base to top with sweet-scented double flowers of creamy-white. In fact, the flowers are borne in such great profusion as to totally obscure the plant. Spicy fragrance. **35 cents.**

**MONT BLANC**—The branches of this beautiful variety are covered with white flowers that are deliciously fragrant. A grand species. **25 cents.**

**NEW PHILADELPHUS ("Virginal")**—One of the most beautiful new ever-blooming varieties. This is the new Philadelphus which is being used so much for hedge planting. It also makes wonderful individual specimen plants on the lawn. A vigorous, tall grower with very large, double-crested flowers, with round petals. Pure white; sweetly scented; clusters of five to seven. **Good strong plants, 50 cents each; \$5.00 per dozen.**

### Snowball—Viburnum

(*Viburnum Opulus Sterilis*)

(*Guelder Rose*.) A well known favorite shrub of large size, with globular clusters of pure white flowers. The Snowball of our mothers' gardens. Blooms in May. **60 cents.**

### Viburnum Plicatum, Japanese Snowball

Handsome, plicated leaves with globular heads of pure white flowers, early in June. No shrub is prettier. **75 cents.**

### Snowberry

(*Symphoricarpos Racemosus*.) An excellent shrub for massing under trees and in shaded places, as well as in full sunlight. Very ornamental in the Fall; has a small white or pinkish flower, succeeded by showy white berries. **40 cents each.**

### Weigelia—Diervilla

They produce in June and July superb large trumpet-shaped flowers that almost hide the plant. They are very desirable for the border or for grouping, and as specimens on the lawn. **50 cents.**

**CANDIDA**—A vigorous, erect grower; flowers pure white and produced in great profusion in June, and the plants continue to bloom through the summer, even until autumn.

**EVA RATHKE**—A charming Weigelia flower, brilliant crimson. A beautiful distinct clear shade.

**ROSEA**—An elegant shrub with fine rose-colored flowers; erect compact growth. Blossoms in June.

### Bush Honeysuckle

#### HONEYSUCKLE—

**Tartarian (Rosea)**—The favorite old-fashioned Bush Honeysuckle with slender upright branches. Pink flowers. **50 cents each.**

#### HONEYSUCKLE

**Tartarian (Alba)**—A white flowering form of the above. **50 cents each.**

#### KERRIA JAPONICA FLORE

**PLENO (Corchorus)**—Double orange-yellow flowers; borne abundantly in May. Flowers until October. Grows about two feet high and makes a neat, compact shrub that is very attractive. **30 cents each.**

**CORONARIUS (Garland Syringa)**—Pure white flowers, highly scented. **35 cents.**

**GRANDIFLORUS (Large-Flowered Syringa)**—Has very showy large white flowers, delicate fragrance. **35 cents.**

### Spiraea—Meadow Sweet

These are beautiful shrubs of the easiest culture. Their blooming extends over a period of three months. **One-year, 25 cents each; strong two-year-old plants, 60 cents each.**

**ANTHONY WATERER**—This beautiful gem makes a low, compact bush and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and thereafter is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it.

**VAN HOUTTEI (Bridal Wreath)**—Without doubt the very finest of all shrubs. With us in May and early June the plant is completely covered with a mass of large white flowers presenting a beautiful appearance. Named the "Bridal Wreath" on account of its long graceful sprays of pure white.



New Philadelphus

## HARDY DECIDUOUS SHRUBS---Concluded

### HEDGE PLANTS

WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES.

#### Berberis—Barberry

(Thunbergii)—From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast for the eye, when full grown. **One-year plants, 35 cents each; \$4.00 per dozen; \$30.00 per 100, by express only.**

**CALIFORNIA PRIVET OVALIFOLIUM**—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. **18 to 24 inches, 20 cents each; \$2.00 per dozen; \$15.00 per hundred.**

### Ibodium Privet

#### THE NEW HARDY HEDGE PRIVET.

A cross between Ibota and Ovalifolium. This new hybrid possesses the attractive characteristic of California Privet, with the hardness of Ibota.

It is of vigorous growth, developing no constitutional weakness, or susceptibility to blight or disease. It is upright in its habit, with glossy, round foliage, and fills out even fuller at the bottom than does the California Privet. **12 to 18 inches at 15 cents each; \$12.00 per hundred; 18 to 24 inches at 25 cents each; \$20.00 per hundred.**

Try our new Dwarf Philadelphus on page 37, our Polyantha Roses on page 23 and Abelia Grandiflora on page 33 if you want something fine for hedge planting. The Abelia is only hardy south of Kentucky, but superb for Southern growing.

## OUR GENERAL CATALOGUE

For the spring of 1923 will be ready in January. All purchasers from this catalogue, and all who have been customers within the past, will receive a copy FREE at the time it is issued, and without applying for it; others wishing it will please write for it. Should any of our patrons have friends requiring Bulbs, etc., we would be pleased to forward a copy of this Catalogue on receipt of name and address. Customers changing their residence will kindly furnish us with their new address (also state their old address), so we can correct our lists and mail our Catalogue properly.

## HARDY CLIMBERS

**AMPELOPSIS VEITCHII (The Boston Ivy)**—Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. **25 cents; two-year plants, 50 cents.**

**CINNAMON VINE**—Bears white flowers with fine cinnamon fragrance. **10 cents each.**

**CLEMATIS PANICULATA**—Covered in August and September with a sheet of clustered snow-white bloom of most delicious fragrance. An arbor or portico over which this Clematis is trained is a wall of white for the time being, and it blooms when nearly all other vines have ceased blooming. Perfectly hardy; grows rapidly. **Fine vines, 20 cents. Strong two-year field plants, 40 cents.**

**CLIMBING WISTARIA**—Desirable for porches, trellises, etc.; when in full bloom magnificent. Flowers in early spring, in long, drooping racemes, resembling in size and shape a bunch of grapes. We only have the blue to offer. **25 cents; large plants, 50 cents.**

**HONEYSUCKLE AUREA RETICULATA (Golden-leaved)**—A variety with beautiful variegated foliage of yellow, white and pink. **20 cents.**

**HONEYSUCKLE CHINESE EVERGREEN**—Sweet-scented,

Blooms nearly all the season; deliciously, fragrant, flowers buff yellow and white. **20 cents each.**

**HONEYSUCKLE HALL'S JAPAN (Sweet-scented)**—This is the most consistent bloomer of the class, being literally covered all summer with beautiful yellow and white flowers; very fragrant. **20 cents each.**

**SCARLET TRUMPET or RED CORAL**—A rapid grower; bright red, with trumpet-shaped flowers. This is the old, well-known variety. **20 cents each.**

**HARDY ENGLISH IVY**—Evergreen, with dark, glossy green leaves. **35 cents each.**

**THE WONDERFUL JAPANESE KUDZU VINE, JACK AND THE BEAN STALK VINE**—This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that have the crown to the plant and the ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the South. All kinds of stock prefer it to hay or other coarse feed. Try it. **25 cents each.**

## HARDY PERENNIALS FOR THE BORDER

**AQUILEGIA COLUMBINE**—Assorted colors. Height two feet. **15 cents each; \$1.50 dozen.**

**ACHILLEA, THE PEARL**—Pure white flowers in immense clusters; fine for cemetery planting. Height two feet. **15 cents; \$1.50 dozen.**

**CAMPANULA, CANTERBURY BELL**—These imposing hardy plants are profusely covered with large bell shaped flowers. Extremely showy in shrubberies and mixed borders. Height three feet. **20 cents.**

**COREOPSIS LANCEOLATA GRANDIFLORA**—Golden-yellow, invaluable for cutting. Height three feet. **15 cents.**

**DIGITALIS (Foxglove)**—Gloxinia-like flowers; fine assorted colors. **15 cents; \$1.50 dozen.**

**DAISIES, BURBANK'S SHASTA**—The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest, glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. We have two kinds of Shasta Daisies, **KING EDWARD** and **ALASKA**. Height two and one-half feet. **20 cents; \$2.00 dozen; \$15.00 per hundred.**

**DELPHINIUM OR LARKSPUR**—Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. Height two to three feet.



Shasta Daisy

# FALL 1922

## The Great Western Plant Co.

SPRINGFIELD, OHIO

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 Money sent in either of the above ways is at our risk; if you send it in any other way, it is at your risk.

Please fill in the above blanks with your full name, address, etc., plainly written, and always state in what way plants are to be sent. Carry out the Catalogue price of each item and carefully add up the full amount. Use this sheet for ordering only, and please do not write letters on it. A careful observance of these directions will oblige us and enable us to fill your orders with greater accuracy and dispatch. Always sign your name the same. Extra order sheets supplied on request.

Should We be Sold Out of Articles Ordered, We will Send Others Equally Good or Better.

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If you wish questions answered as to the growing and care of plan's, etc., enclose 10c in 1-cent stamps to cover cost of writing you. Every order is filled immediately on receipt of same, unless the customers specify they want the order held for later delivery. Be sure and notify us when you place your order if you do not want it shipped until later in the season, so we may arrange our files accordingly. All goods are F. O. B. Springfield, Ohio.





TIMELY AND PRACTICAL  
HINTS ON GARDENING  
AND KINDRED SUBJECTS



PUBLISHED BY  
THE GREAT WESTERN PLANT  
COMPANY  
THE BIG STORE  
WITH LITTLE PRICES  
SPRINGFIELD, OHIO

## MONTHLY LANDSCAPE LETTER

SEPTEMBER, 1922

### FALL PLANTING OF SHRUBS AND PERENNIALS

Many people prefer to do their planting in the fall season, and for very good reasons. In the first place, there are four months in which to work, in most localities, as compared to about two months in the spring. Then, for perennials and evergreens, there is the advantage of the fall rains, to establish roots so that they are ready to spring into growth the moment that winter retreats. Deciduous trees and shrubs also benefit in being firmly established in their new places, with the moisture from spring thaws and early rains to start them off—this same moisture making early spring planting impracticable.



It takes time to achieve a picture like this. Don't lose this fall season

Dahlias and Gladiolus, of course, are taken from the ground in the fall and stored for spring planting. Some deciduous plants, such as Tulip Tree, Magnolia, Horse Chestnut and Blue Ash, are best planted in the spring, in northern states, on account of their susceptibility to winter-killing when newly-planted; although thorough

protection by mulching and wrapping will make fall planting reasonably safe.

Peonies, together with fall bulbs such as Tulips and Narcissus, **must** be planted in the fall. Lily bulbs and Iris need fall planting. They start poorly from a spring planting.

Perennials and evergreens can be planted **this month**. Deciduous trees and shrubs can be planted next month, and to some extent in the latter part of this month.

The wood should be ripened and the leaves off first.

Are you going to furnish your outdoor rooms, or are you content to let your home be pent up within the four vertical walls of a house? You

can move furnishings into a house and that's that! But the out-door part of your home is furnished with living things that must **grow** a while before a finished effect is obtained. **Time** is the greatest factor in planting. You can buy part of this necessary factor when you order large plants, but you can never furnish your outdoor rooms complete, overnight, as you can furnish rooms inside of a house.

Start now, even if you can't do all that your place needs this season.

## LANDSCAPE USES OF THE PEONY

In all manner of landscape development, be it for tiny cottage home or splendid mansion, there are three herbaceous perennials that are consistently planted—Iris, Peony and Phlox; and from the point of view of season of bloom, magnificence, and durable foliage, the Peony and Phlox perhaps stand pre-eminent, as the Peony and Iris bloom so nearly at the same time, while the Peony unquestionably displays a more gorgeous mass of bloom and more lasting greenery than the Iris, and the Phlox glorifies a later period in the season.

No herbaceous perennial holds a garden together better than the Peony, whether in bloom or not. It is early out of the ground in the spring, and as soon as the leaves are fairly unfolded, it assumes the role of a keystone in the garden, accenting or "holding up" important corners, sides and interior spaces in the beds and borders. When the Peony blooms, it dominates the garden, and no other flower can serve as a foil to set off its beauties. Green foliage fills this requirement, and the Peony is independent in this respect. It can be said, however, that evergreens really increase the effectiveness of Peonies, when used as a background for them. In localities where Rhododendrons are out of the question, Peonies in combination with evergreens make a very effective showing to suggest the groups of Rhododendrons and conifers found in the eastern states.

Peonies are effective in rows, masses, and as single specimens. Of course, the greatest showing is made by numbers of plants grouped together. Wonderful displays are possible in long borders or mass planting. A delicate gradation of color from ivory white through shades of pink and rose to a deep, dark red extreme can be selected from the long list of varieties grown today; and it is possible to work out a succession of bloom in any color that will last for three to four weeks. Many Peony lovers favor a hedgerow, or a border along a walk, of one particularly fine variety of their choice.

Single specimens are best used as accents



Peonies hold the garden together whether in bloom or not

in gardens or borders. Although one bush by itself is a lovely thing, it is better not to plant single specimens in open lawn areas in front of houses. It increases the detail of maintenance, as in mowing the lawn, and really adds nothing to the effectiveness of the plant in bloom. Peonies often take the place of shrubs against the house where space is narrow and a low height is desired, there being few really hardy shrubs of low height. Single specimens are often desirable for cemetery use, where space prohibits spreading shrubs. There is nothing more eminently satisfactory and desirable than a lovely Peony to bloom over a grave, and one knows that it will keep on coming up and flowering year after year. The pink and rose shades, with their foils of greenery, look especially well against the gray and white of stone markers and monuments. If planted near to these, they make little trouble in maintenance work. Varieties may be selected which will be in bloom on Memorial Day.

Peonies make wonderful cut-flowers. They are a favorite subject for garden shows in June, and much pleasure may be had in friendly neighborhood rivalry in producing fine blooms, and harmonious groupings both in beds and in cut-flower arrangements.

Don't plant Peonies in shaded places. Give them good, fertile, well-drained soil. Feed them by mulching between, but not over them, with manure in winter. Liquid manure applied once or twice a week to the ground around the roots, or a pinch of sodium nitrate sprinkled just around the

(Continued on Page Four)

## FALL BULBS

There is something fascinating about the planting of bulbs, that no other activity of gardening seems to possess. Rich and poor, amateur and professional garden devotees look forward to the mellow autumn days when they may, with trowel or dibble, plant Tulips, Narcissi. Hyacinths and the like, and then endure the long winter, fortified by anticipation of the gay flowers that catch and intensify the pale sunlight of early spring, while winter grudgingly gives way.

We have named Tulips, Hyacinths and Narcissi particularly because they are most in demand, for very good reasons. They grow more luxuriantly and make a better show of flowers than any other bulbs, and are most consistently easy to grow. Crocus makes a pleasant showing, and is very early, but does not equal the three named.

Tulips and Narcissi offer more possibilities or use than do Hyacinths. Somehow the Hyacinth seems to belong principally to formal beds and borders; on the other hand, Tulips and Narcissi may be used either in formal gardens or naturalistic effects. The Tulip, especially, is equally at home in beds or in informal borders. The Narcissus seems most effective in informal borders or naturalized colonies sim-

ilar to those of wild flowers. There is nothing lovelier in early spring than an underplanting of Narcissus colonies in a woodland area, especially in combination with Mertensia (Bluebell.) Narcissus are always charming under shrub borders.

In the Tulips, the early-flowering varieties are perhaps best for naturalizing. The Cottage, Darwin and Breeder varieties, flowering in May, offer endless possibilities for massing in beds or borders according to height and color. The Parrot, Rembrandt, Bizarre and Bybloom types are best adapted for formal bedding, on account of their parti-colored effects. Darwin Tulips seem to be most popular for color schemes in long borders of exquisitely shaded soft colors.

Evergreens make a fine background for the flowers of these bulbs. In turn, the flowers lighten the somber greens that characterize evergreen plants just before they brighten up with the stirring of spring.

Order bulbs early, for the demand is great, and the choice stocks go fast. The planting may be done any time before the ground freezes. Be sure to mulch after planting, so that the alternate freezing and thawing will not heave the bulbs out of the ground. Leaves, hay or straw will do. Avoid the use of manure where it will come in contact with the bulbs.



Naturalized colony of Narcissus

## SEPTEMBER FLOWER CALENDAR

### VINES

Japanese Clematis (*Clematis paniculata*)

### PERENNIALS

Japanese Windflower (*Anemone japonica*) white, pink, red

Aster cordifolius, white lavender

False Chamomile (*Boltonia asteroides*) white with lavender tinge

Goldenrod (*Solidago* species) yellow

Showy Stonecrop (*Sedum spectabile*) rosy pink

Smooth Aster (*Aster laevis*) blue

Hardy Leadwort (*Ceratostigma plumbaginoides*) blue

Clematis stans, light blue

Late purple Aster (*Aster patens*) purple.

Wild Sunflower (*Helianthus giganteus*) yellow

Linear-leaved Sunflower (*Helianthus orgyalis*) yellow

Gentiana crinita (Fringed Gentian) blue

Hardy Chrysanthemum, various colors

**Perennials continuing in bloom from previous months—**

Double Sneezewort (*Achillea ptarmica flore pleno* "The Pearl")

Giant Daisy (*Pyrethrum uliginosum*)

Dahlia

Gladiolus

White Snakeroot (*Eupatorium ageratoideus*)

Mallow (*Hibiscus Moscheutos*)

Iceland Poppy (*Papaver nudicaule*)

Phlox

Giant Knotweed (*Polygonum Sieboldii*)

Tufted Pansy (*Viola cornuta*)

Golden Marguerite (*Anthemis tinctoria*)

Tickseed (*Coreopsis lanceolata*)

Sneezeweed (*Helenium autumnale*)

Golden Glow (*Rudbeckia*)

Compass Plant (*Silphium*)

Goldenrod (*Solidago*)

Red-hot Poker (*Tritoma Pfitzeri*)

Lilium speciosum, Henryi

New England Aster (*Aster Novae-Angliae*)

Blazing Star (*Liatris*)

Monkshood (*Aconitum*)

Balloon Flower (*Platycodon*)

Stokes Aster (*Stokesia*)



This home is ready for fall planting, if you have one like it, don't wait for another season

### LANDSCAPE USES OF THE PEONY

(Continued from Page Two)

clumps after the stems and leaves have become green in early spring, will show results when the flowers appear. Give them water in dry spells. This applies particularly to the late-flowering varieties. But don't stop watering when the flowers are gone.

Give Peonies plenty of room to grow in. They should have at least three feet distance apart in beds or border groups. Hedgerows may be planted more closely—about two feet apart. If combined with other flowers in garden beds, they will overpower their neighbors if too close.

Plant Peonies. Give them sunlight, food, water and sweet soil, and they will be a joy forever.

## "Thirty Days Hath September"—

And the days are getting shorter. Plan *now*, if you haven't done so. Order just as soon as you know what you want. Plant just as soon as your order is delivered.

Let us know your requirements. Early orders mean early service. Plant in the *golden* days of autumn, and let the *rainy* days work for you.

THE GREAT WESTERN PLANT COMPANY

The Big Store with Little Prices

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ROSE

GLADIOLI



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THE FLORAL CENTER OF THE WORLD  
20 MILLION PLANTS SOLD EACH YEAR  
OF WHICH ARE ROSES  
THE BIG STORE WITH LITTLE PRICES

# HARDY PERENNIALS FOR THE BORDER---Concluded

**DELPHINIUM BELLA MOSA**—Pure sky-blue; white bee; fine for cutting. 25 cents each.  
**DELPHINIUM, FORMOSUM**—A lovely celestial blue. 25 cents each.  
**EULALIA JAPONICA ZEBRINA** (Hardy Grass)—Striped across the leaves. Fine plume. 25 cents; \$2.50 dozen.  
**EULALIA JAPONICA VARIEGATA** (Hardy Grass)—Striped white and green; bears elegant plumes. 25 cents; \$2.50 dozen.  
**EULALIA GRACILIS UNIVITTATA** (Hardy Grass)—Makes immense clumps. Very graceful. 25 cents; \$2.50 dozen.

## Funkias "Day Lilies"

**FUNKIA MEDIO VARIEGATA**—Green and white foliage with lavender flowers. 25 cents.  
**FUNKIA "SUB-CORDATA"** (Grandiflora Olla)—A handsome, showy plant with beautiful large broad leaves. Flowers large, pure waxy-white, borne in large trusses. Very fragrant. 50 cents each.  
**GYPSOPHILA (Paniculata)**—Delicate free-flowering little plants, covered with a profusion of star-shaped blossoms. It is perfectly hardy. Price, 35 cents each.  
**GAILLARDIA GRANDIFLORA (Blanket Flower)**—The center is dark red-brown, petals marked with rings of brilliant crimson-orange and vermillion. 20 cents.  
**HEMEROCALLIS FLAVA (The Lemon Lily)**—This is entirely hardy and bears flowers of a lemon-yellow color. Very desirable. 20 cents.

## Giant Hardy Hibiscus "Mallow Marvels"

They commence flowering early in July and continue until late in September. The flowers on vigorous growing plants, will measure from six to ten inches across.  
**CRIMSON EYE (Red Mallow Marvels)**—Flowers six inches across. Color pure white with pronounced eye of deep crimson 25 cents.  
**(Pink Mallow Marvels)**—Large pink flowers with dark maroon eye. 25 cents.

## Platycodon

The upright Clematis. Blue flowering. Height two and one-half feet. 20 cents.

## Plumbago Larplantae

(Or Lady Larpent.) Deep royal-blue flowers. This is an elegant plant. 15 cents.

## Hardy Scotch or Sweet May Pinks

These are the Pinks of our mothers' gardens; all colors. 15 cents each; \$1.50 per dozen.

## New Hardy Scotch Pink "Her Majesty"

Pure white flowers; fine for cemetery planting. 15 cents each; \$1.50 per dozen.

## Pyreuthrum Hybridum

(Persian Daisy.) These are very handsome showy flowers. Is known as the Daisy-flowering Feverfew or Persian Daisy. Height two feet. 20 cents.

## Rudbeckia Laciniata

(Golden Glow.) Grows six to eight feet high, bearing hundreds of double yellow blossoms. Very desirable. 20 cents; \$2.00 per dozen.

## Rudbeckia Purpurea

(The Purple Cone-Flowering Rudbeckia.) Large drooping petals colored reddish-purple, with a remarkably large cone-shaped center of brown, thickly set with golden tips in spiral lines. Two to three feet. 20 cents; \$2.00 per dozen.

## Stokesia Cyanea

(Or Cornflower Aster.) Grows 18 to 24 inches high, flowers lavender blue; four to five inches in diameter, borne from June to October. 20 cents.

## Sweet William

(Dianthus Barbatus.) Great richness and variety of coloring; beautifully marked. Numerous broad, compact trusses of single flowers in crimson, white and rose-pink. 15 cents each; \$1.50 per dozen.

## Sage

(Holt's Mammoth.) A variety of unusual substance, strong flavor and superior quality. 20 cents.

## Yucca Filamentosa

(Spanish Dagger.) Blooms every year, bearing long stalks surmounted with large umbels or heads of white flowers. 25cts.

## Valeriana

(Garden Heliotrope.) The Valerianas are hardy perennials of easiest culture. This is one of the characteristic plants of old gardens, being prized for the spicy fragrance of its numerous flowers in the spring. Have both the white and the red. 20 cents each.

# LIBERTY IRIS "The Fleur de Lis" of France

Long ago, so the story goes, a field of purple flowers swayed in the warm breezes that swept across the little "Flowery Kingdom" Japan. Close by the river's edge the blossoms danced as they saw their pretty reflections in the water and they were as gay as the little maids who frolicked along the paths. The blossoms were to be gathered for their lord's house, a banquet was to be given and beauty must be everywhere.

Suddenly a cold wind swept across the field, the warm sunbeams fled and the wee maids, looking affrightedly about them, saw a huge, black cloud spreading across the sky. And then came the rain, sheets of it, beating the flowers to the ground as the maids rushed to the shelter of a tea house.

When the sun came once more, chasing away the rain, what a sight met the eyes of the frightened girls as they peered timidly out. The field of flowers was flattened out before them, the poor, purple blossoms dragged and torn.

But, as they gazed, a rainbow arched the sky, its end seeming to rest in the iris-field. Here and there, the bright arch touched the flowers and, as the girls watched in wonder, the field of flowers once more waved in the breeze, but the flowers were no longer only purple. Creamy-white were they and palest lavender, golden yellow, blue, mauve, wherever the rainbow had touched, there was a flower the color of the rainbow! And so, to this day, this flower is known as "The Goddess of the Rainbow."

Today no longer are iris to be found only in Japan. The simplest, smallest garden in America may possess them. They grow so freely, they respond to care so readily, that, whether you own a vast estate or a suburban plot, you too, may find the end of the rainbow in your iris bed.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well-drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris.

	Per Each dozen	Per Each dozen
<b>ALBERT VICTOR</b> —S. soft blue; F. beautiful lavender; large and fine.....	\$0.25	\$2.50
<b>AMAS</b> —S. rich blue; F. violet.....	.35	3.50
<b>AUREA</b> —S. and F. rich chrome-yellow. Large flowers of perfect form. The finest pure yellow.....	.35	3.50
<b>AUSTRALIS</b> —S. deep lavender; F. soft blue. Very tall grower.....	.35	3.50
<b>BRIDESMAID</b> —S. white, shaded silvery-lilac; F. reticulated at the base, and slightly frilled, soft lilac; very handsome.....	.35	3.50
<b>CELESTE</b> —Pale azure-blue.....	.25	2.50
<b>DARIUS</b> —S. rich canary-yellow; F. lilac, margined white, rich orange beard.....	.25	2.50
<b>FLAVESCENS</b> —A delicate shade of soft yellow; large.....	.25	2.50
<b>FLORENTINA ALBA</b> —Blue-white, slightly flushed lavender, very large, long flowers, fragrant and one of the earliest.....	.35	3.50

	Per Each dozen	Per Each dozen
<b>GAGUS</b> —S. light clear yellow; F. crimson, reticulated white and yellow, with a clear yellow pice-edge.....	.35	3.50
<b>GRACCHUS</b> —F. crimson, reticulated white; extra fine; early.....	.25	2.50
<b>HECTOR</b> —S. pearl-yellow; F. crimson black of velvety sheen.....	.35	3.50
<b>HELGE</b> —Lemon-yellow; pearly shading.....	.35	3.50
<b>HER MAJESTY</b> —S. a lovely rose-pink; F. bright crimson, tinged a darker shade.....	.35	3.50
<b>HONORABILIS</b> —S. golden; F. rich mahogany-brown.....	.25	2.50
<b>INNOCENZA</b> —S. and F. ivory-white, crest, rich golden; very delicate and beautiful.....	.35	3.50
<b>IRIS KING</b> —S. clear lemon-yellow; F. rich maroon, bordered yellow.....	.50	5.00
<b>JUANITA</b> —S. and F. clear blue, deeper than Dalmatica; large, fragrant flowers.....	.50	5.00

# LIBERTY IRIS "The Fleur De Lis" of France---Concluded

	Each	Per dozen		Each	Per dozen
<b>KHEDIVE</b> —Lovely lavender, with distinctly aristocratic beard of orange; like Tinaei, but smaller; 30 inches.....	.25	2.50	<b>MR. GLADSTONE</b> —S. white flaked violet; F. rich velvety purple; similar to Jungfrau, Victorine and Thorbeck.....	.35	3.50
<b>KOCHII</b> —S. and F. rich dark claret, one of the darkest color. Early.....	.35	3.50	<b>PALLIDA DALMATICA</b> —S. fine lavender; F. clear deep lavender; flowers very large; extra fine.....	.35	3.50
<b>LADY HOLLAND</b> —S. clear lemon-yellow; F. rich dark plum, lighter in the center.....	.35	3.50	<b>PERFECTION</b> —(Barr, about 1880.) H. C., R. H. S. 1916. S. light blue; F. dark, velvety, violet-black with orange beard. Handsome flower that attracts much attention in mass.....	.35	3.50
<b>LOHENGRIIN</b> —S. and F. uniform soft shade of catleya-rose; very large.....	.50	5.00	<b>PRINCESS VICTORIA LOUISE</b> —S. soft clear yellow; F. rich plum, bordered cream, very floriferous and a rapid grower.....	.50	5.00
<b>LORELY</b> —S. light yellow; F. ultramarine-blue, bordered cream.....	.35	3.50	<b>PURPLE PRINCE</b> —S. intense deep violet-blue; F. velvety dark purple.....	.25	2.50
<b>MADAME CHEREAU</b> —White, elegantly frilled with a wide border of clear blue.....	.25	2.50	<b>QUEEN OF MAY</b> —A lovely soft rose-lilac, almost pink, beautiful.....	.25	2.50
<b>MADAME PACQUITTE</b> —Bright red-violet or rose-claret self; beautiful; similar to Caprice, but not so large; early and tall.....	.25	2.50	<b>RHEIN NIXE</b> —S. pure white; F. deep violet-blue, with a white edge.....	.50	5.00
<b>MAORI KING</b> —S. rich golden-yellow; F. velvety crimson, margin gold.....	.35	3.50	<b>ROYAL</b> —Blue and violet; rather short stem but very rich color.....	.35	3.50
<b>MRS. H. DARWIN</b> —Pure white, falls slightly reticulated at the base.....	.25	2.50	<b>SAMBUCINA</b> —S. coppery-rose; F. rosy-purple, with an orange crest; very showy.....	.25	2.50

## HARDY PERENNIAL PHLOX

This is one of the most easily grown hardy perennials, and the large number of beautiful varieties now offered make it especially desirable. These noble flowers are not only beautiful as individuals, but the cheerful appearance of our gardens during the summer and autumn months is much indebted to them. They succeed in any position or soil, and can be used to advantage either as single specimens in the mixed border or as large clumps or beds on the lawn. To produce the best results, however, they should have a rich, deep and rather moist soil, and let each clump have a space of from two to three feet in which to develop. They will continue to thrive for several years with little attention, as is attested by the fine clumps about old homesteads. The ease with which they are cultivated, their entire hardiness and the extended time of blooming, combined with the varied and beautiful coloring, make them especially valuable for garden planting. The Perennial Phlox usually commence to bloom in early summer, and are brilliant with color until after several frosts have come. They are admirably adapted for cemetery planting, also for a low hedge or screen to hide old fences and unsightly objects. Do not fail to plant Phlox in the fall, any time from September until the ground is frozen.

**Fall is always the proper time to plant Phlox.** You will find you will have far better success if you set them out in the fall instead of waiting until spring.

**BARON VON DEDEM**—Brilliant cochineal-red with salmon shadings. 25 cents each; \$2.50 per dozen.

**BEACON**—Brilliant cherry-red. 25 cents each; \$2.50 per dozen.

**BRIDESMAID** (Tall)—White, with large crimson-carmine center. 20 cents each; \$2.00 per dozen.

**CREPUSCULE** (Tall)—White, suffused lavender, purple eye. 20 cents each; \$2.00 per dozen.

**ECLAIREUR** (Tall)—Brilliant-rosy magenta, with large lighter halo. 20 cents each; \$2.00 per dozen.

**ELIZABETH CAMPBELL** (Medium)—Very bright salmon-pink, with lighter shadings and dark crimson eye; an entirely new and much-wanted shade of Phlox. 30 cents each; \$3.00 per doz.

**EUROPA** (Medium)—A white variety with very decided crimson-carmine eye; the individual flowers as well as the trusses are very large, entirely distinct. 20 cents each; \$2.00 per dozen.

**FRAU ANTON BUCHNER** (Medium)—The finest white variety yet introduced, having the largest truss and individual flower; of dwarf habit. 20 cents each; \$2.00 per dozen.

**HENRY MURGER** (Tall)—White, crimson-carmine center. 20 cents each; \$2.00 per dozen.

**JEANNE D'ARC** (Tall)—A good standard late white. 20 cents each; \$2.00 per dozen.

**MME. PAUL DUTRIE** (Tall)—A delicate lilac-rose, reminding one of some of the beautiful soft pink Orchids. 25 cents each; \$2.50 per dozen.

**MISS LINGARD**—Pearly-white flower, with a very faint pink eye; very remarkable bloomer, producing 2 or 3 crops of flowers

during the season. Indispensable as a cut flower. 25 cents each; \$2.50 per dozen.

**MRS. JENKINS** (Tall)—The best tall early white for massing. 20 cents each; \$2.00 per dozen.

**PROFESSOR VIRCHOW** (Medium)—Bright carmine, overlaid with orange scarlet. 25 cents each; \$2.50 per dozen.

**ROSENBERG** (Medium)—Bright reddish-violet, with blood red eye, large truss and individual flowers as large as a silver dollar. 20 cents each; \$2.00 per dozen.

**R. P. STRUTHERS** (Tall)—Rosy carmine with claret-red eye, fine. 25 cents each; \$2.50 per dozen.

**RYNSTROM** (Medium)—An improved form of the popular variety Pantheon; fine for massing, of a Paul Neyron Rose color. 25 cents each; \$2.50 per dozen.

**THOR**—A most beautiful and lively shade of deep salmon-pink suffused and overlaid with a scarlet glow and a light almost white halo around its aniline-red eye. This variety will undoubtedly hold the same place among deep colors that Elizabeth Campbell holds among the light salmon-pinks. 25 cents each; \$2.50 per dozen.

**W. C. EGAN**—One of the finest Phloxes yet introduced, and while the individual flowers according to the color-chart are of a delicate lilac color illuminated by a large bright soffering eye, the color effect as a whole is a delicate pleasing shade of soft pink. 25 cents each; \$2.50 per dozen.

**WIDAR** (Medium)—A splendid improvement on Edmond Rostand in color a light reddish-violet, with very large white center, which intensifies the color. 20 cents each; \$2.00 per dozen.

### Champion City Concentrated Plant Food

The essence of plant life, fine for living plants; odorless. If you want to see your plants hump, try this Plant Food. We recommend it especially for plants grown in the house. So you test this food at small cost to you. We offer a trial size, mailed with directions how to use it, for 65 cents, postpaid. Will feed fifty plants one time and show you how it works. Larger package, making 160 pints, only \$1.00, postpaid.

### Thompson's Rose Nicotine

THOMPSON'S ROSE NICOTINE is put up in sixty-cent (makes one and one-half gallons spray) and eighty-five cent (makes six gallons) cans, and the FUMIGATOR is put up in forty-cent packages. The Fumigator can be used to fumigate plants to kill insects. Can only be sent by express at above prices; we prepay expressage.

### MELROSINE

### Death To ROSE-BUGS

Many exasperated rose-lovers, seeing the best blooms of their pet roses destroyed by this boiler-plate bug, have wished death to him and all his family. When sprayed with MELROSINE he dies. This definite specific for the Rose-Bug is the outcome of many years of patient investigation by a professional gardener. Keeps indefinitely. It should be on hand in every garden as insurance against the ravages of the Rose-Bug. A small sum per plant expended for Melrosine will protect them against this pest, and will also kill minor insects.

**PRICE LIST OF MELROSINE**—Per gallon, \$6.00; per one-half gallon, \$3.25; per quart, \$1.75; per pint, \$1.00; per trial can, 50 cents. By express at purchaser's expense.